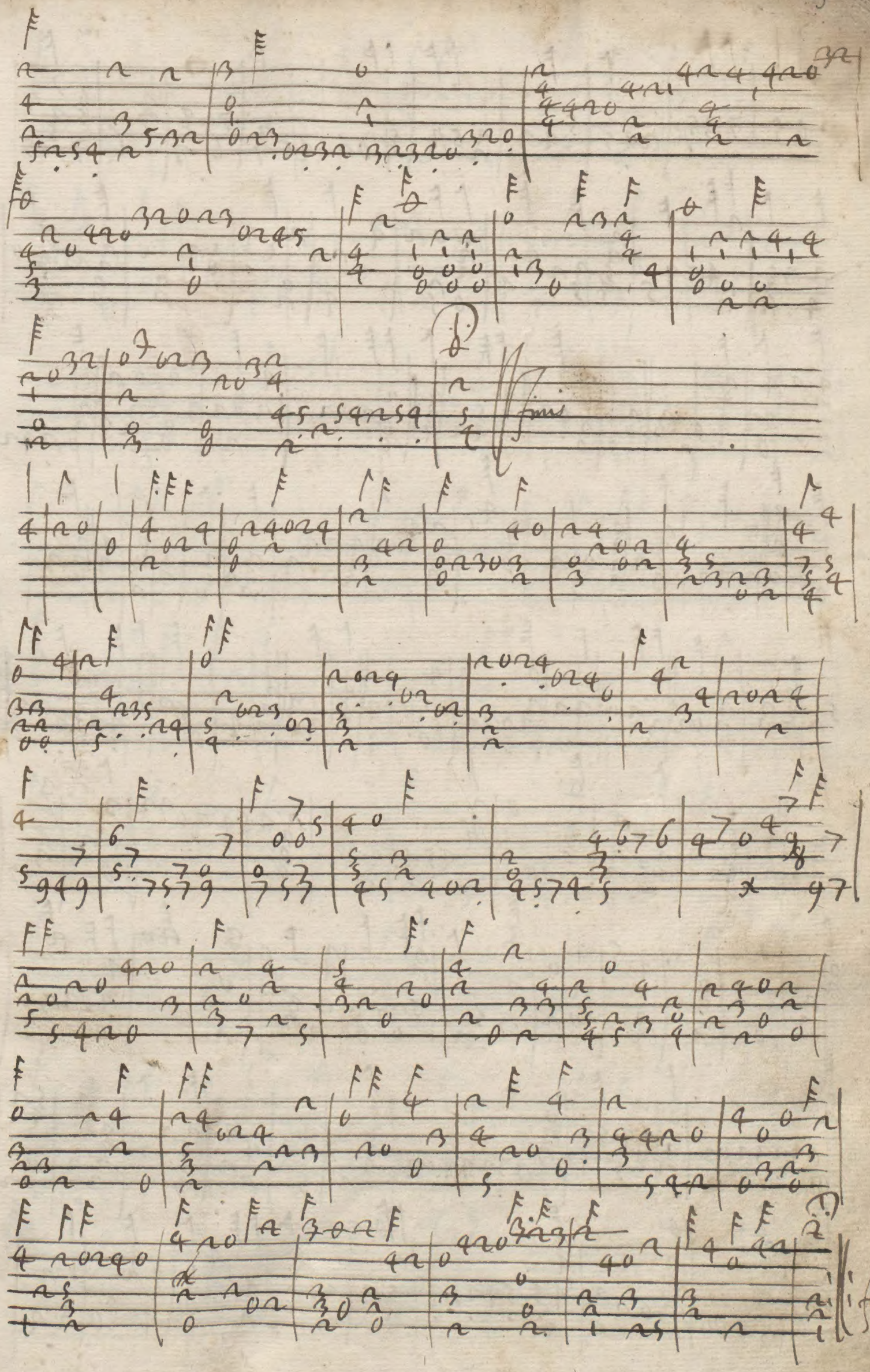
Mss. mss.
4052

Mus. ms.
Z 32
+ 26.
Mus. ms. 40032
~~in Vitr. 2 Mendelssohn - Z.~~

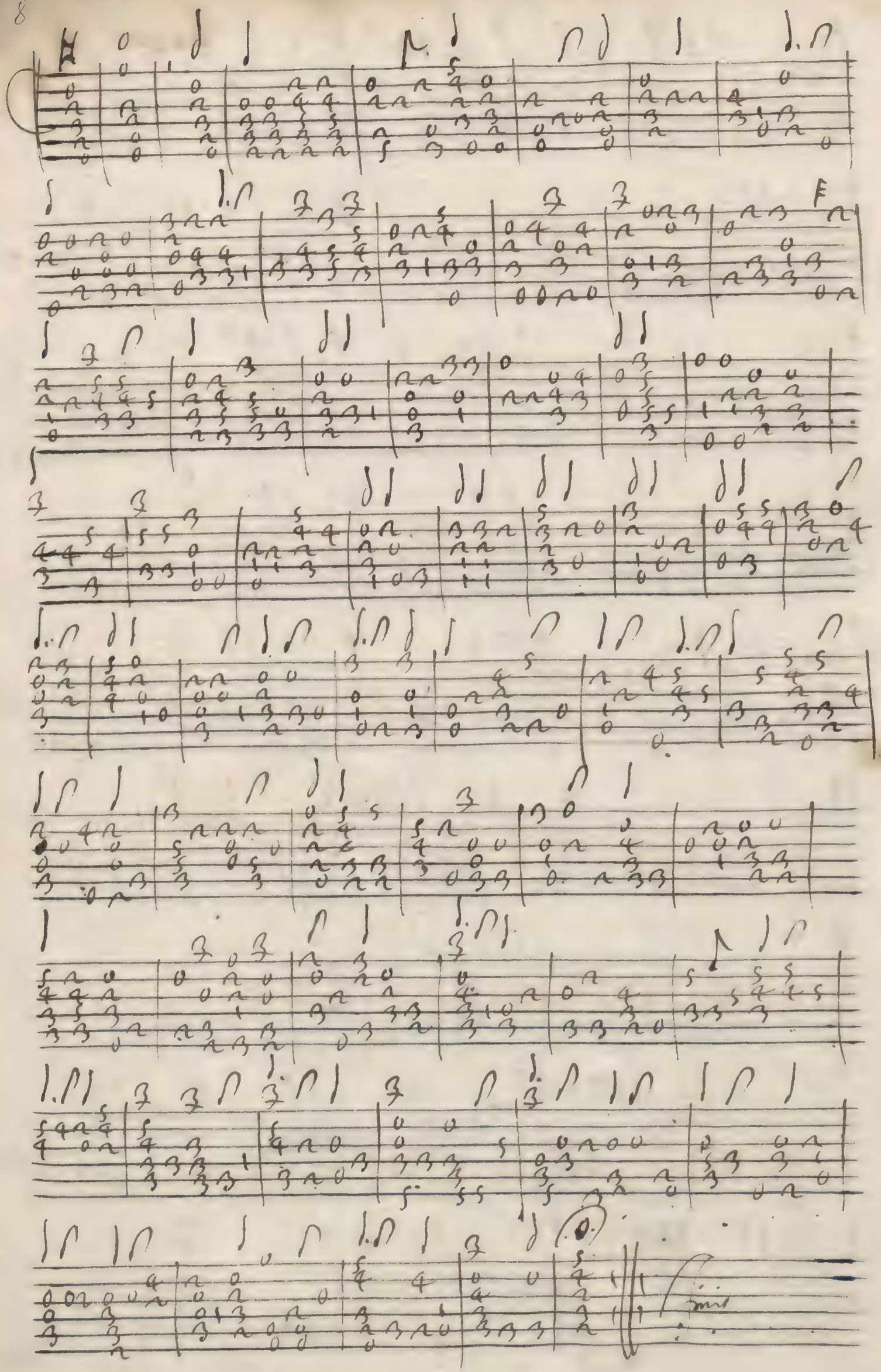
Canzon francese de Julio Tartaglino

Ex Biblioth. Regia Berolinensi



Conditor alme sobre il Canto llano di Castillo

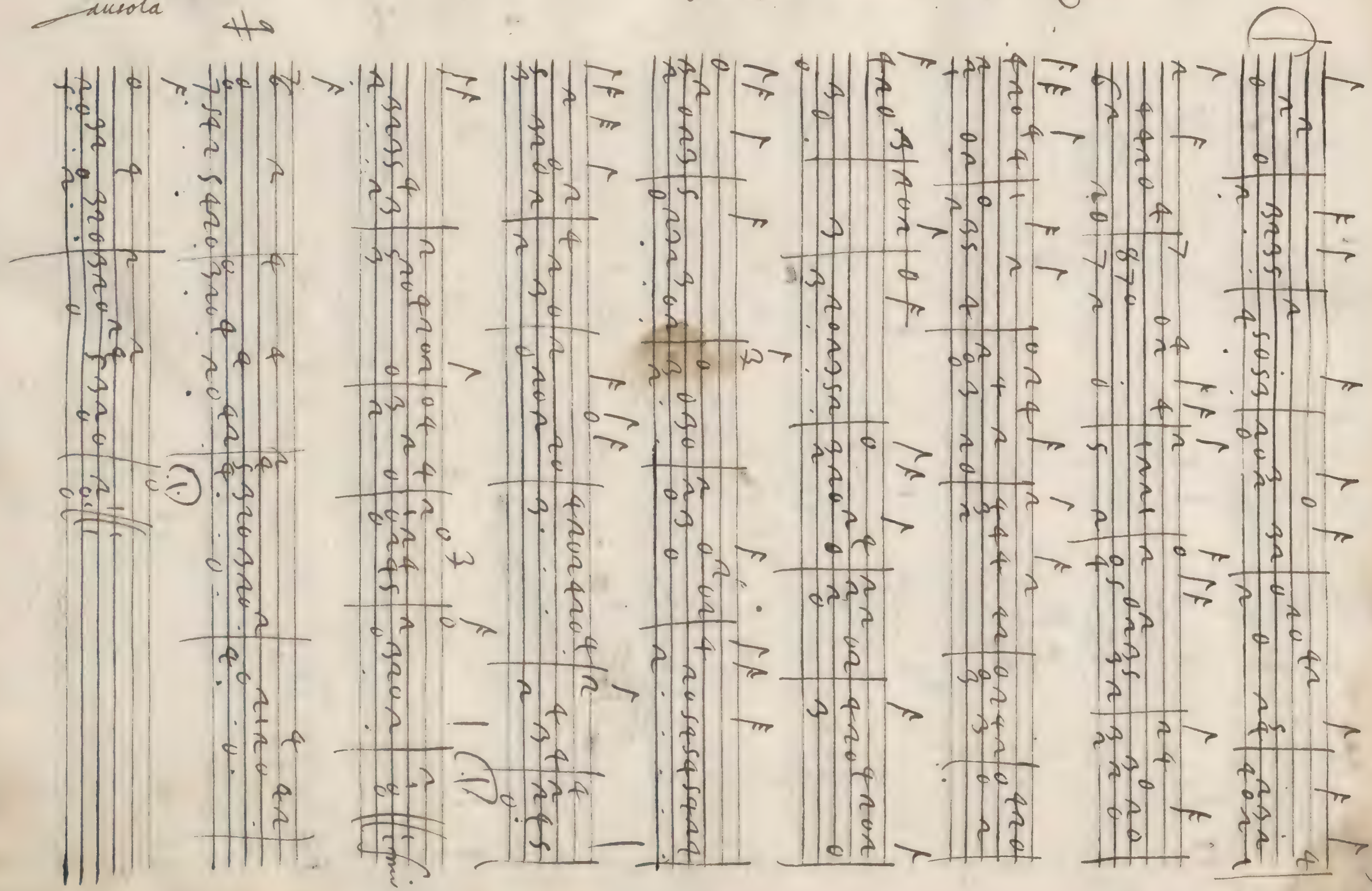
Canson francese di Giulio Severino

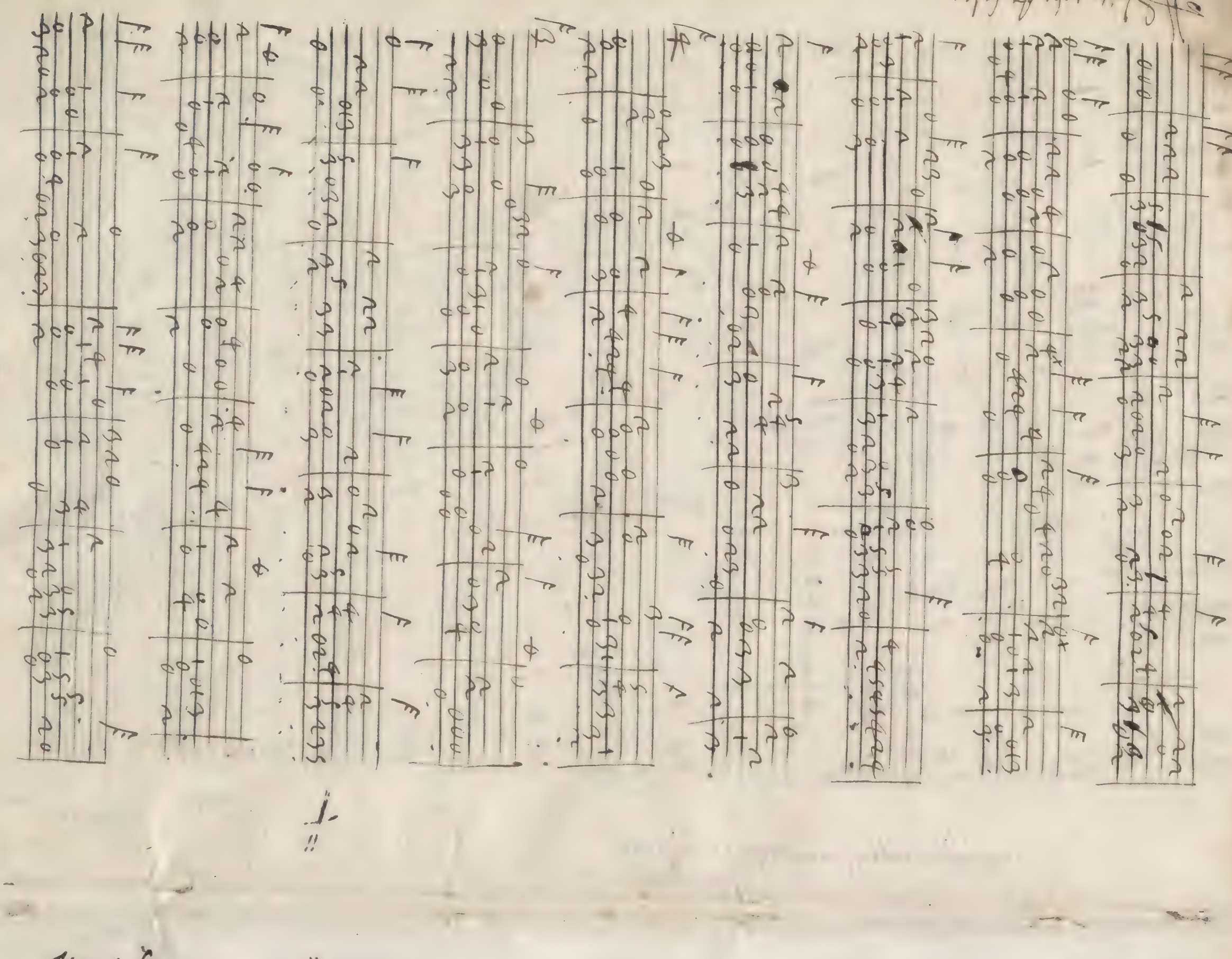


Que Maris Stella sobre Triple de Castillo.

Lausola

Ave Maris Stella sobre Triple de Castillo.



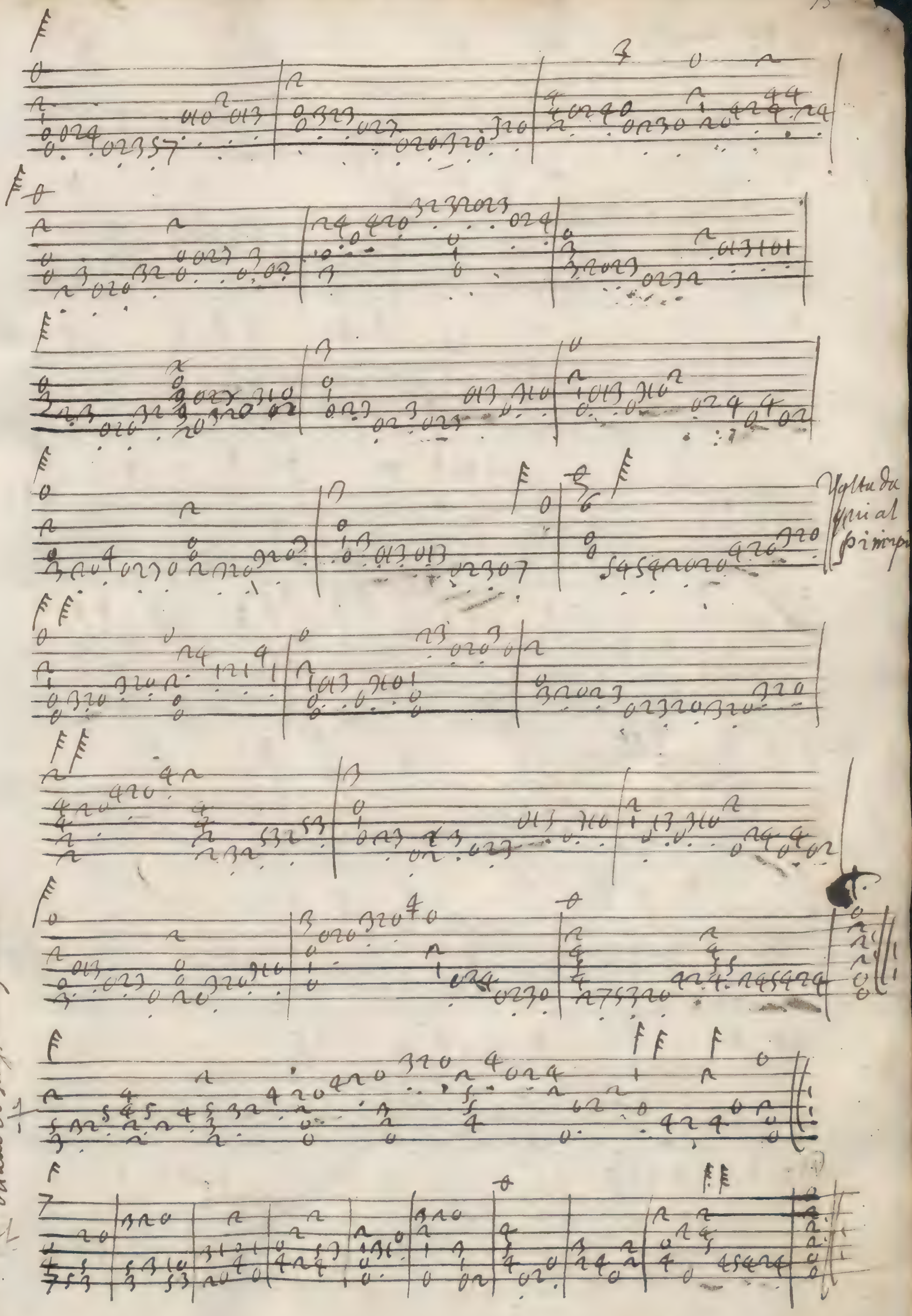


Alla tedesca.

El Canto fermo di Vestina ÿ scolly

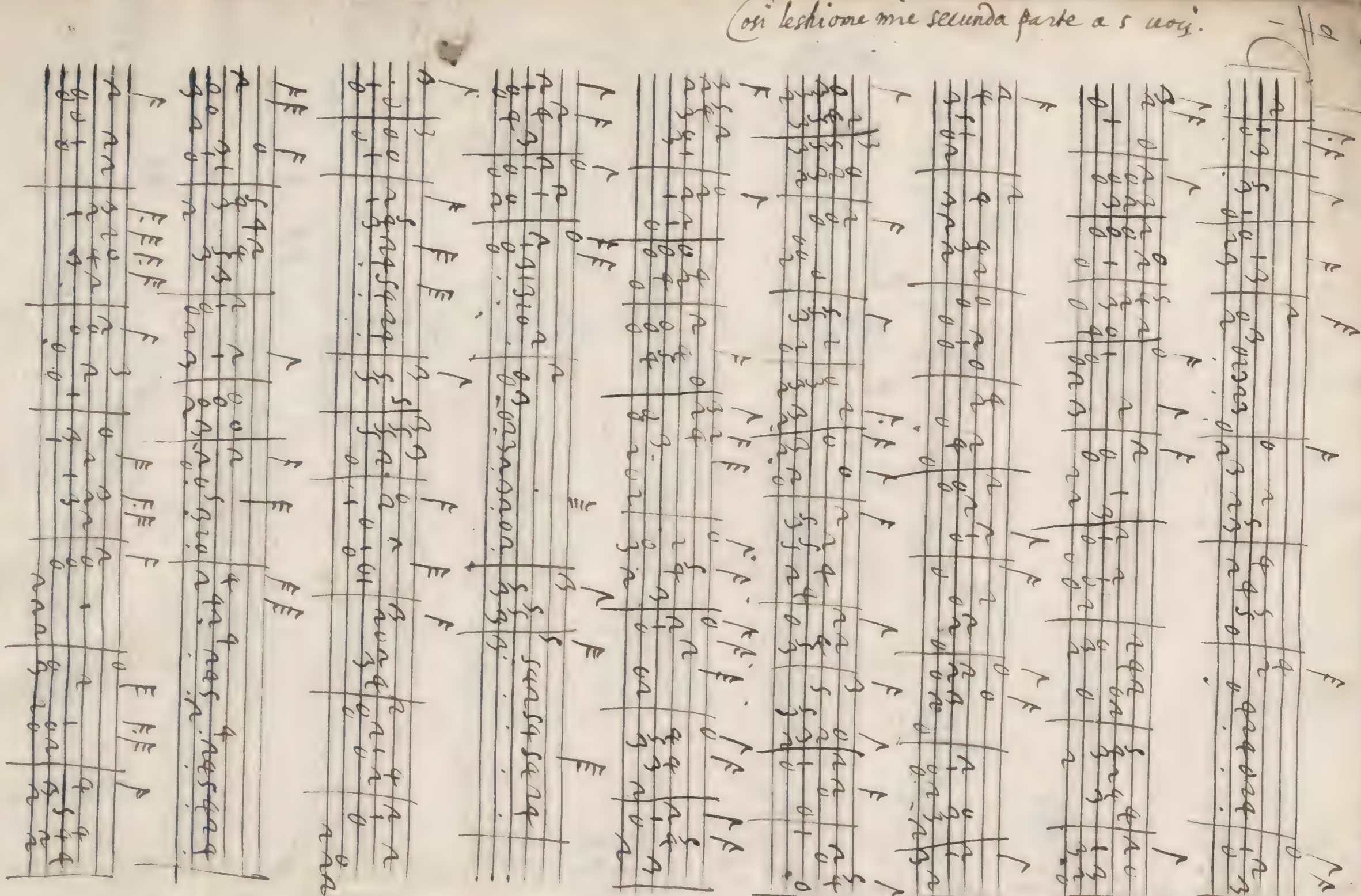
Caprice de Luys Magnon.

Contrapunto sobre il Madrigal di Vestinai scolly.



Sansola de Luijs Maijmon. Sedaço de fantasia del ottauo di Luijs Maijmon

Così leshiome mie secunda parte a 5 voci.



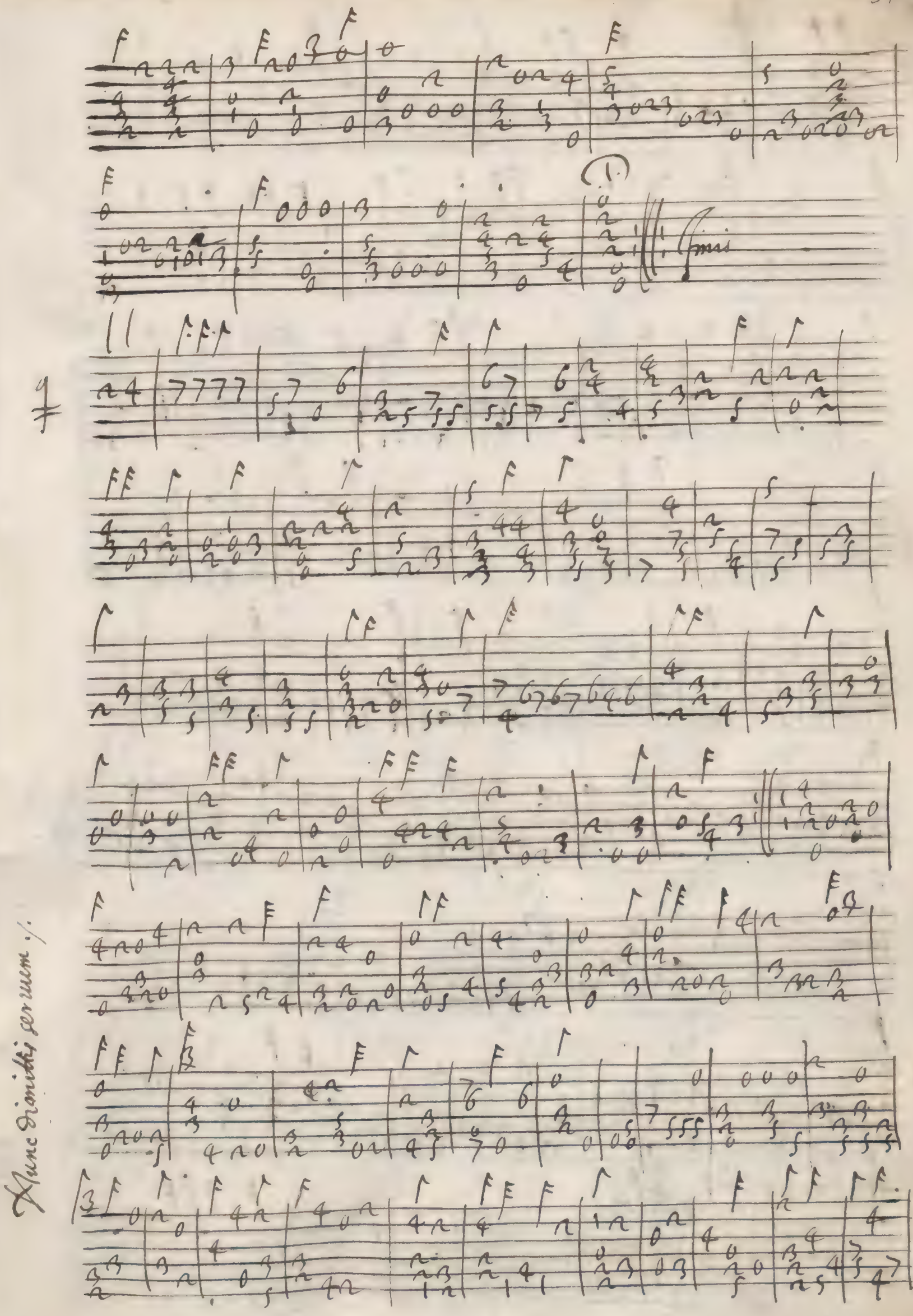
Helas q̃l Jou d'Orlando a 4.

Finis

Finis

Già l'immagine L'Amorosa Stella.

Nunc dimittis servum tuum.



Nunc dimittis servum ./.

C: Lamentaria L'Amorosa Stella.

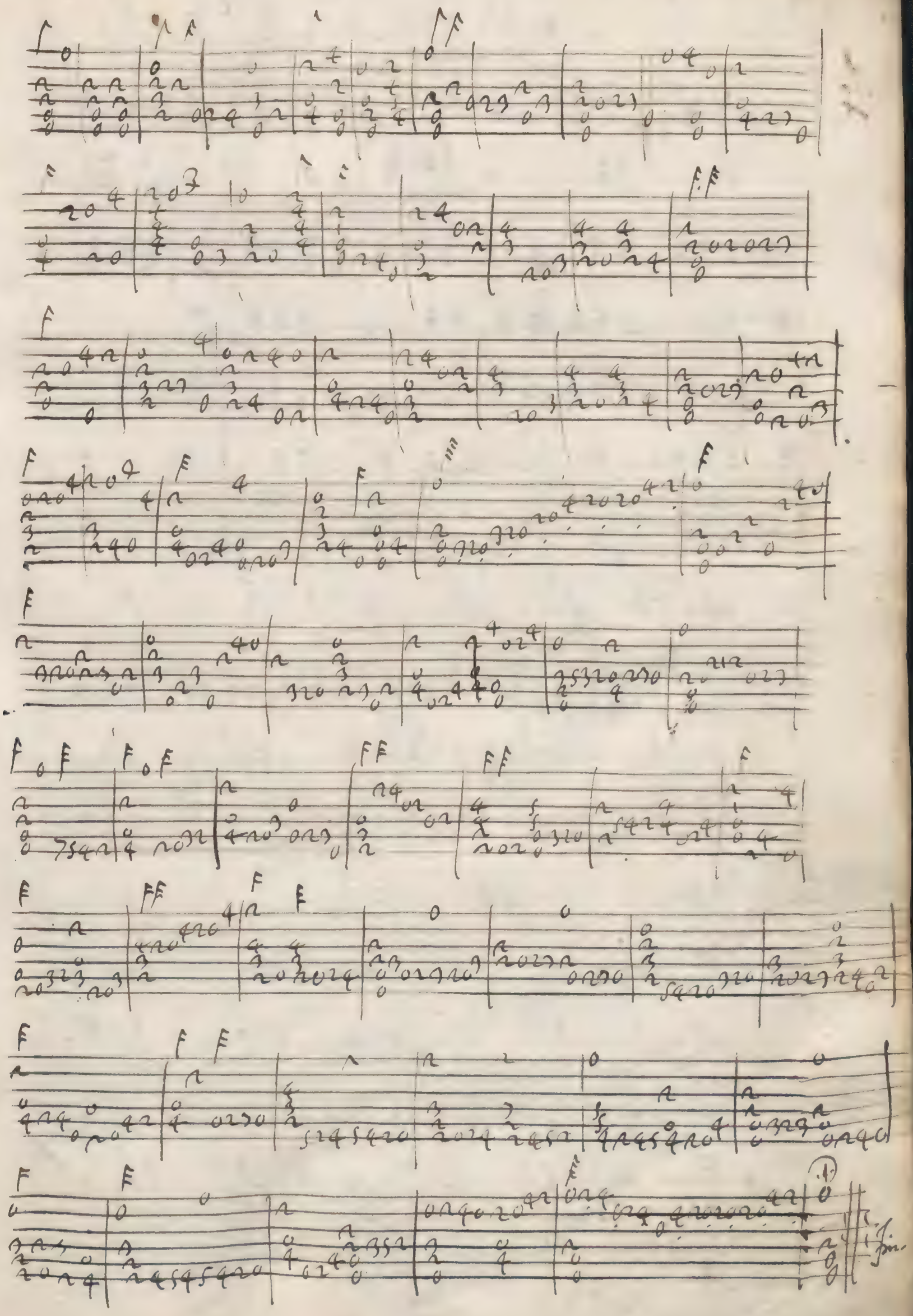
Tochata de Luis Maymon

Tochata de Luys Maymon

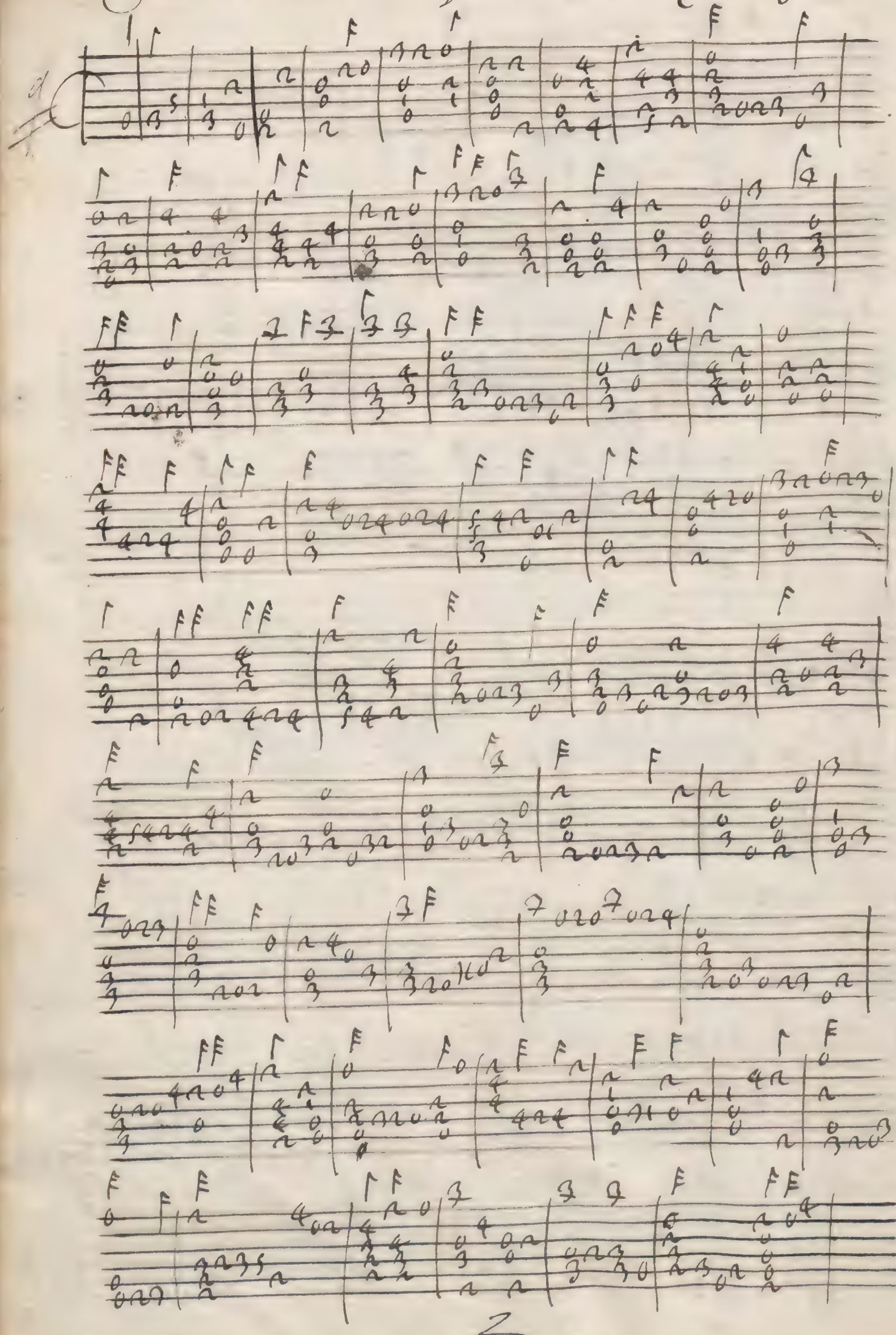
Illi finis

Finis

Tenore di Trenzino 2



Susanna di Orlando Lasso a quatro per Canta senza molta glosa.



1.

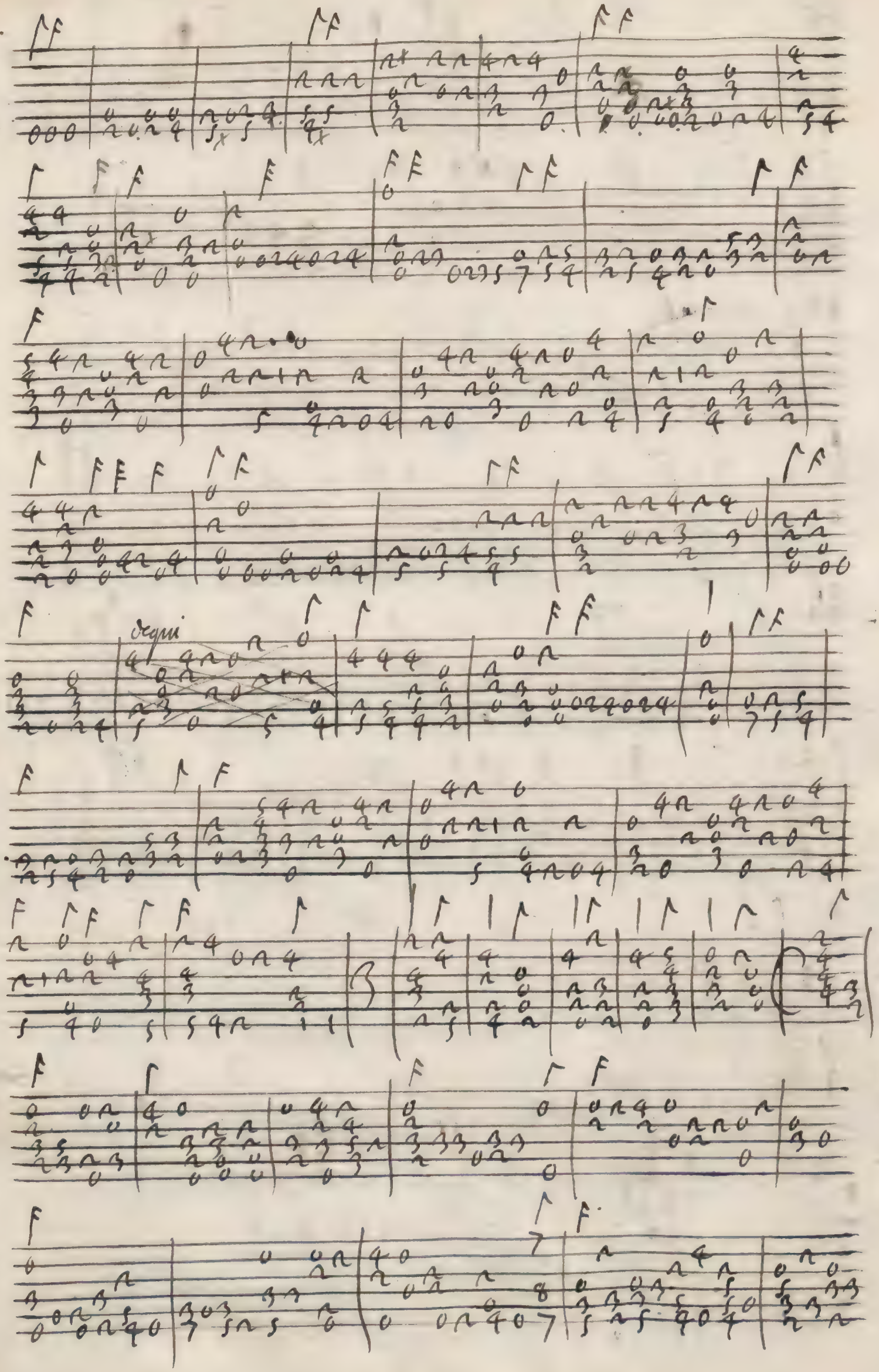
1.

Susanna di Orlando Tassus senza gloria

Clausola di Sesta min.

Clausola di Settima.

El Canto fermo di Ungaij Bergier Canzon francese.



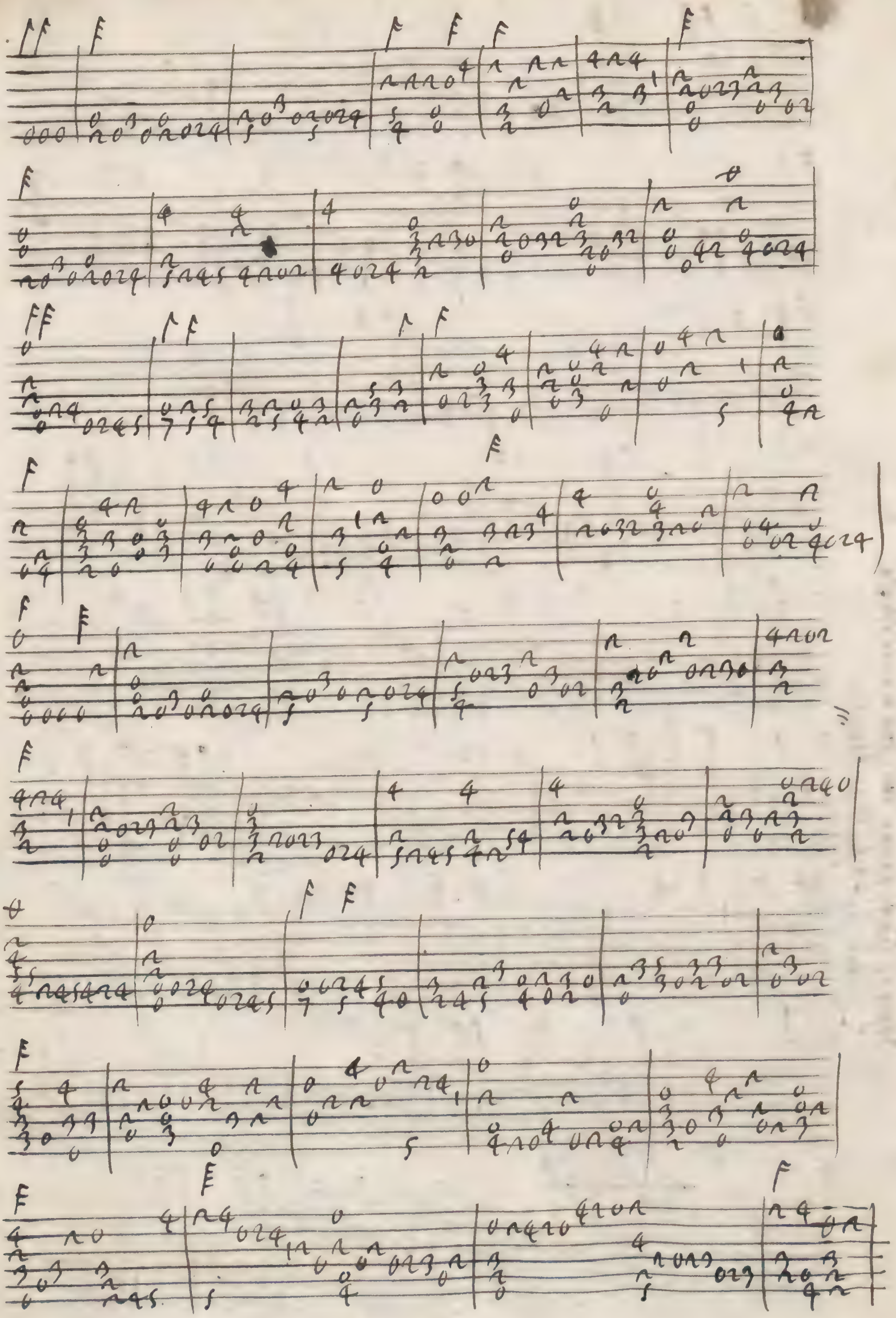
Sopra il Canto piano dell'Ave maris Stella

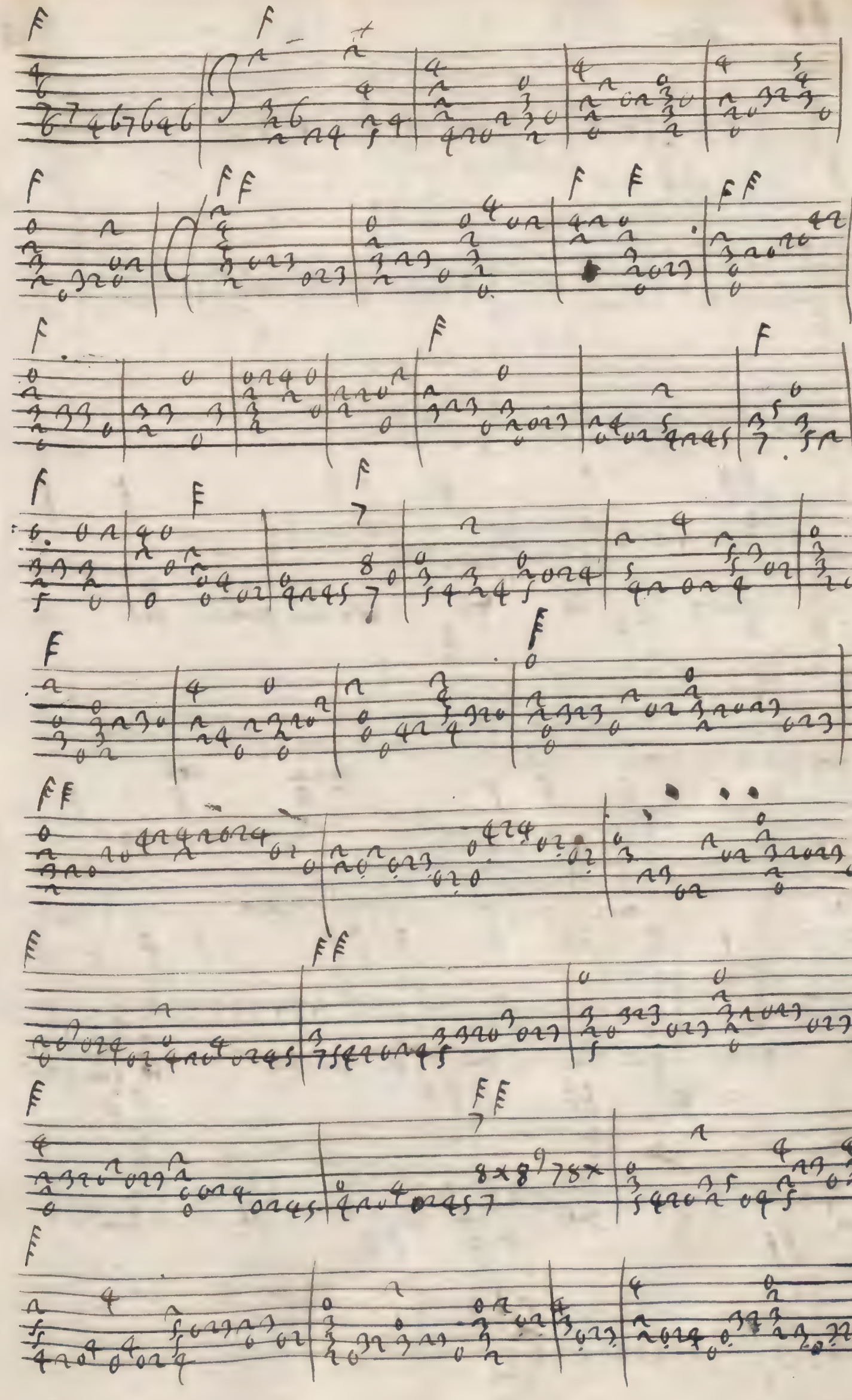
Sopra il Canto piano dell'Ave maris Stella del Sig.r fra.co de Aguyles.

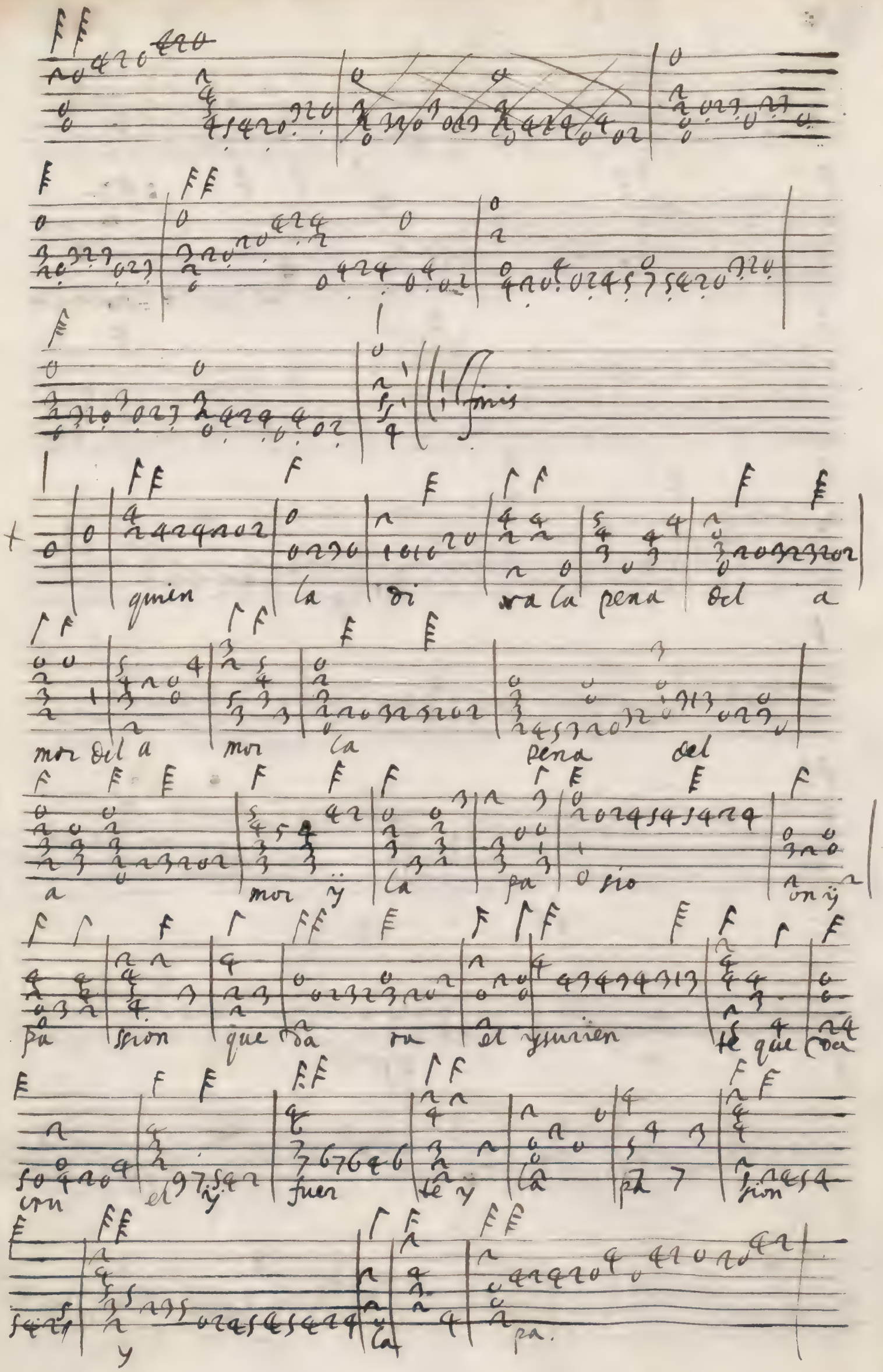
Finis

Finis

Contrapunt sobre el Madrigal Snyaij Berger.






Finis
quien la di ra la pena del a
mor del a mor la pena del
a mor ÿ la pa sio on ÿ
pa ssion que da ra el ysurien te que da
cru el ÿ fuer te ÿ la pa sion
y la pa.

si on q dara cruel y fuer te q cruel

y fue rte yo no sa bre contar mi

gran do cor yo no.

sa bre con tar mi gran do

cor mas sede cir me

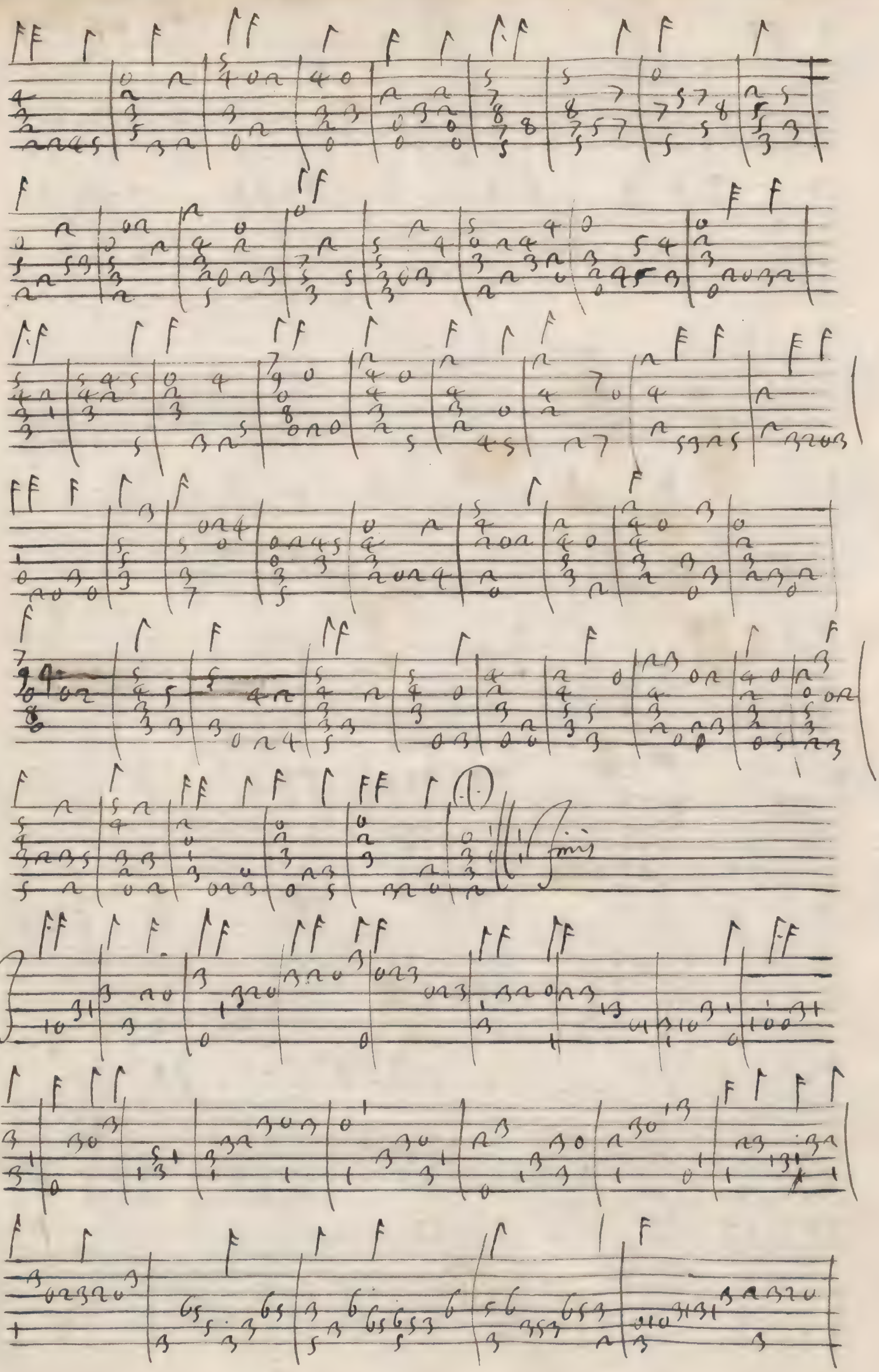
nos mal

Benedicta

3

Dr. Williams.

Van Cel mijn

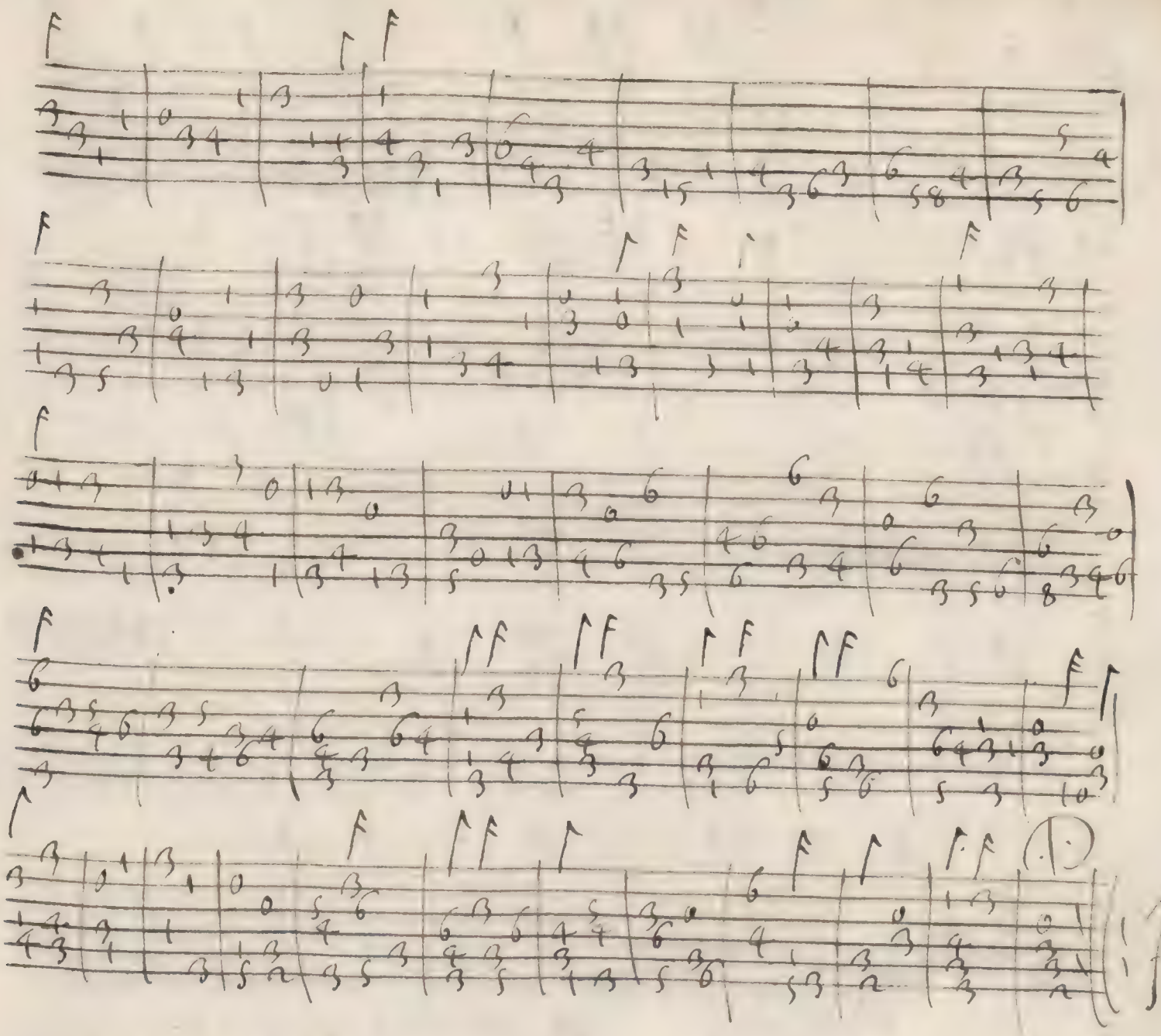


Van Gebruyka

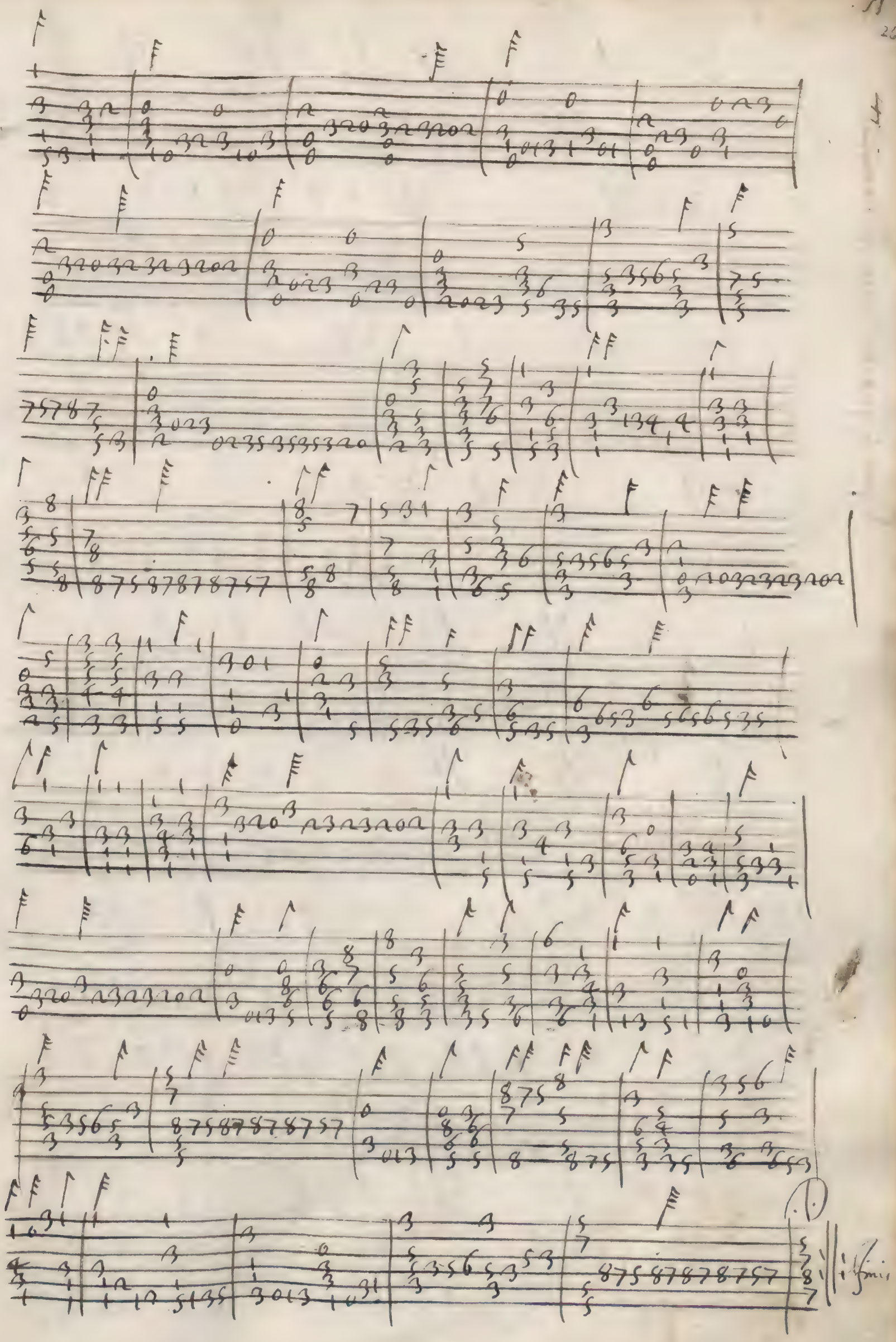
Spiritum Sanctum

Preludio

Adagio

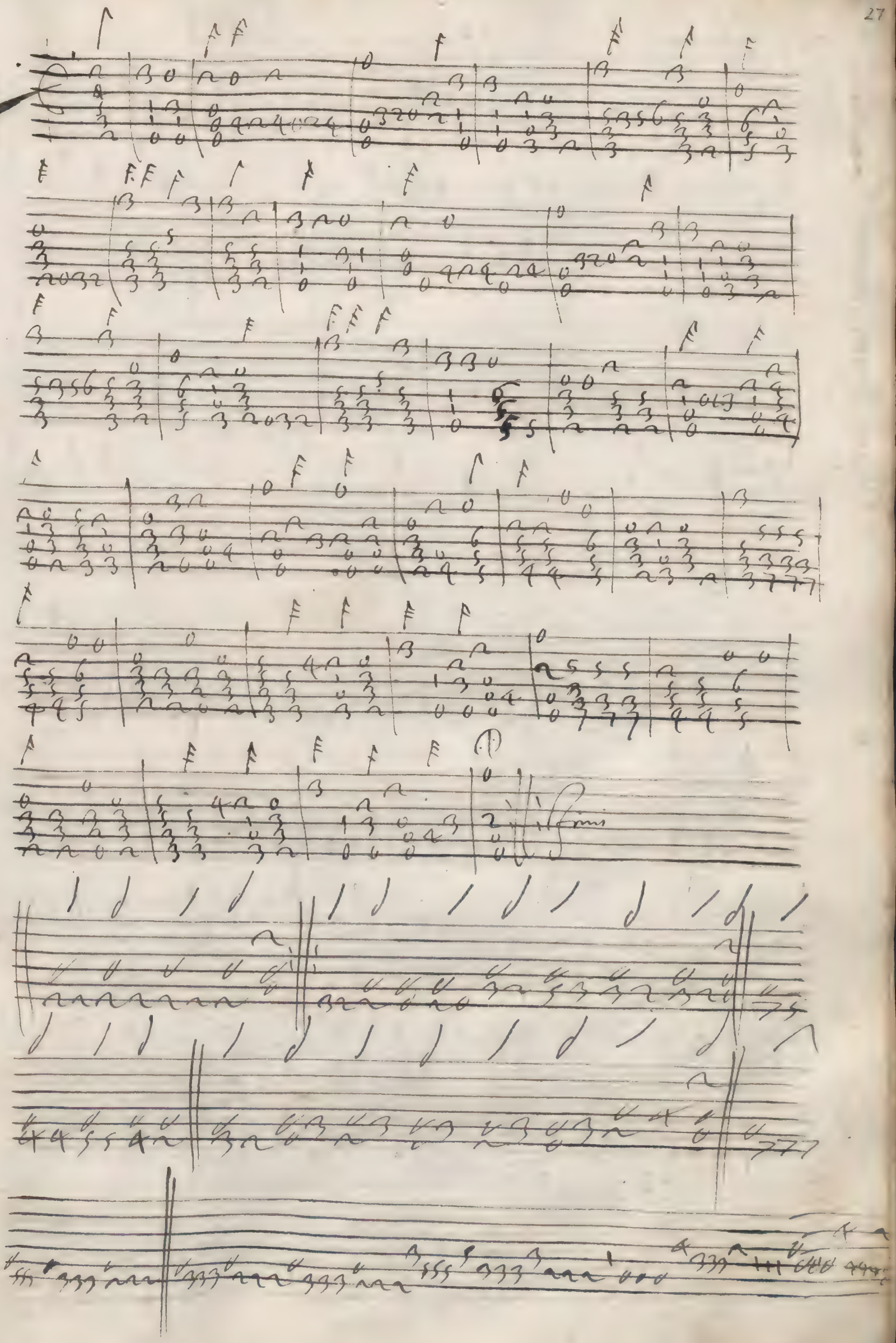

finis

Susanna vn giuo a S. ora.

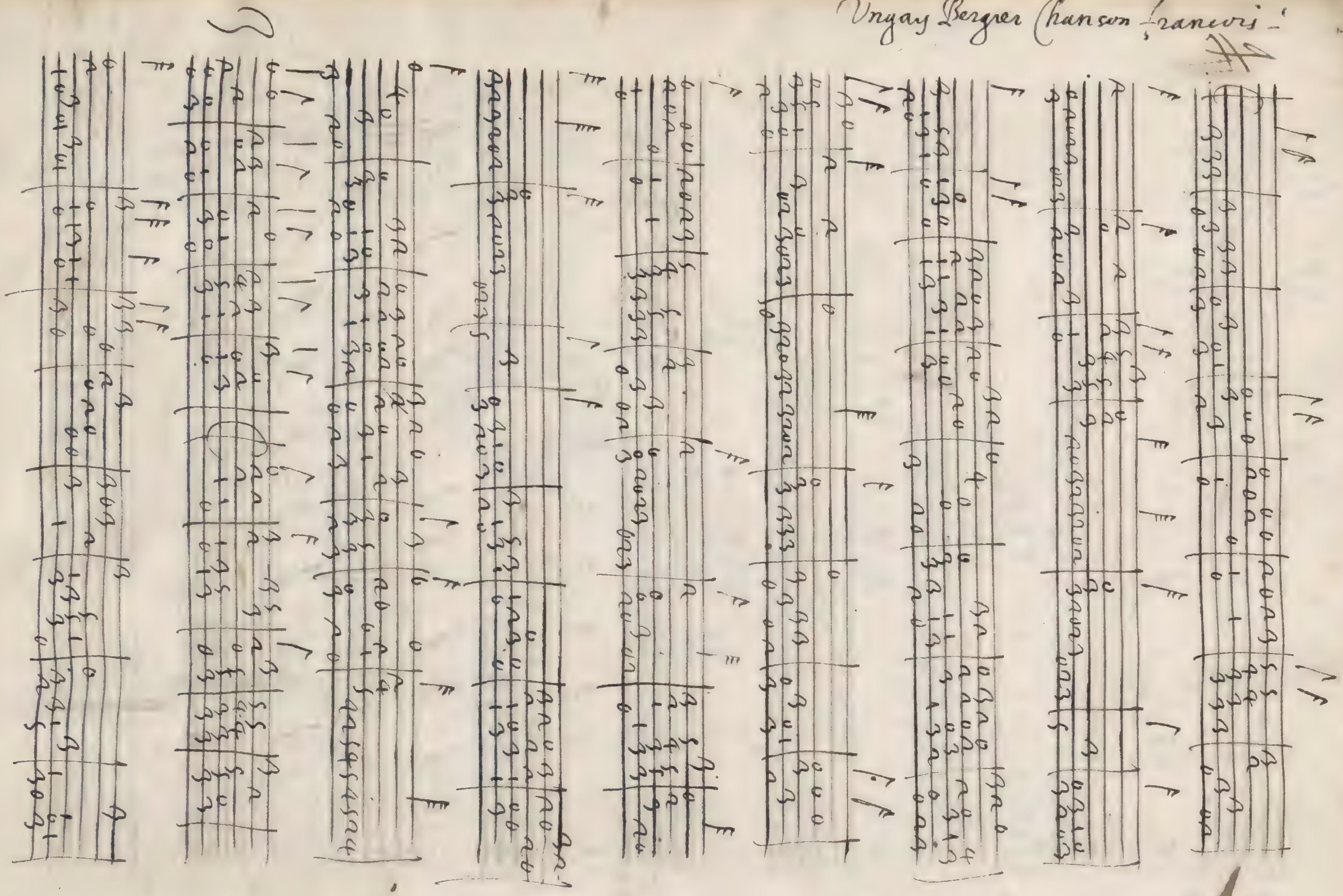


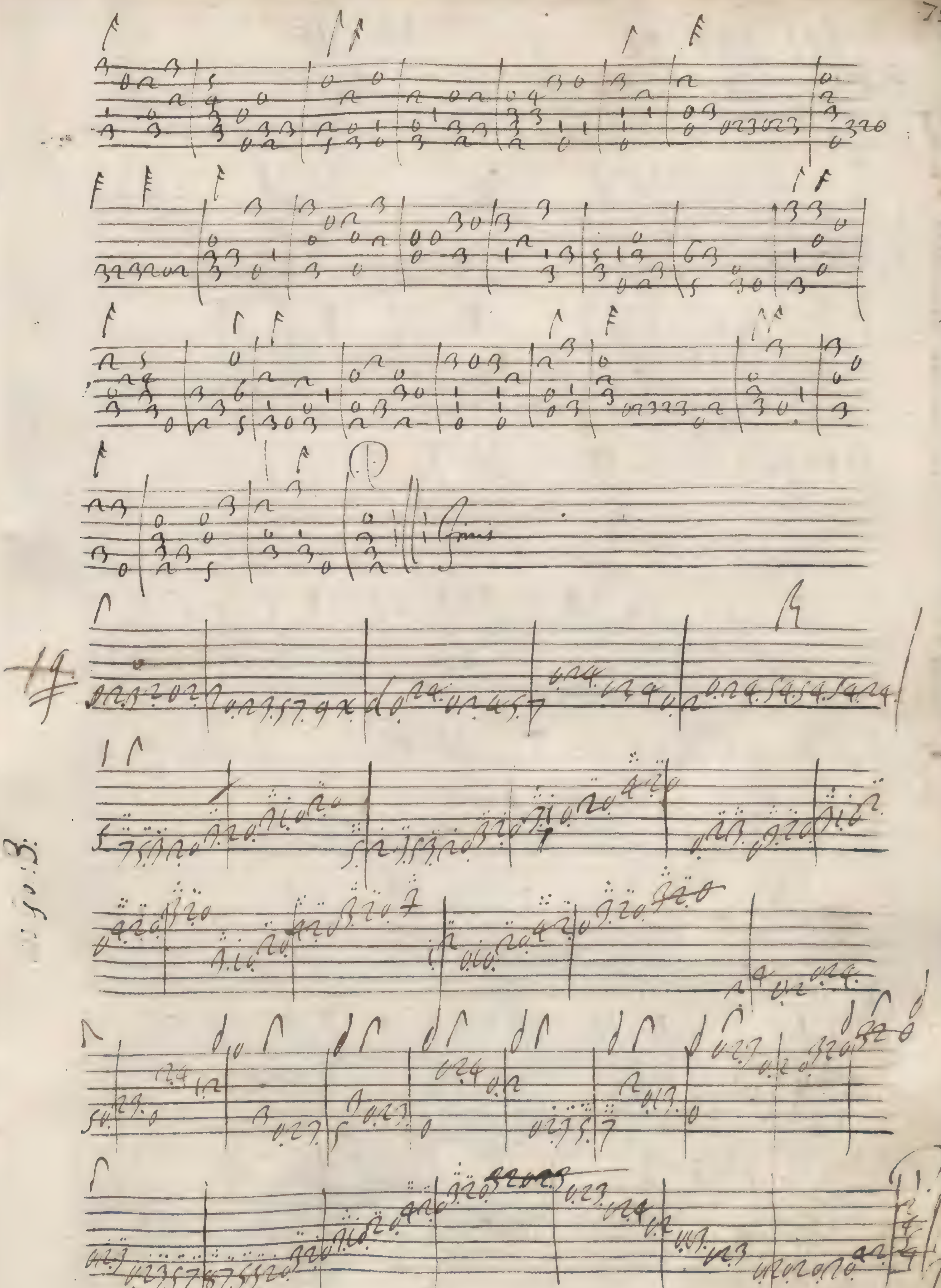
Se pur ti guardo Dolce anima mia

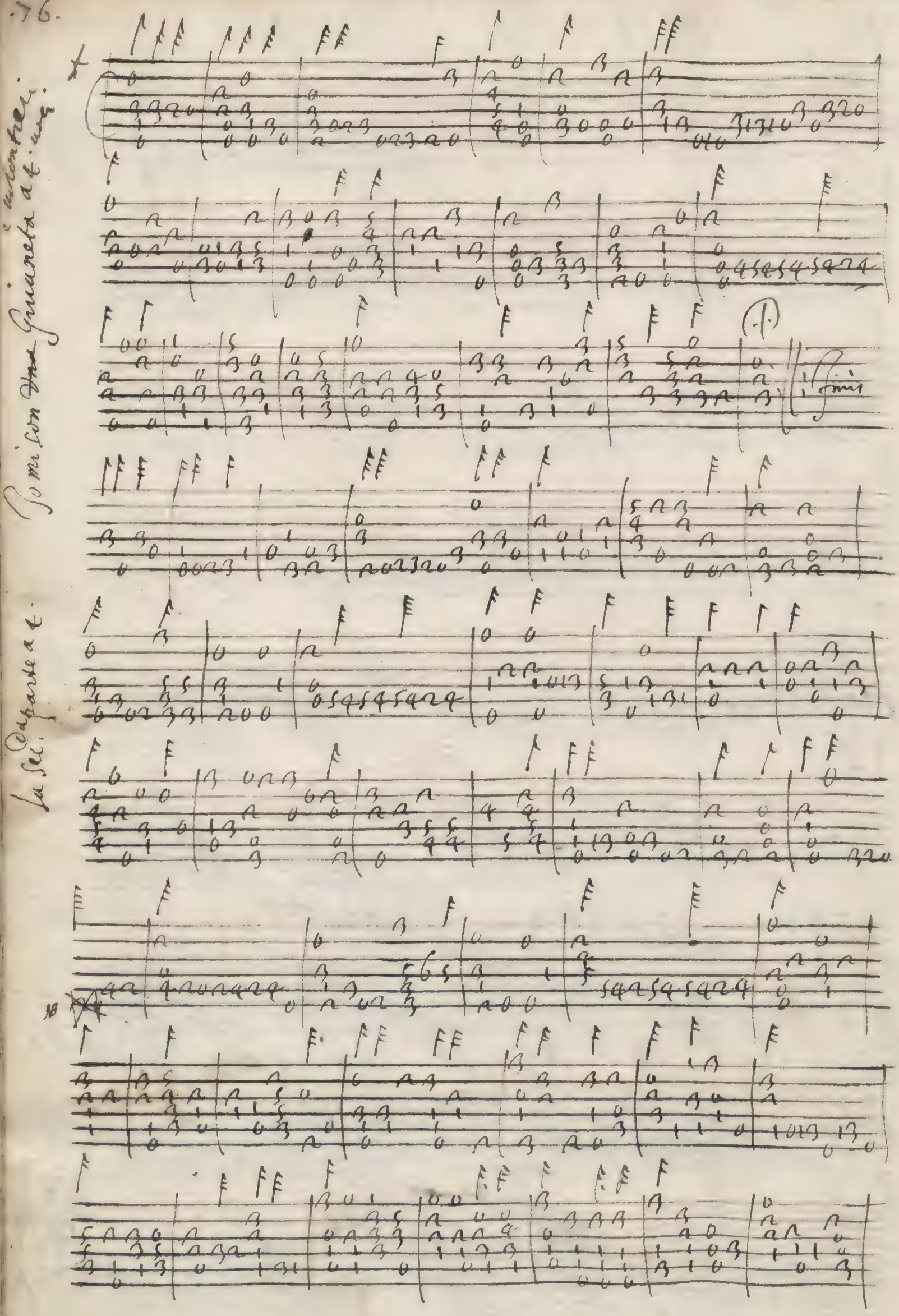
La Cortesia voi donne prédicate



Vngay Bergier Chanson francois

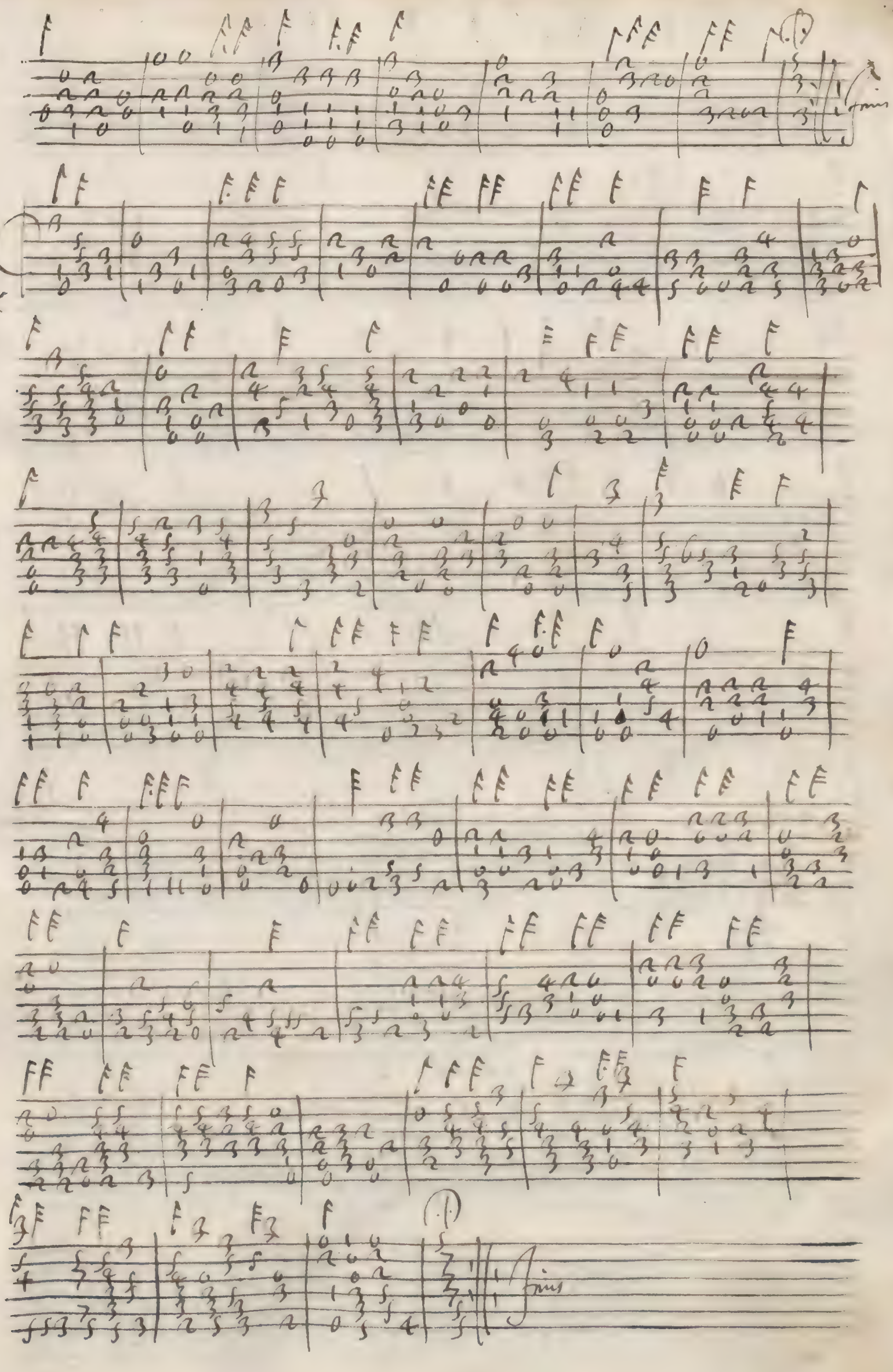




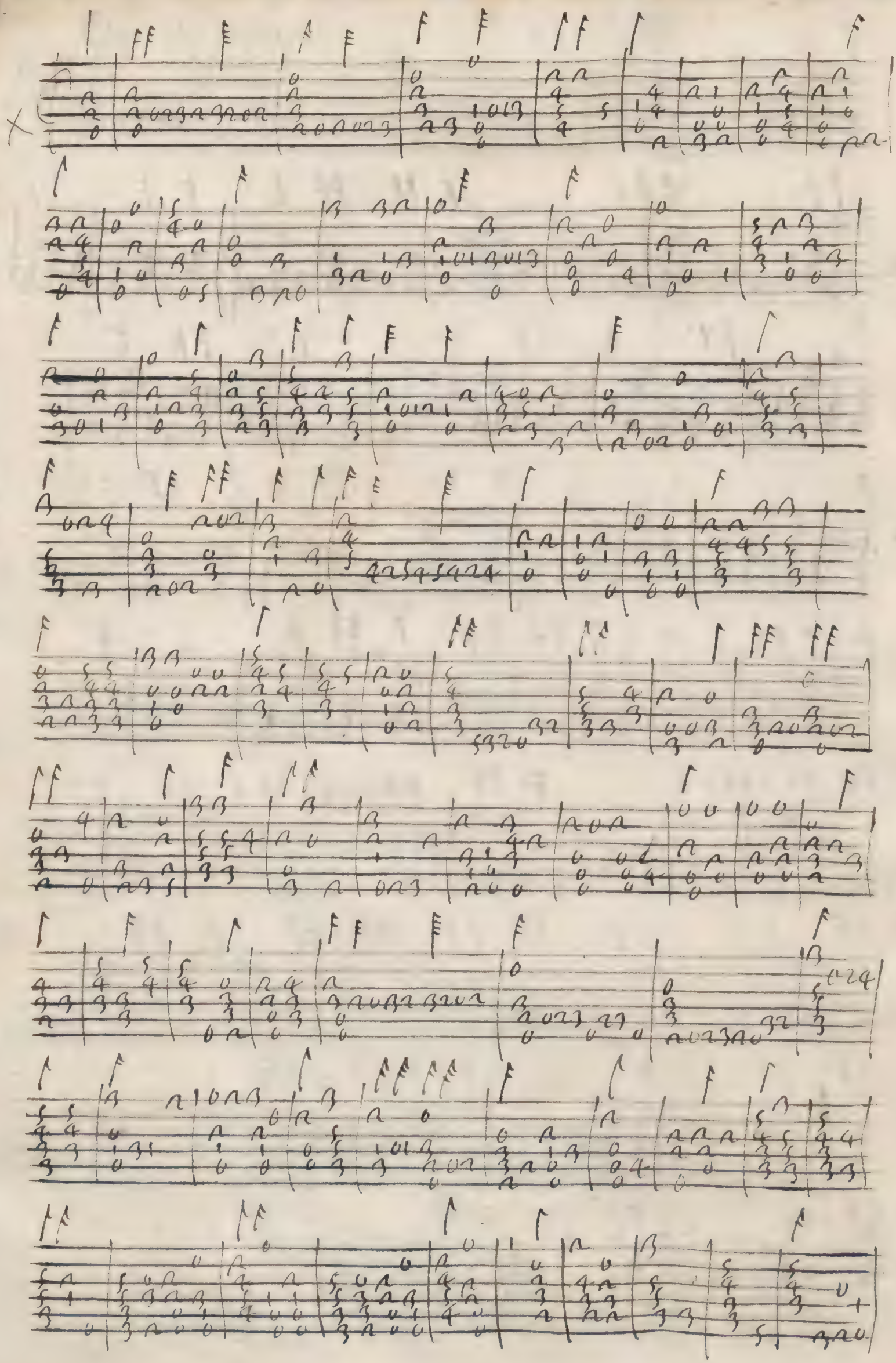


Donna francesca.

Donna francesca.

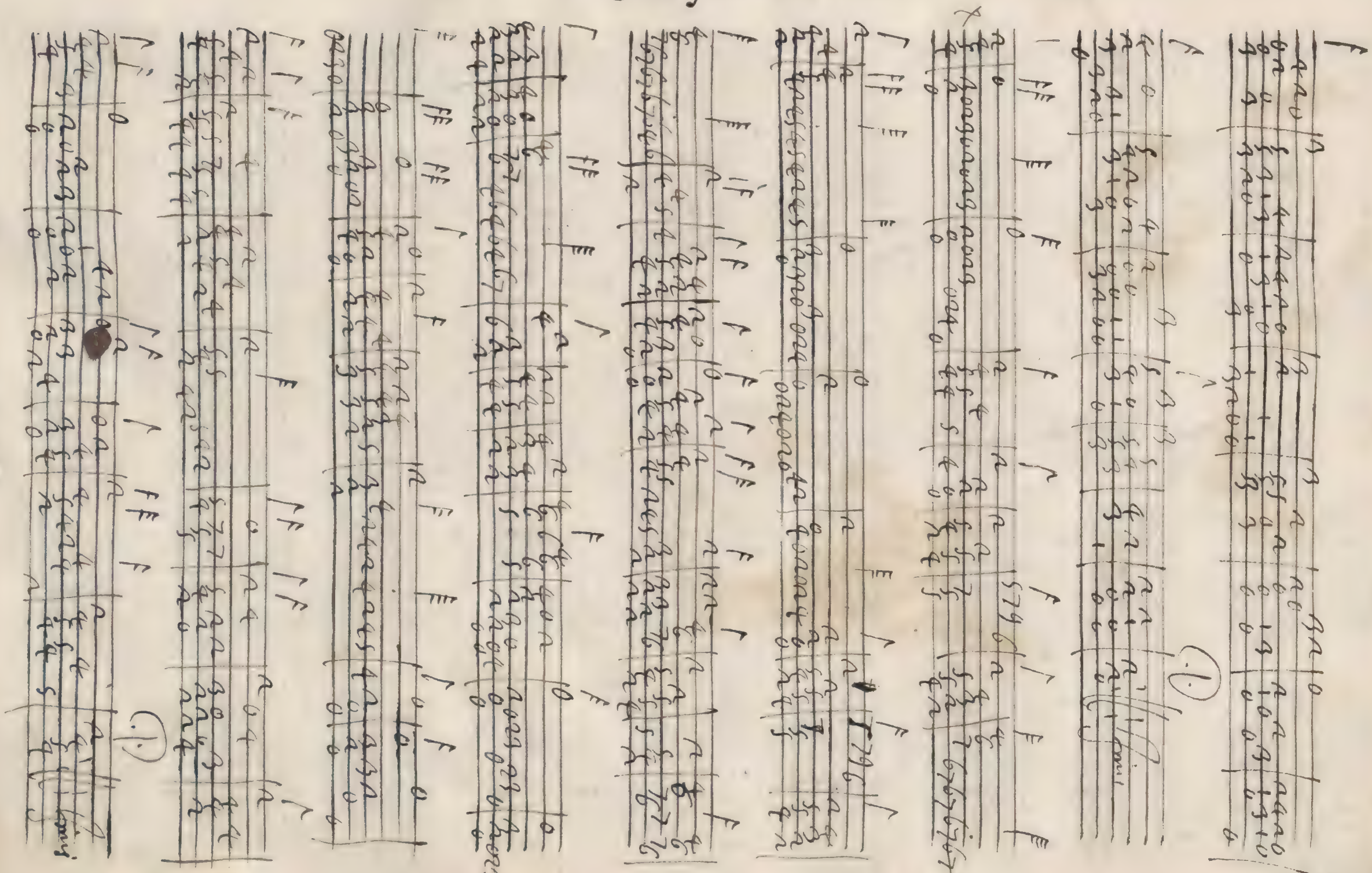


Un Doux nemi d'Orlando a 4.

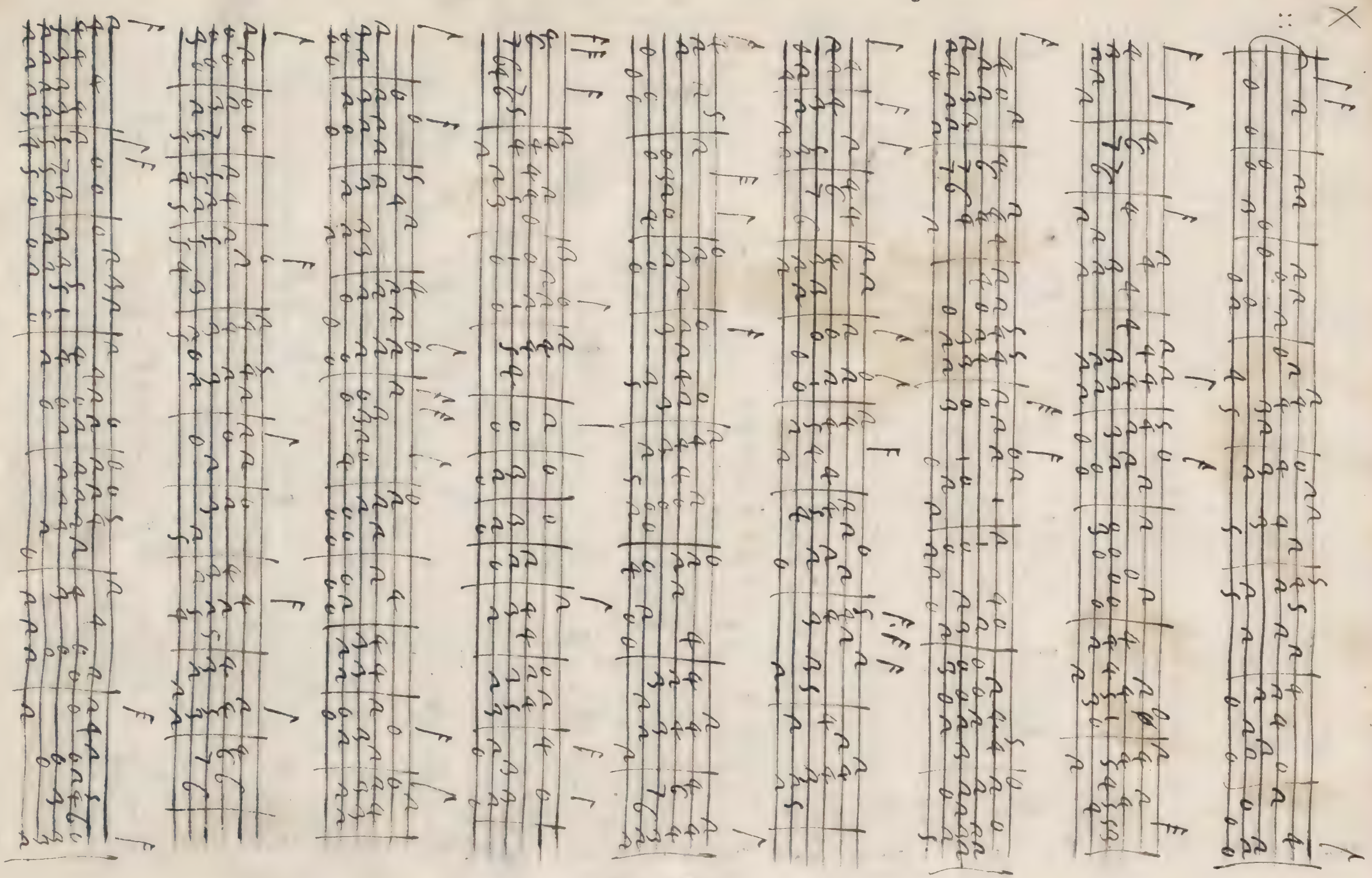


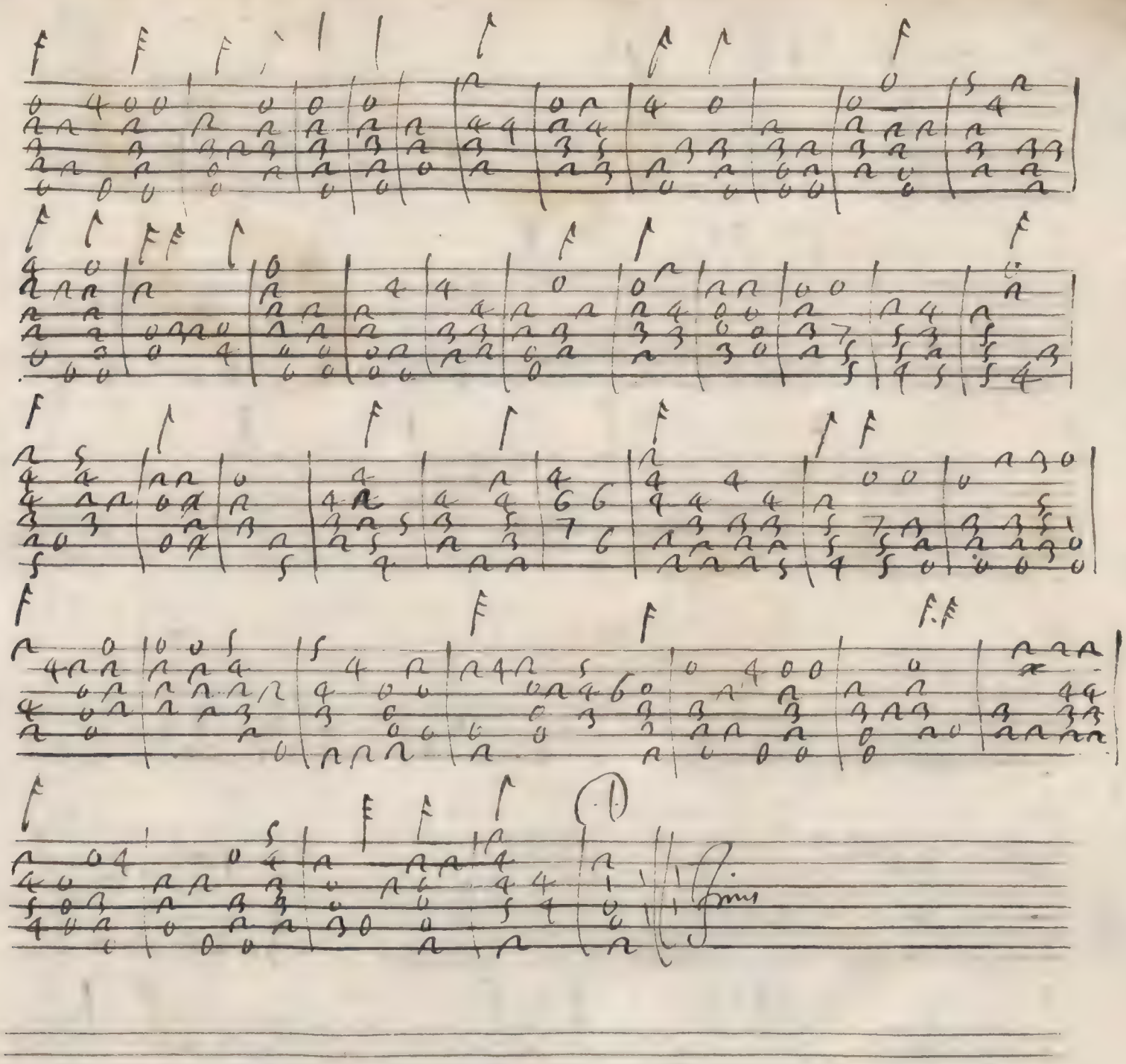
Bon Jour mon coeur a 4. di Orlando.

Bon Jour mon coeur a 4. di Orlando.

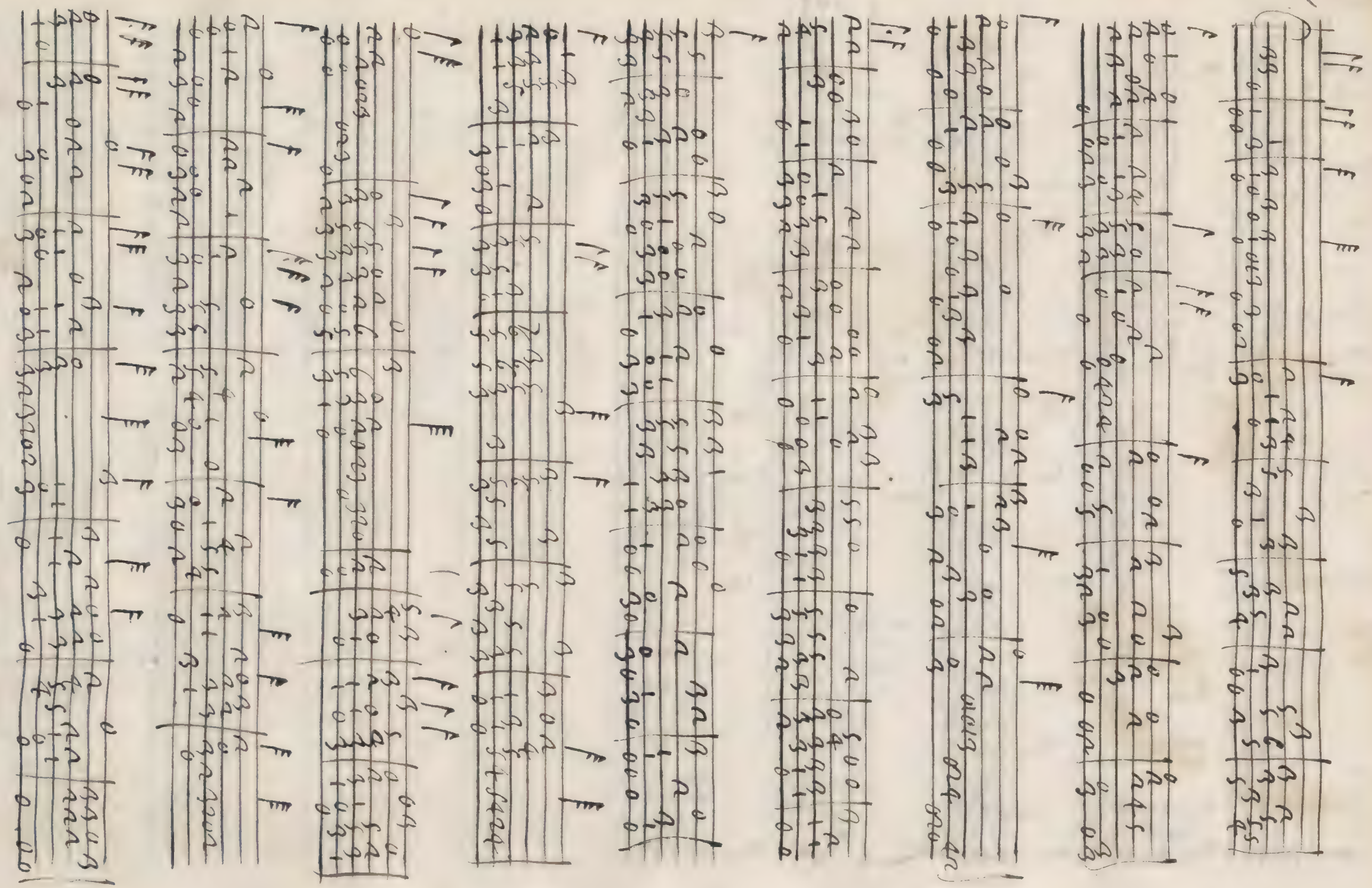


Nasce la pena mia di Alexandro Striggio a 6.





Chi per uoi non sospira a 5. di Noe Faignent. /.



uand mon marij d. Orlando.

Quand mon mary d'Orlando.

Quand mon mary suient de dehors marente est elestre batue

marente est d'estre batue il spens la la entier

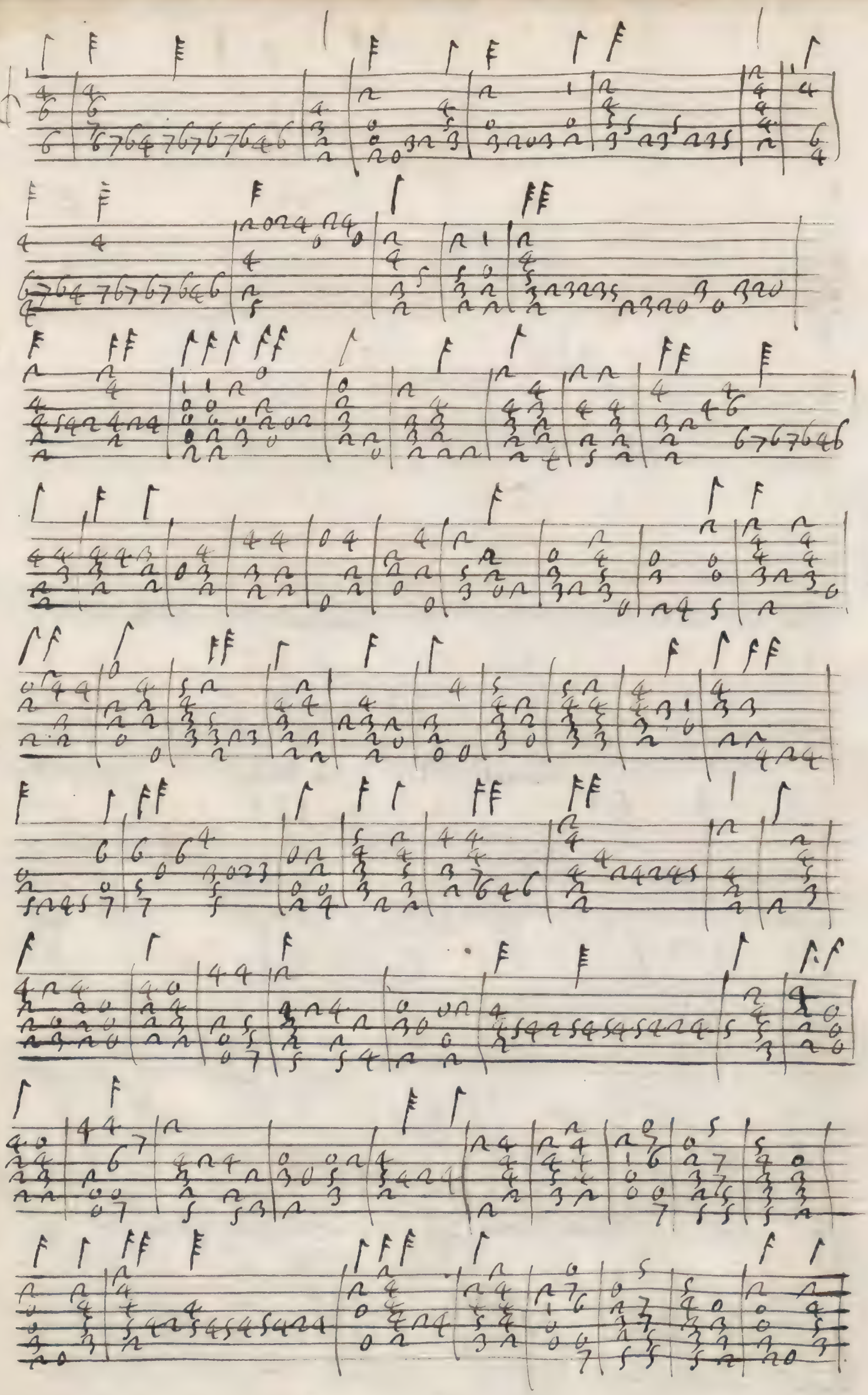
du pot ala teste il me la rue ala

teste il me la rue a e Jay gran peur quiene me tues cest

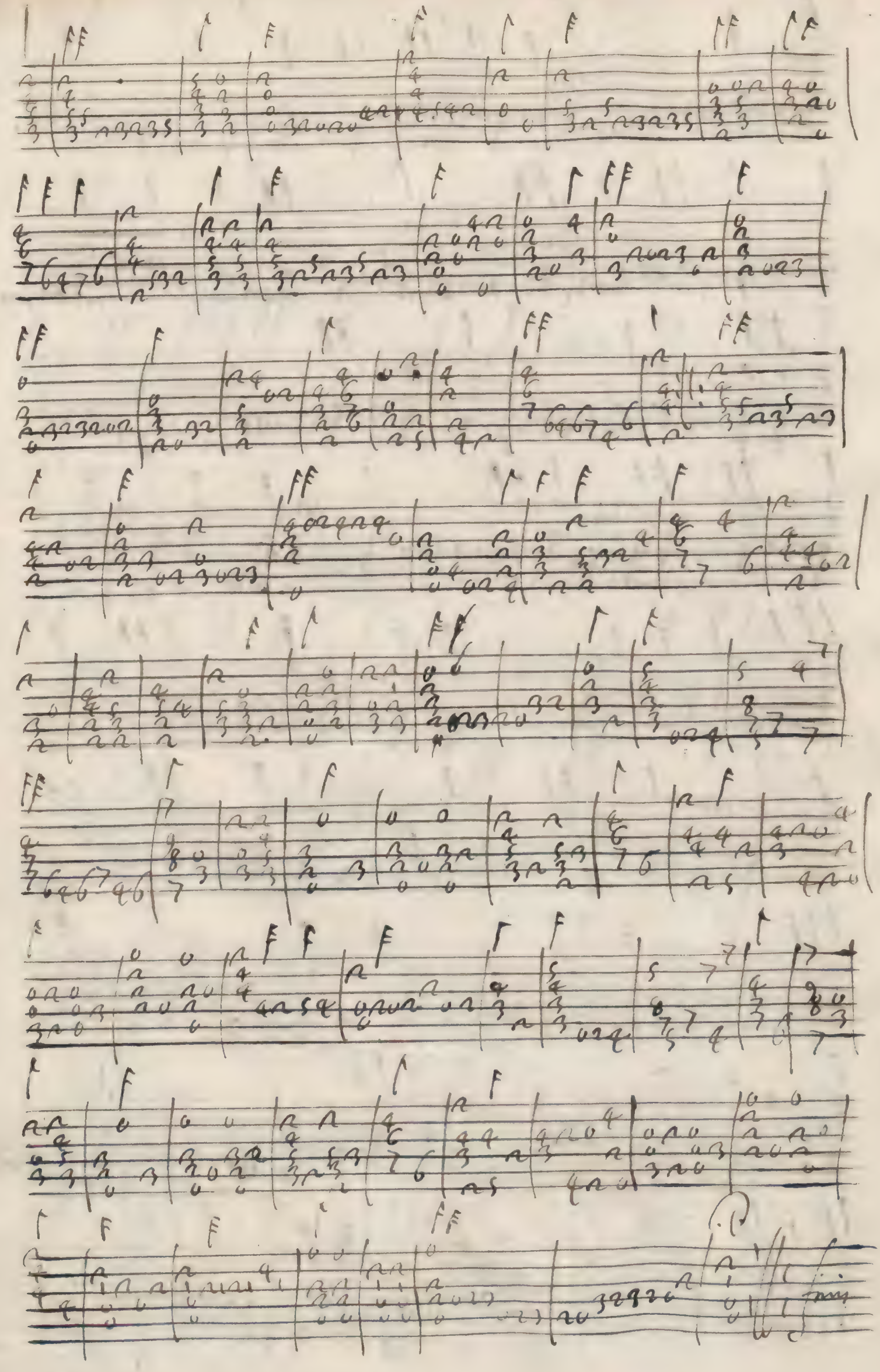
vn faut vilain solout cest vn vilain rioteux grumeleux Je suys

Jeune et il est vieux Je suys Jeune et il est vieux

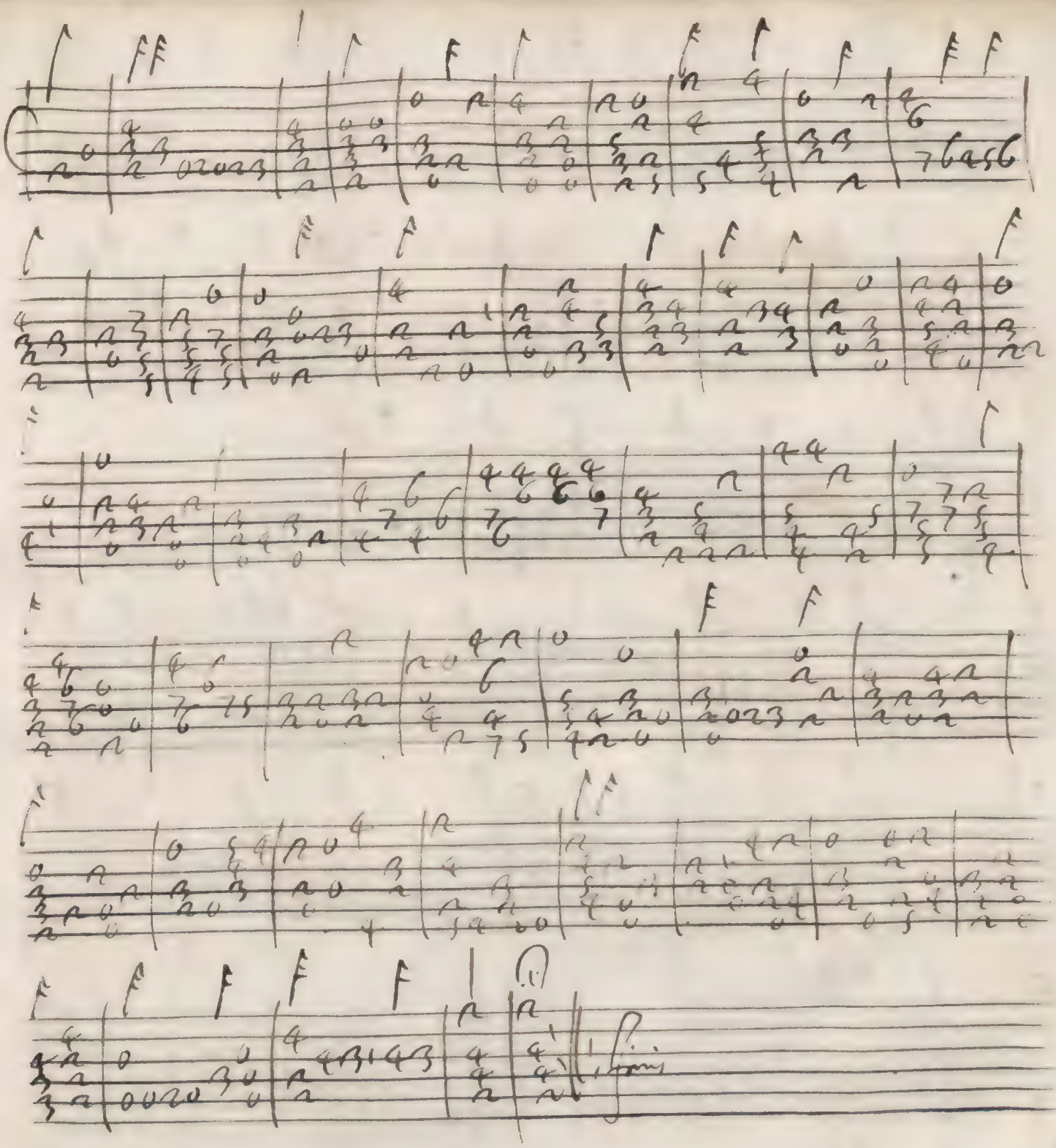
Non e lasso martire a 5. di Cipriano di Rore.



Dulce me moire



Solas y Jour sera p Sehandu liège



Les Vents de Vous!

(1.)

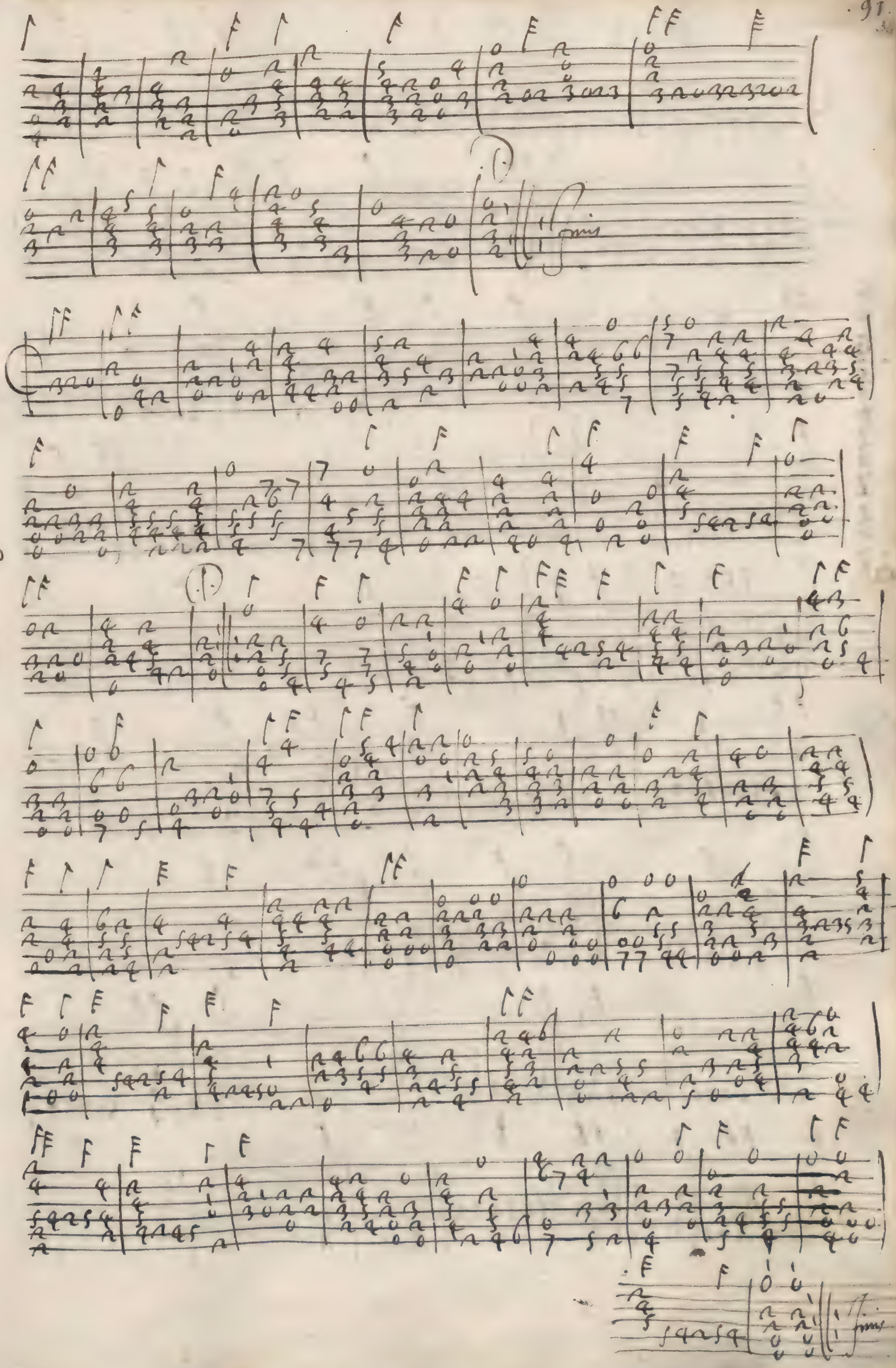
(1.)

fini

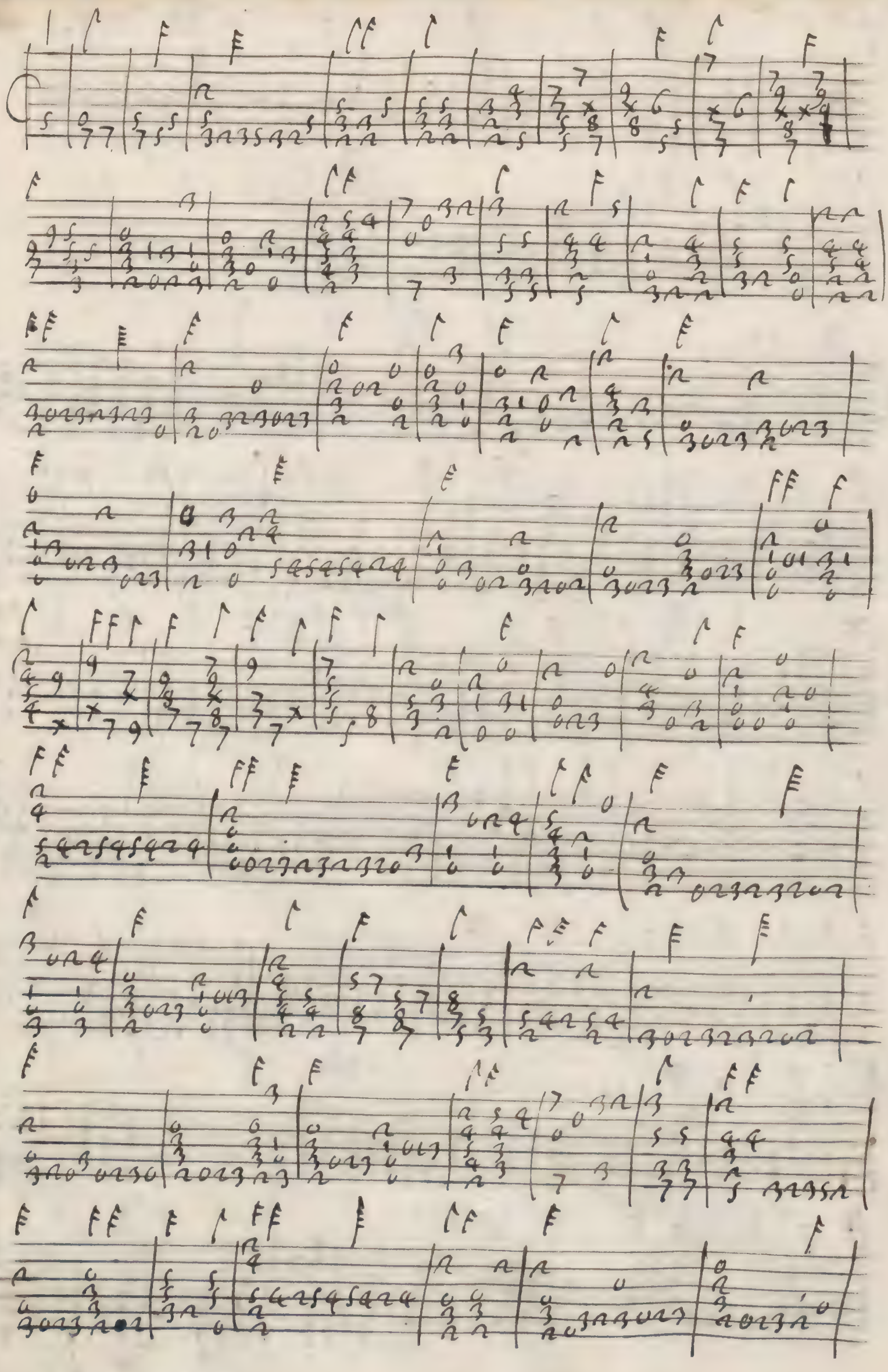
Vray dieu disoit Vne fillette

Le Rossignol plaisant et gracieulx

Le Possignoel plaisant et gratieulx
Jehan du Seye.

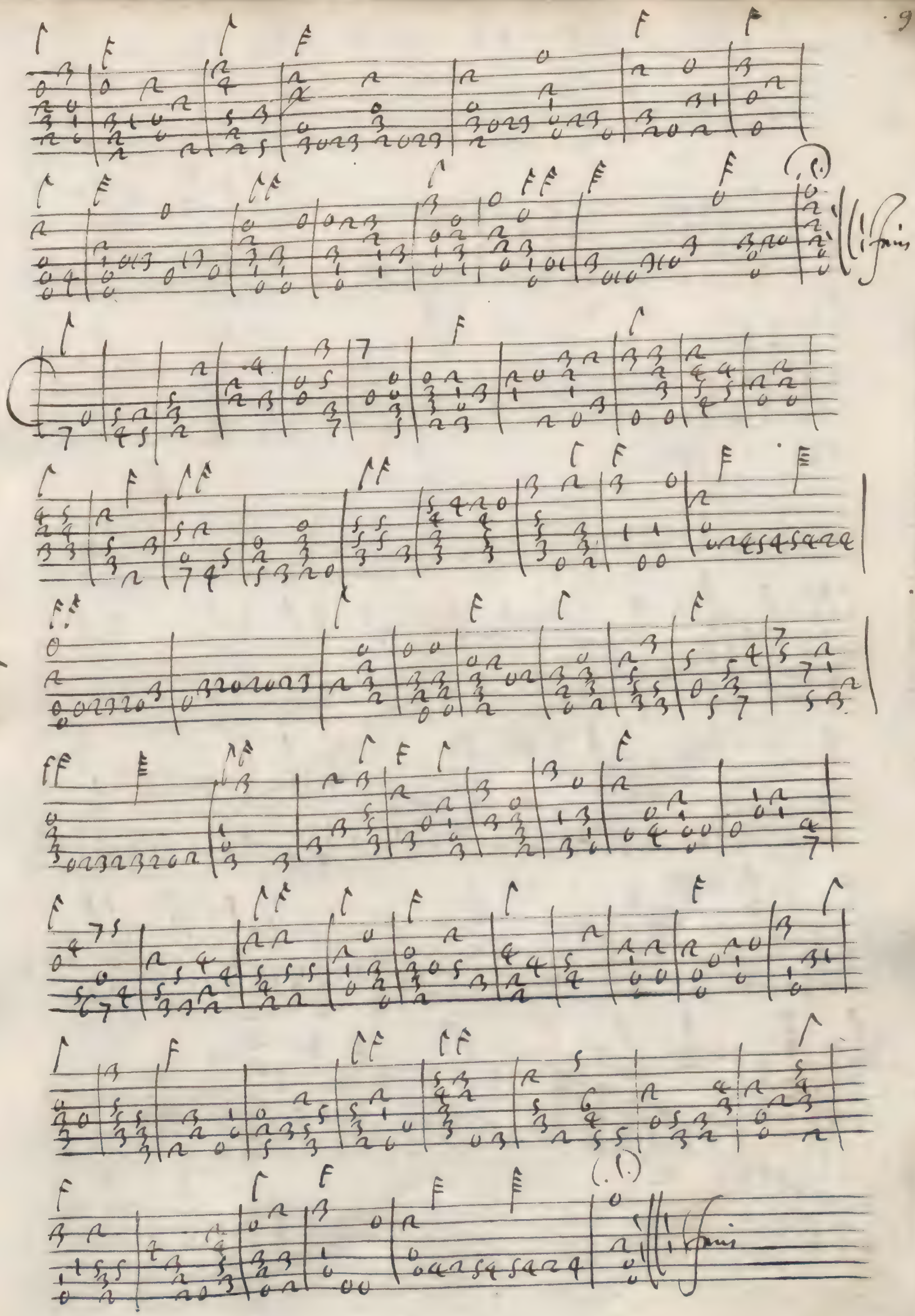


Pme non me voult venir a 5.



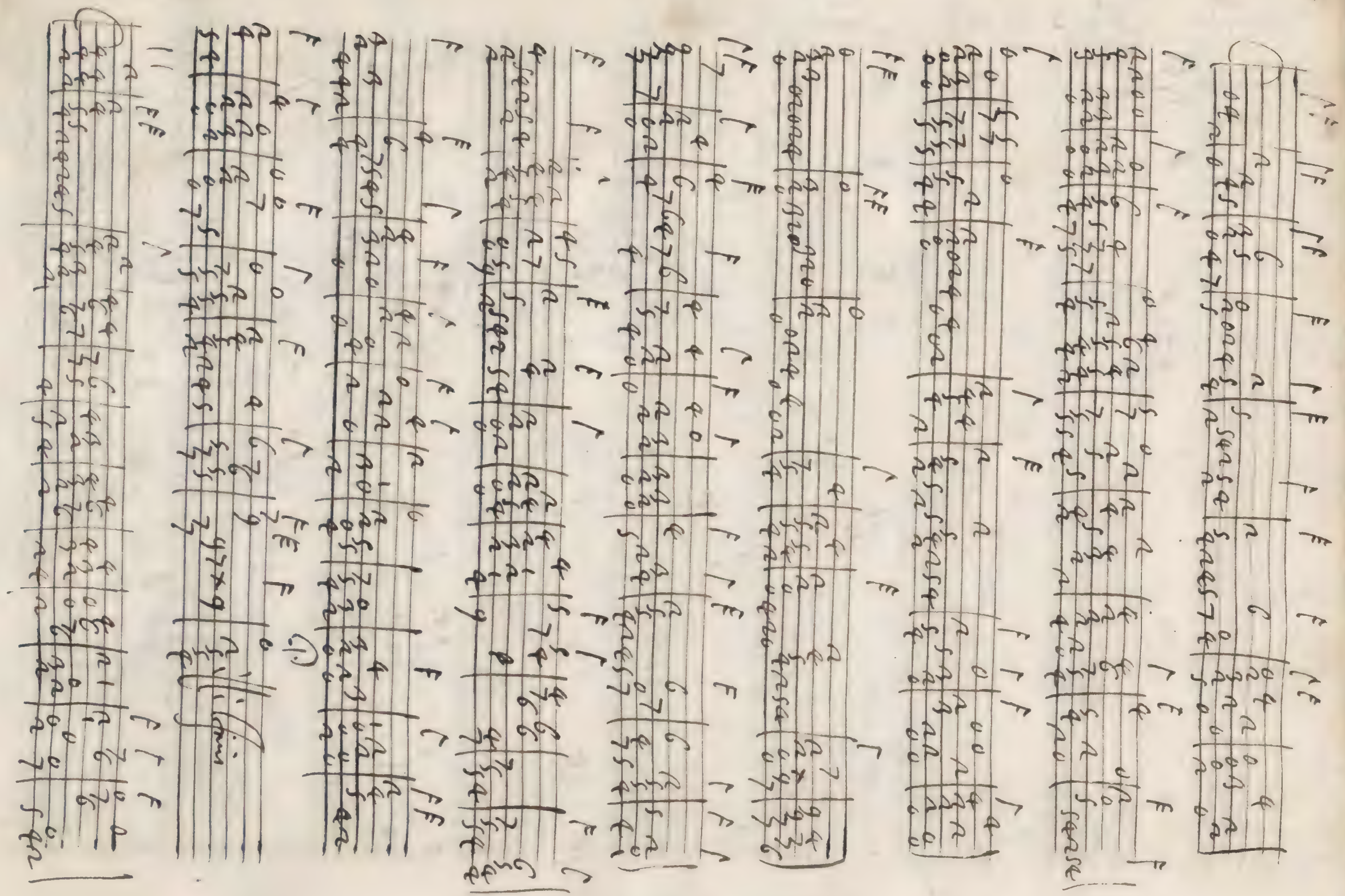
Anceyne vous d'Orlando.

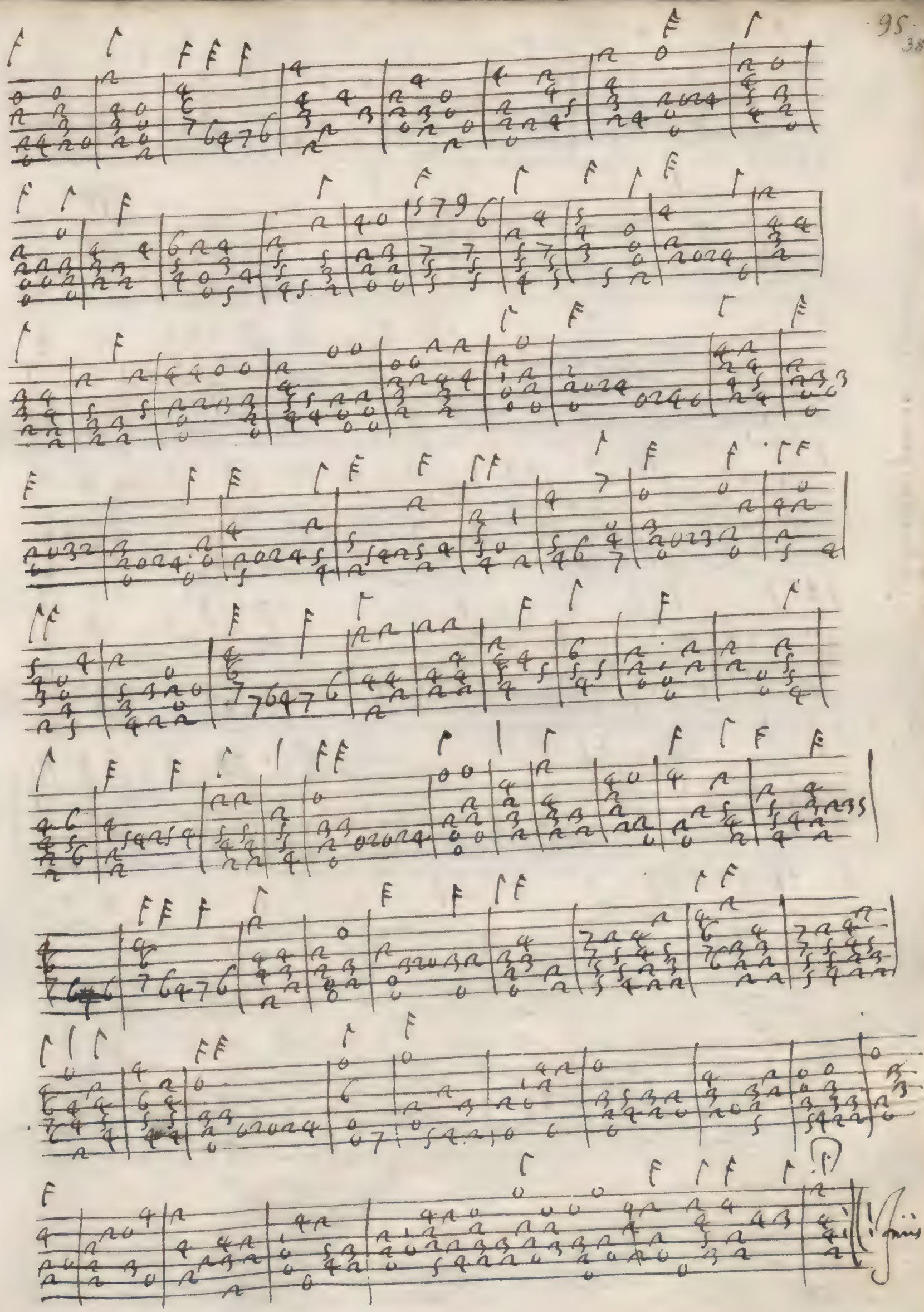
Anceque vous d'Orlando.

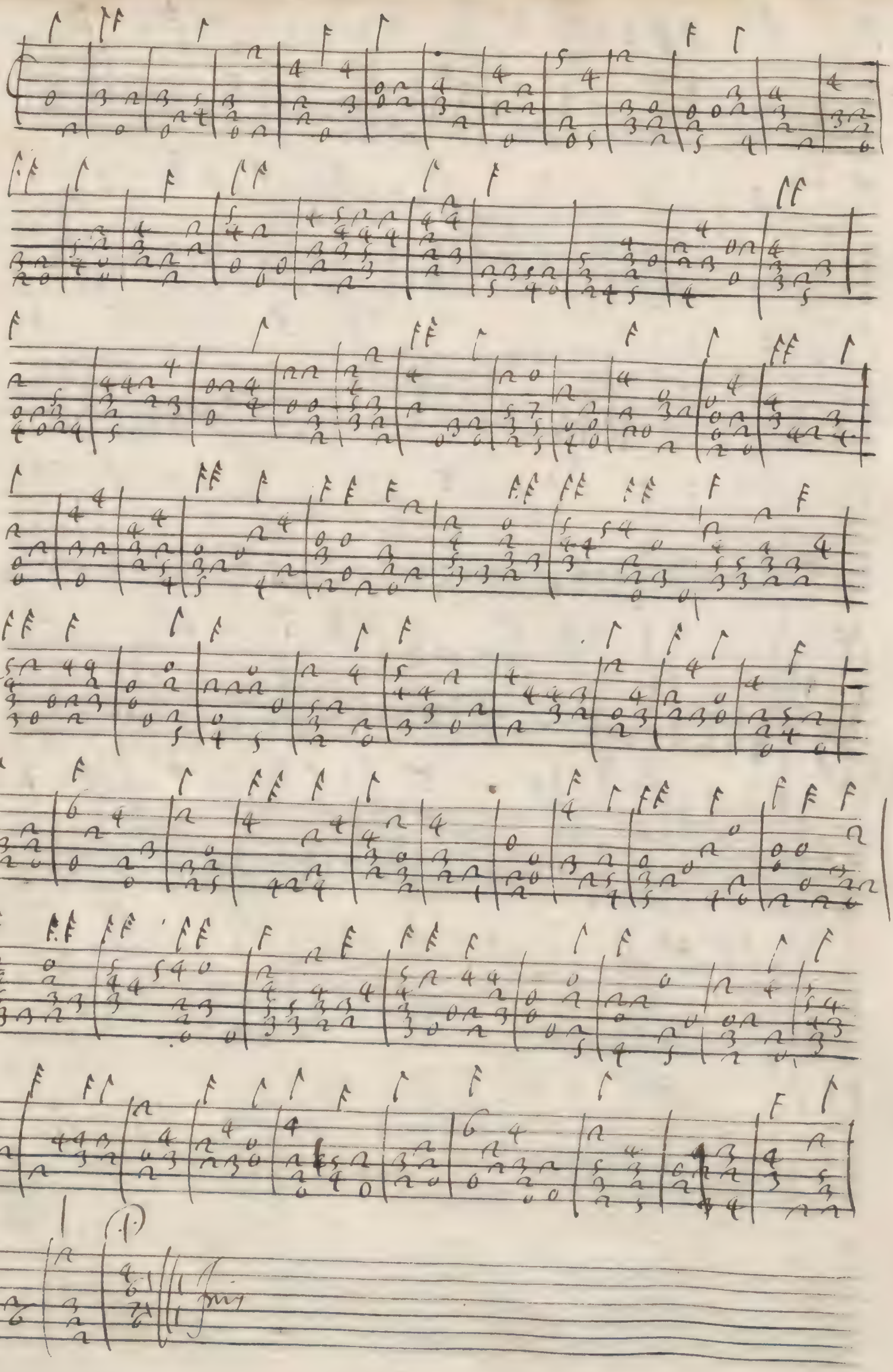


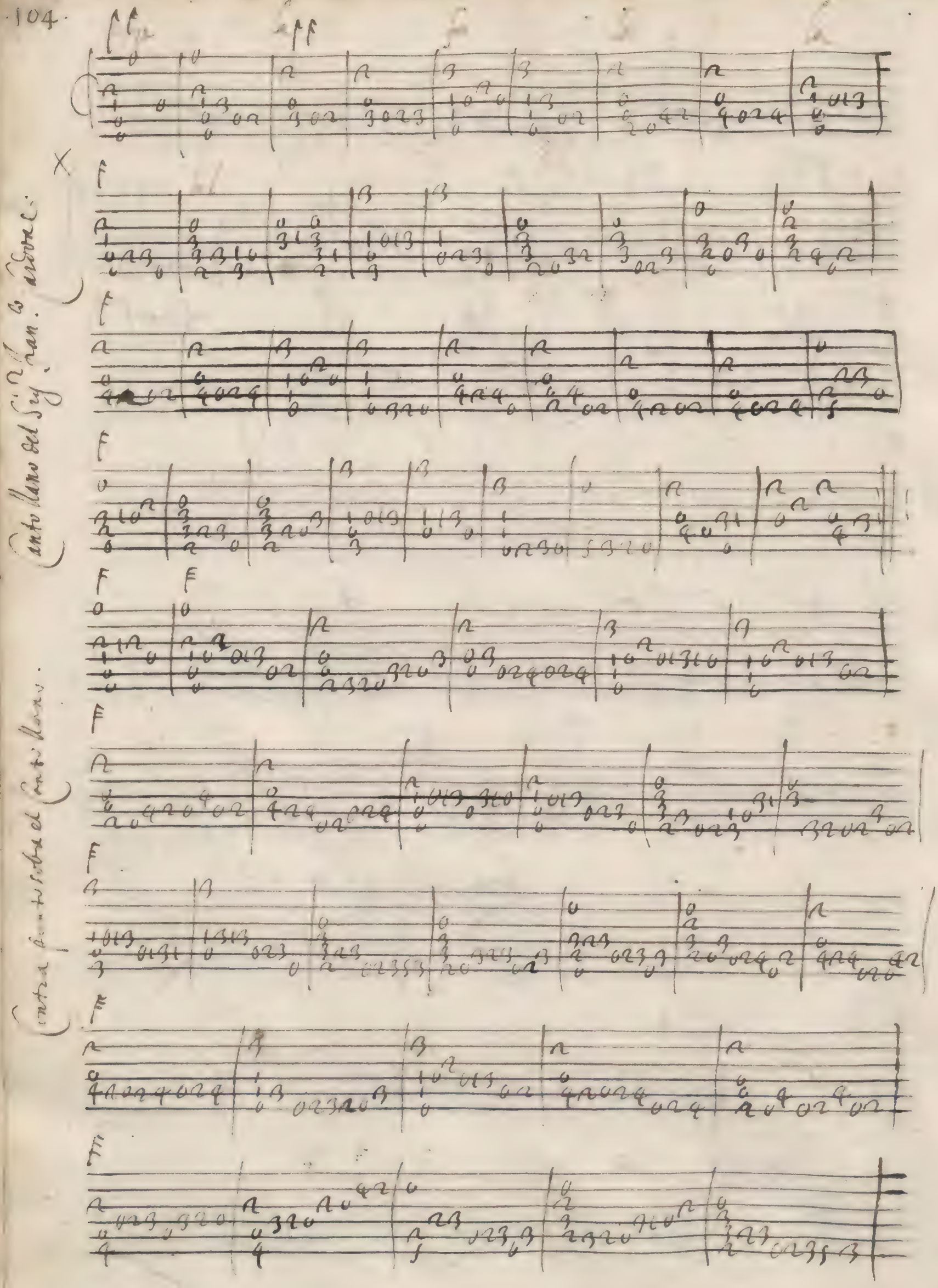
Ung doubt nemi, du mesme du liege.

Elie sen ba de moy du Jehan du Liege.








Canto llano del Sig.r Fran.co Cardona
Contra punto sobre el canto llano

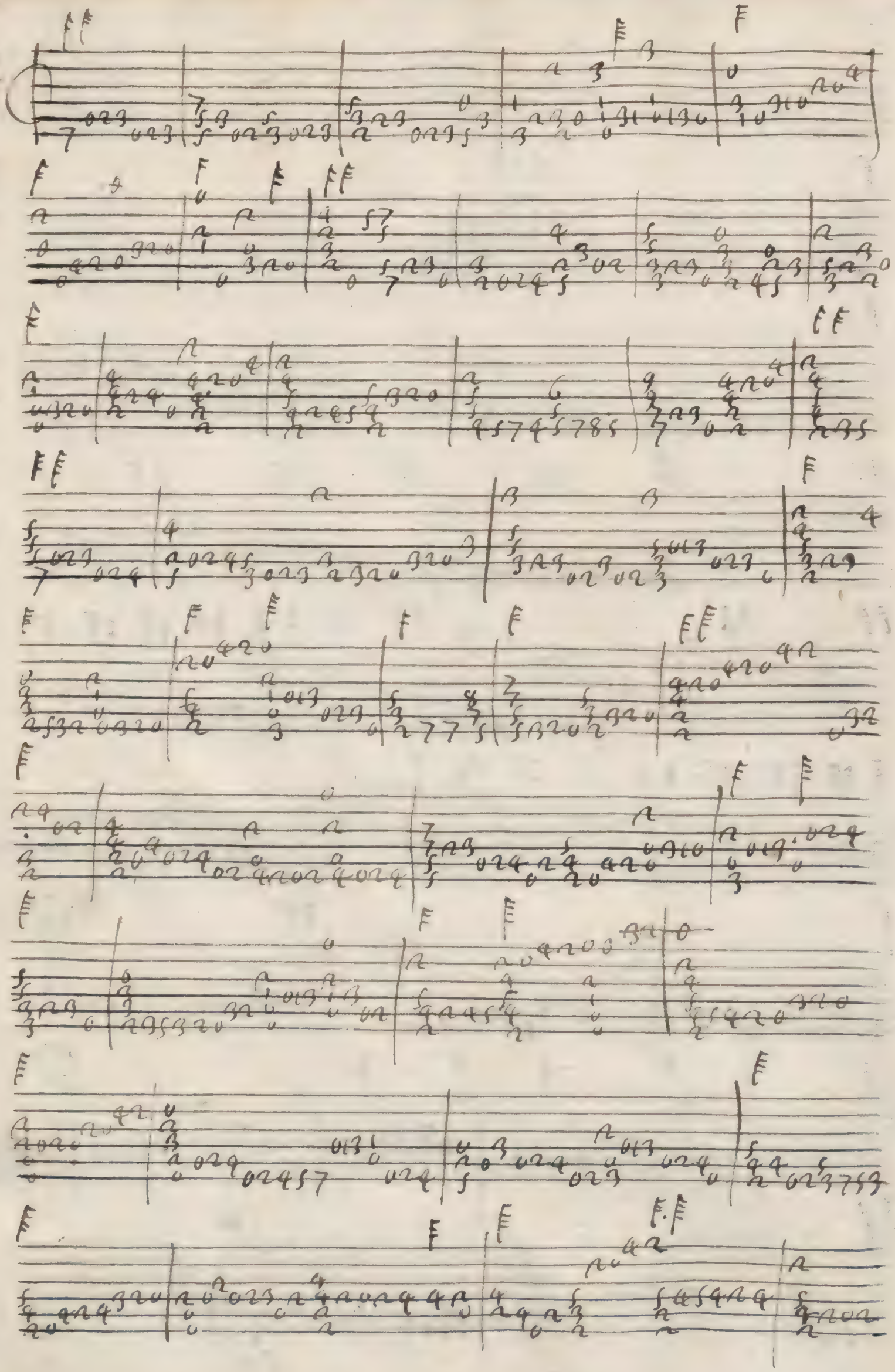
Passos de Castillo.

Clausola di Susanna.

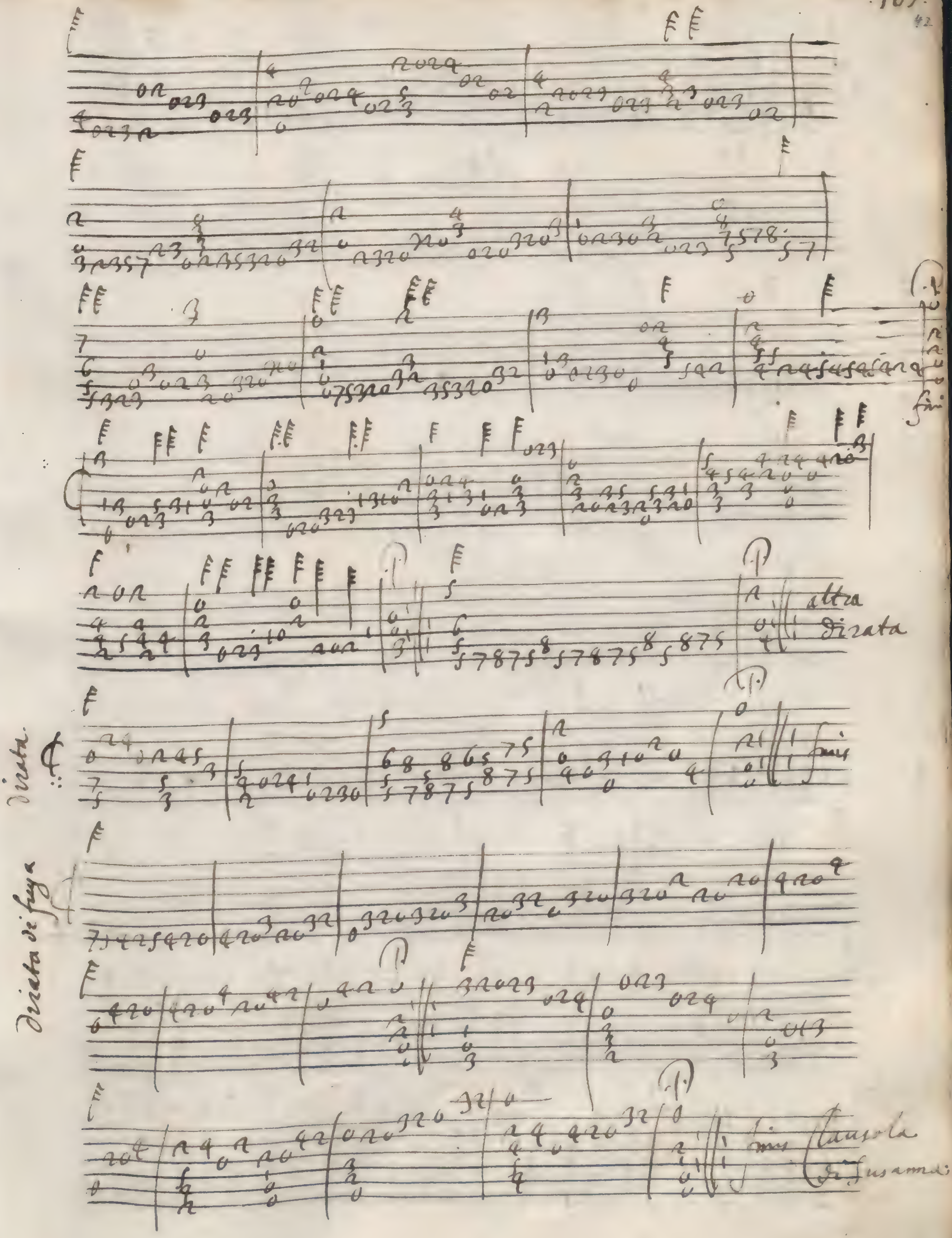
Passase:

Surte me plus en son francese contrapunteado.

9



Dirata di buona dirata.

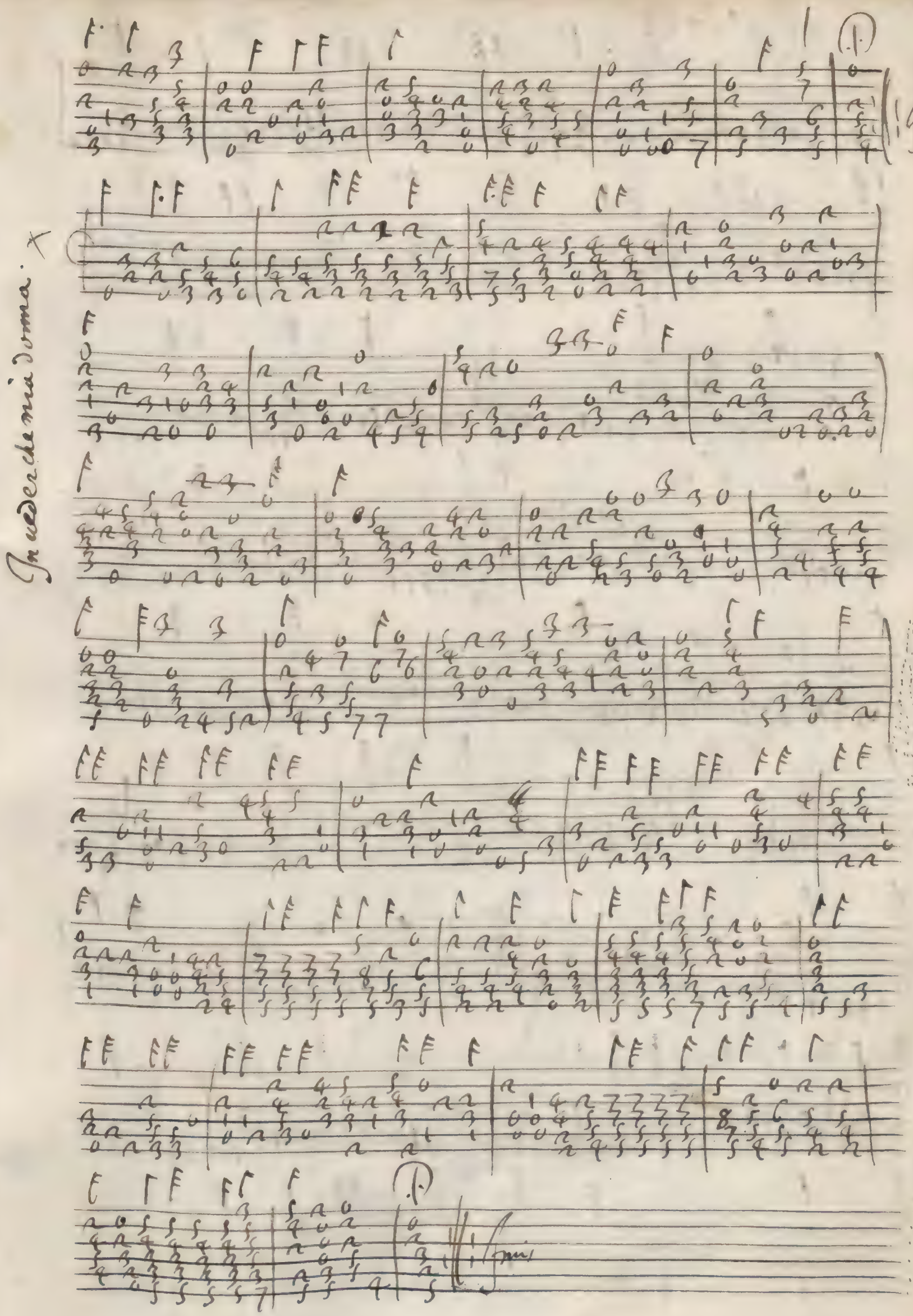

altra
dirata
dirata
dirata di fuga
fine
Clausola
di Susanna

Cara la Vita mia.

fins

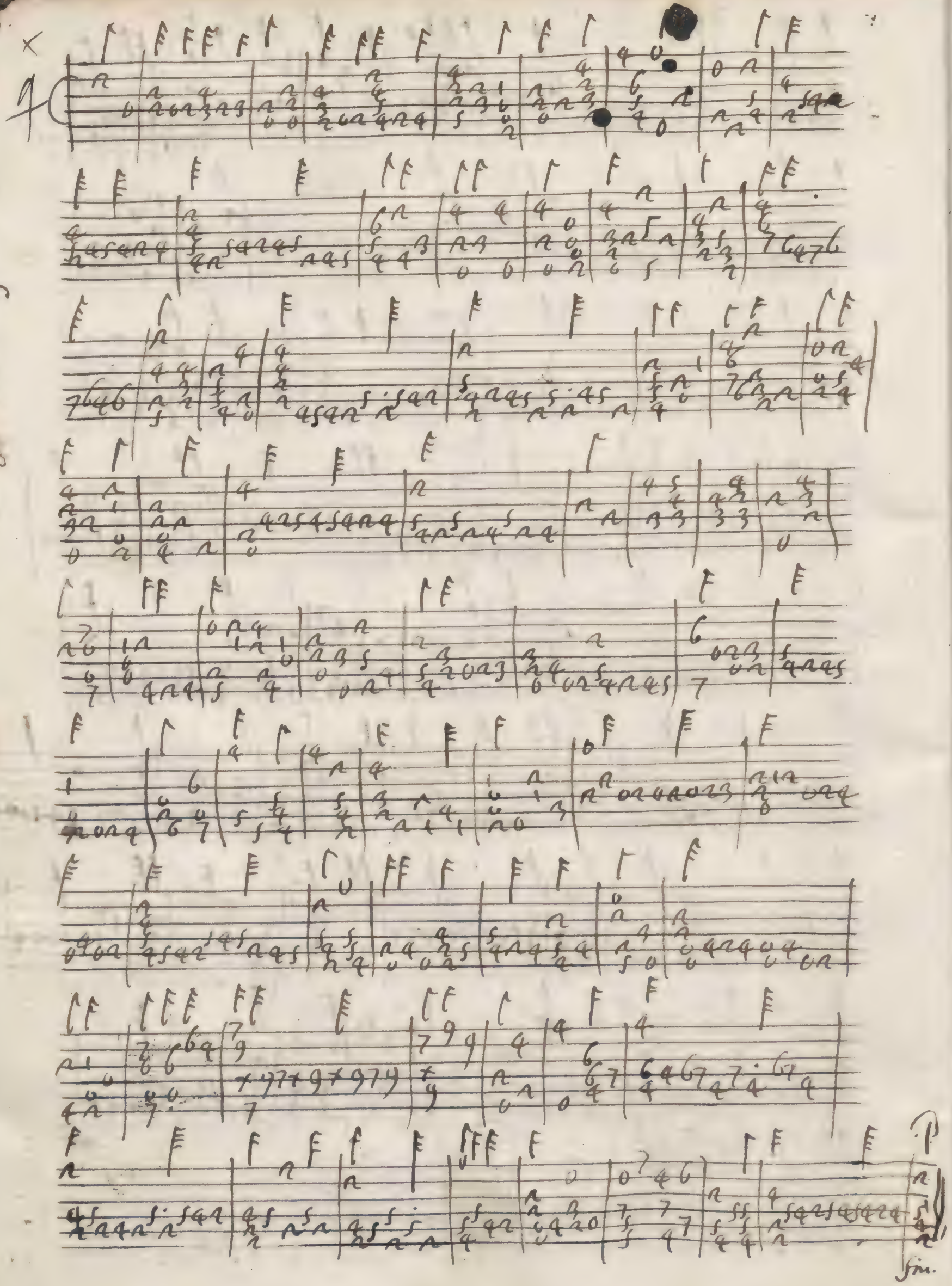
La sec.da parte.

In veder che mia Donna.


In vederche mia donna

Pastor Cornus di Polando.

Madrigale che dicono le palore del sesto Reno.

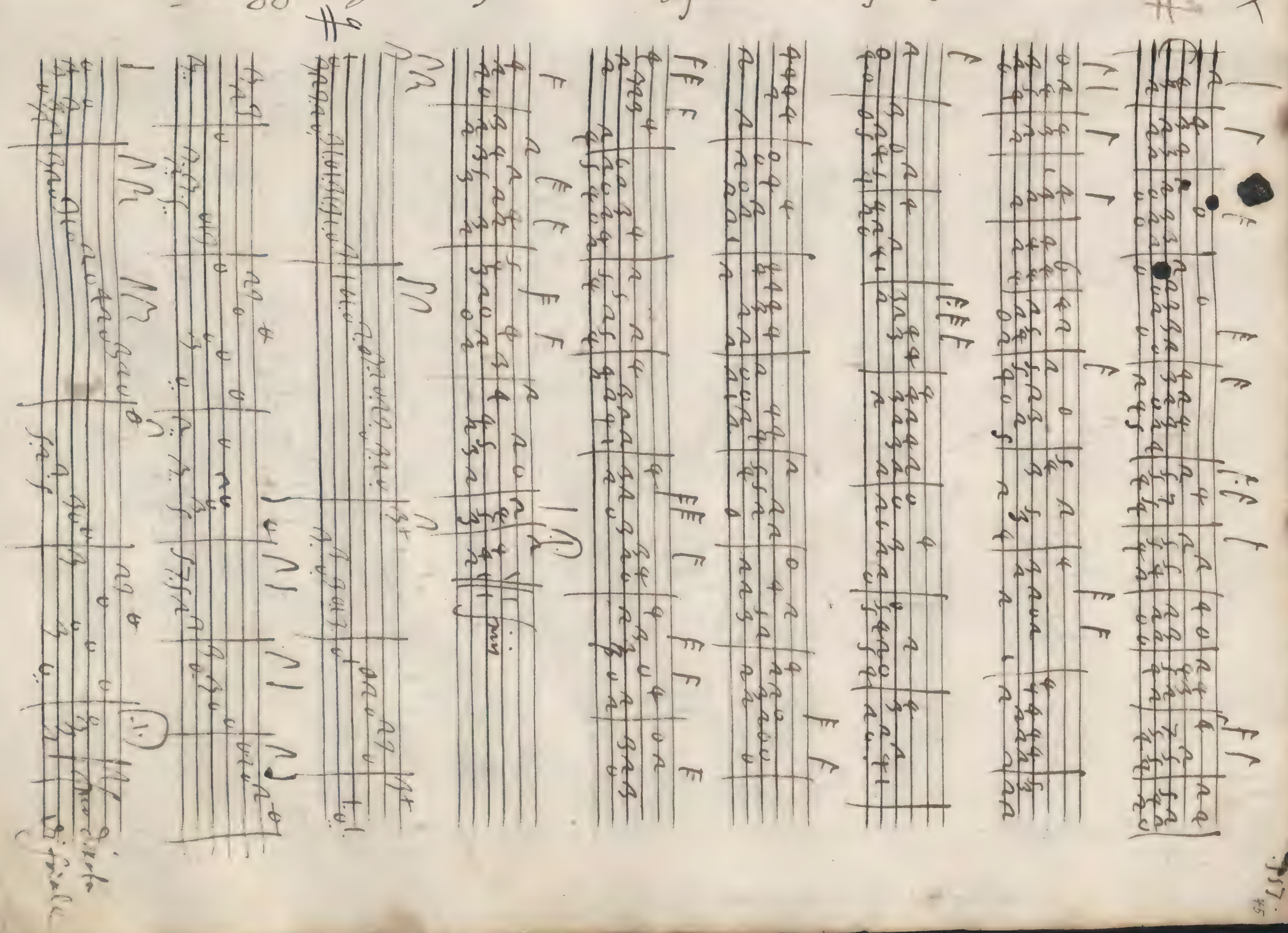


Passaggio di giouani Batista

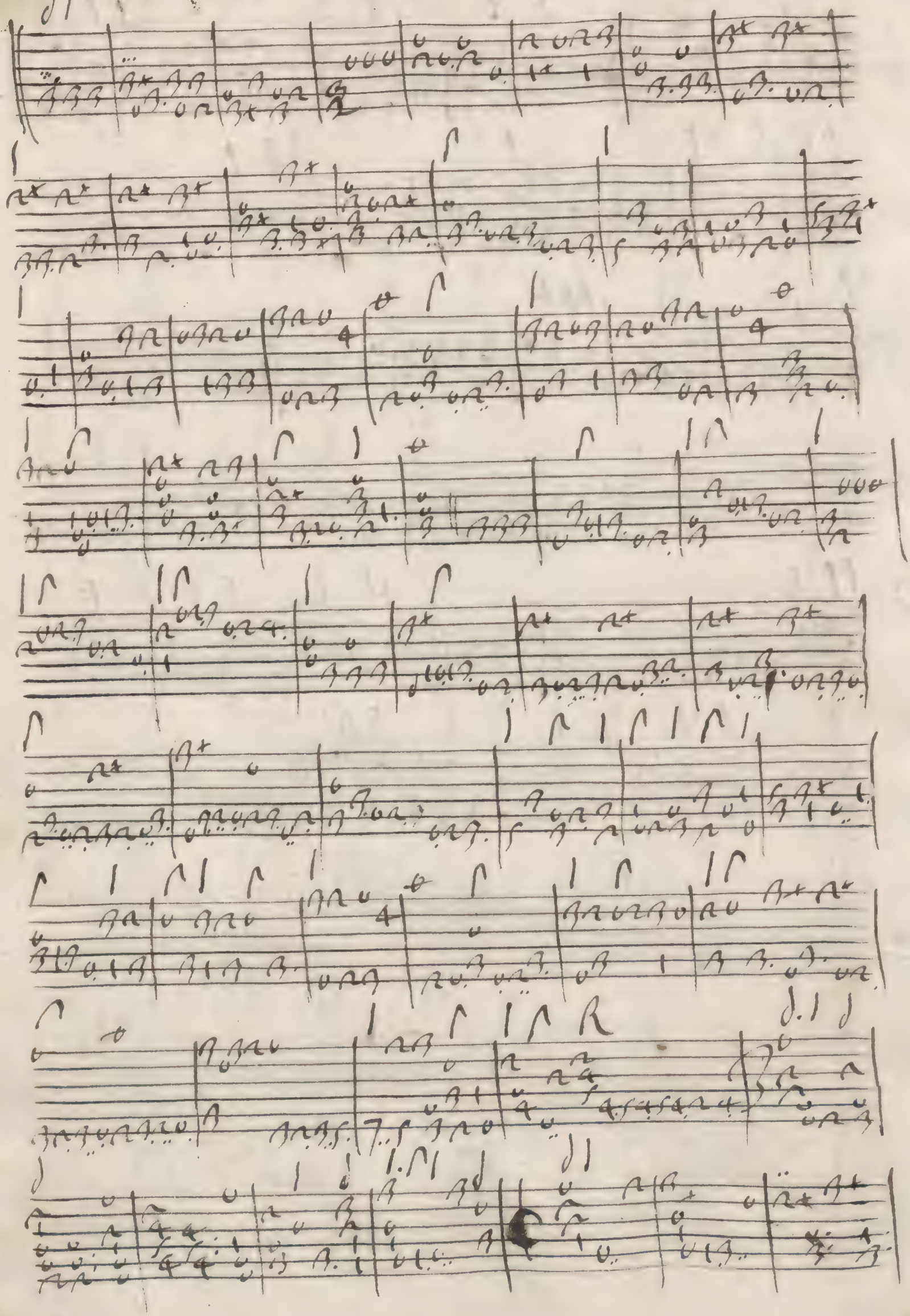
Dapoiche vidi vna falsa seda di Giulio Seuerino.

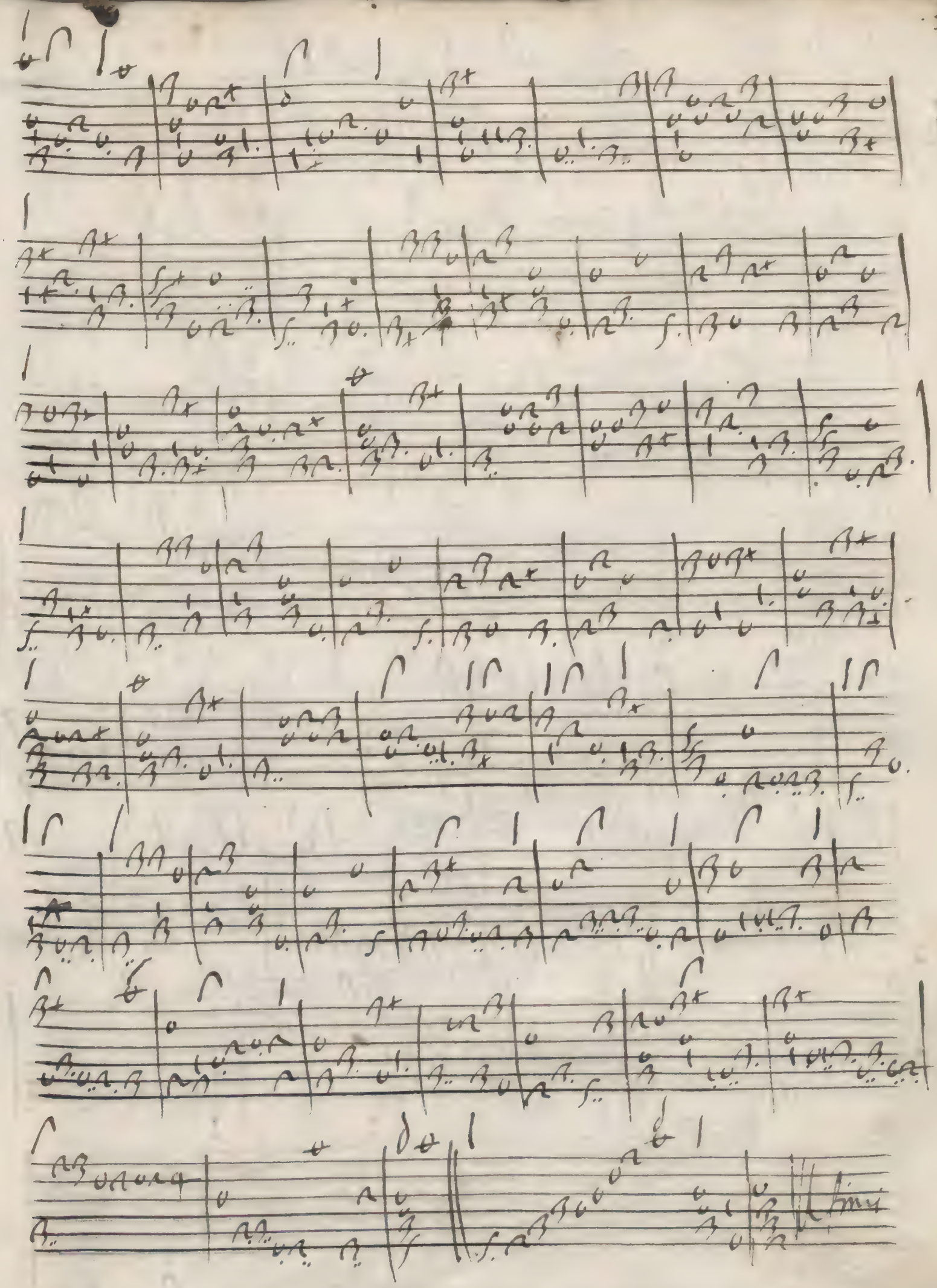
Passaggio di giouani Batista

Dapoiche uide Vra falsa feda di Giulio Seuerino.

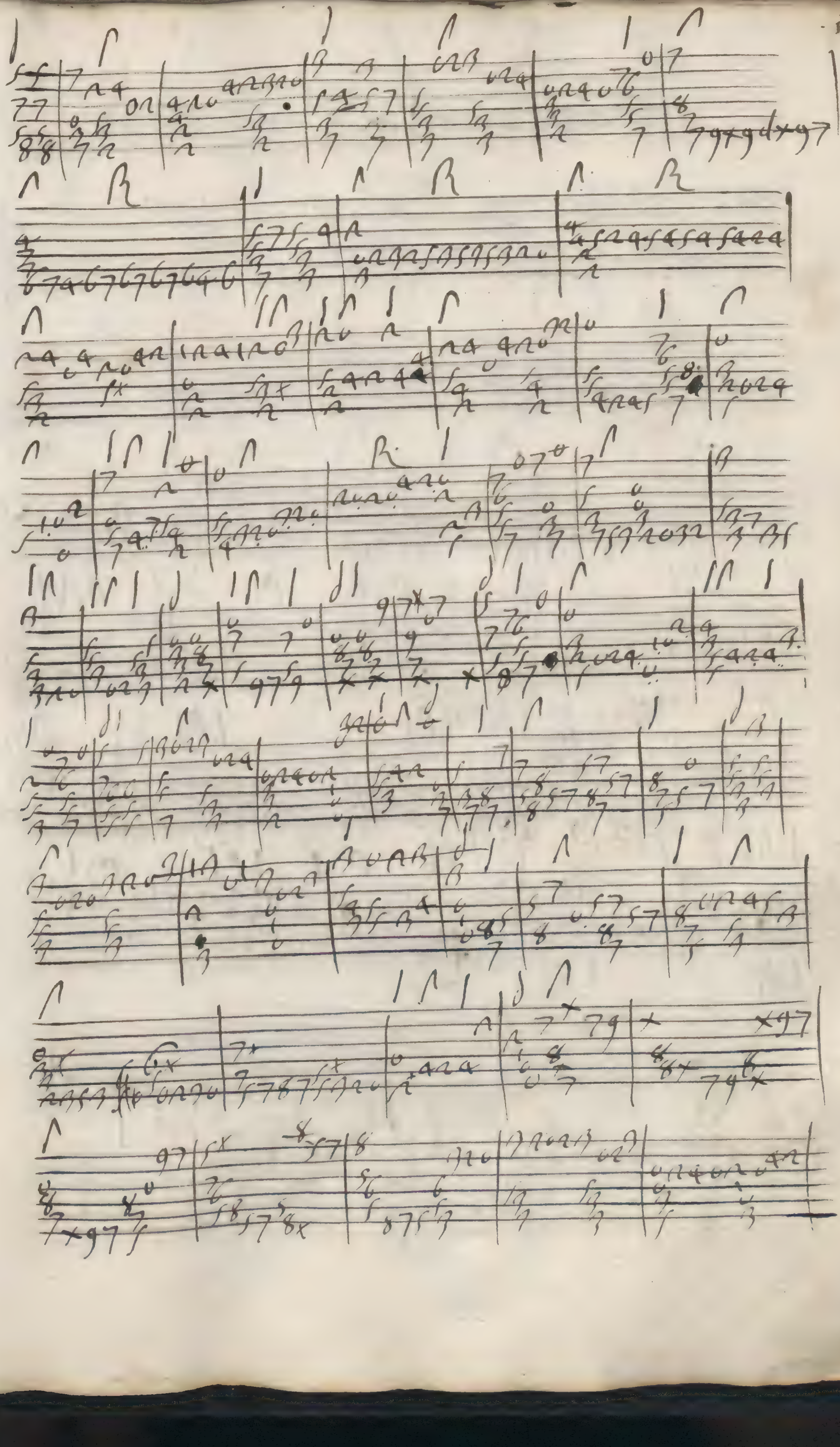


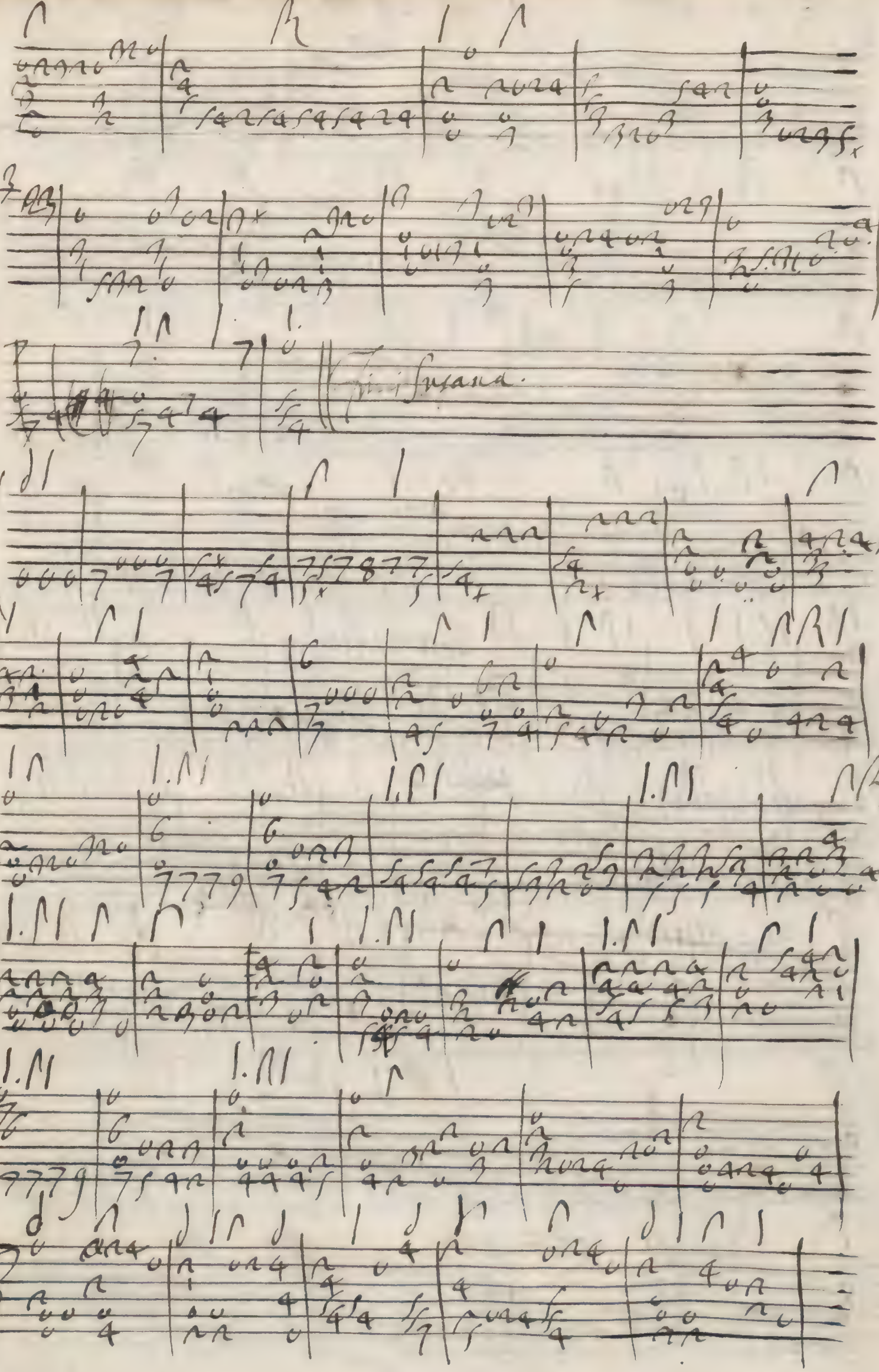
Vingt bergère Canton francese.



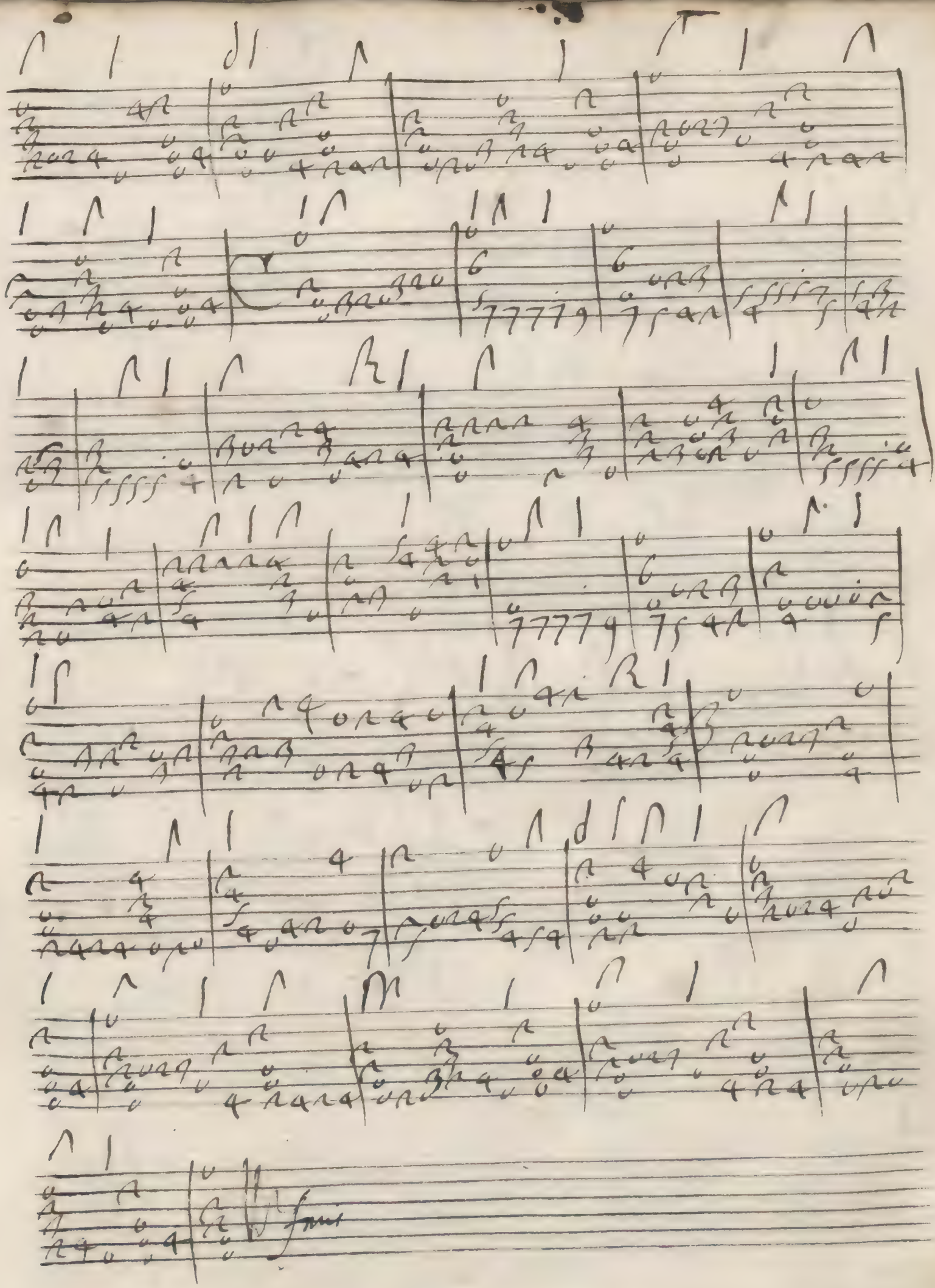


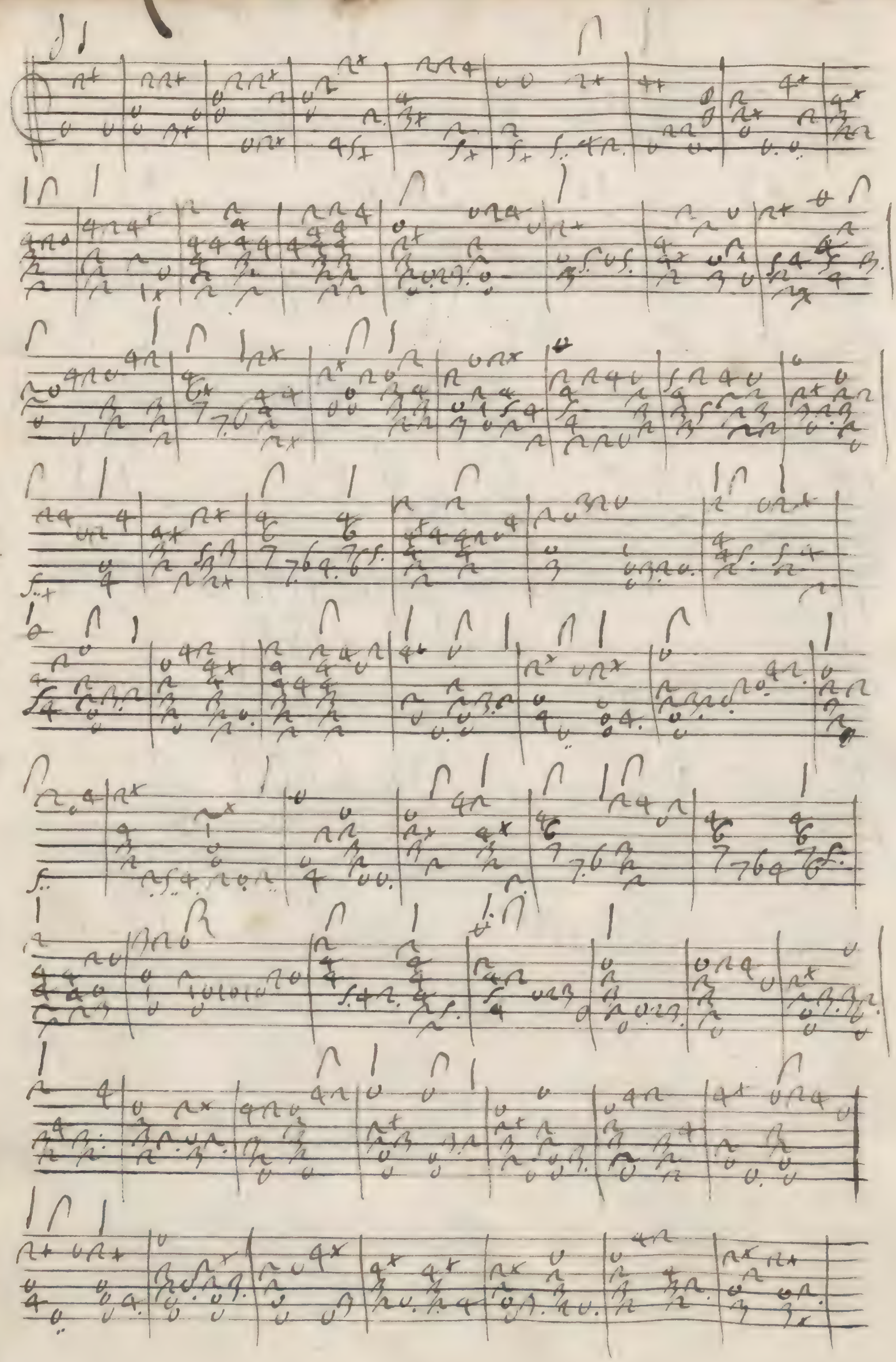
Guitare.

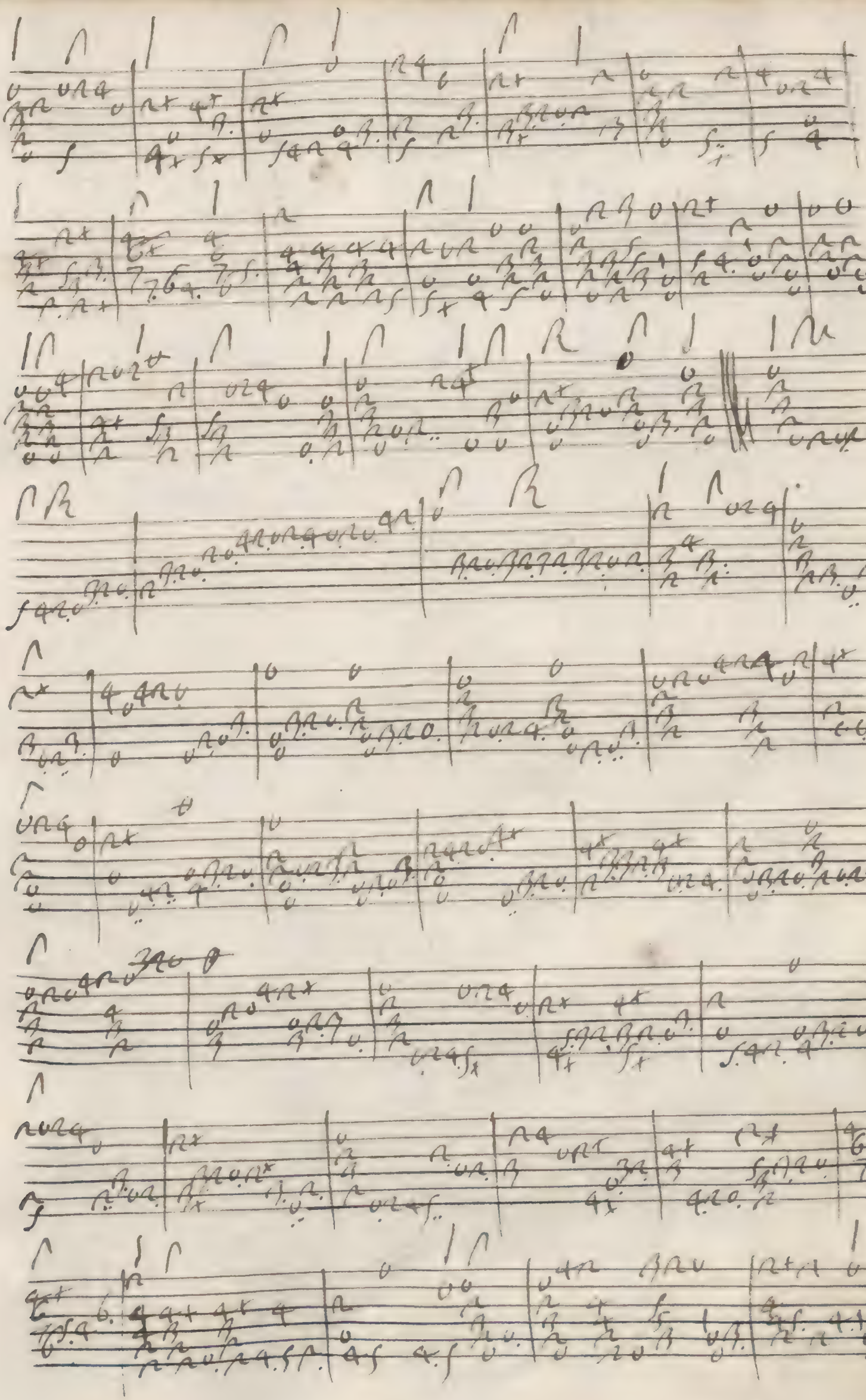


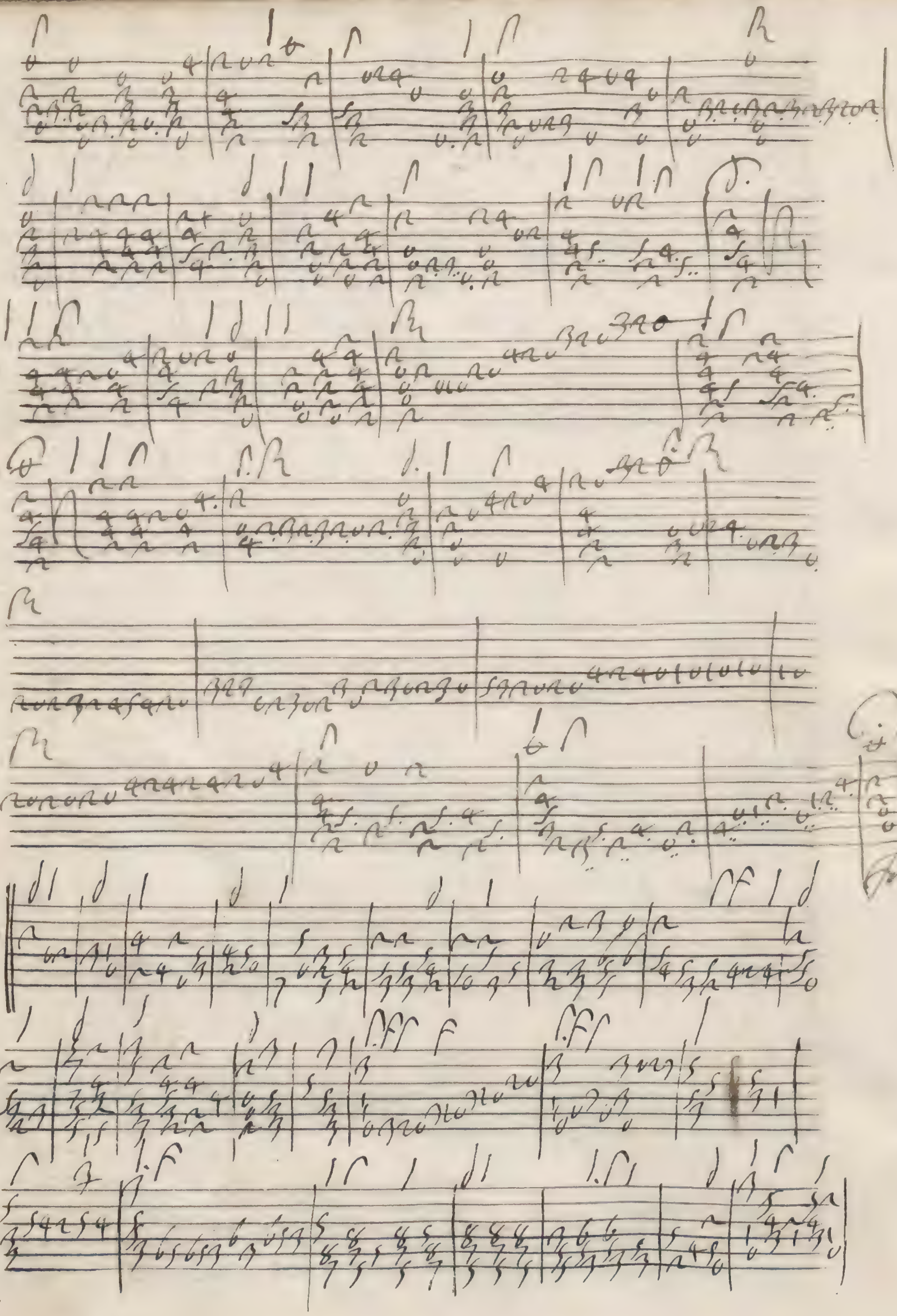


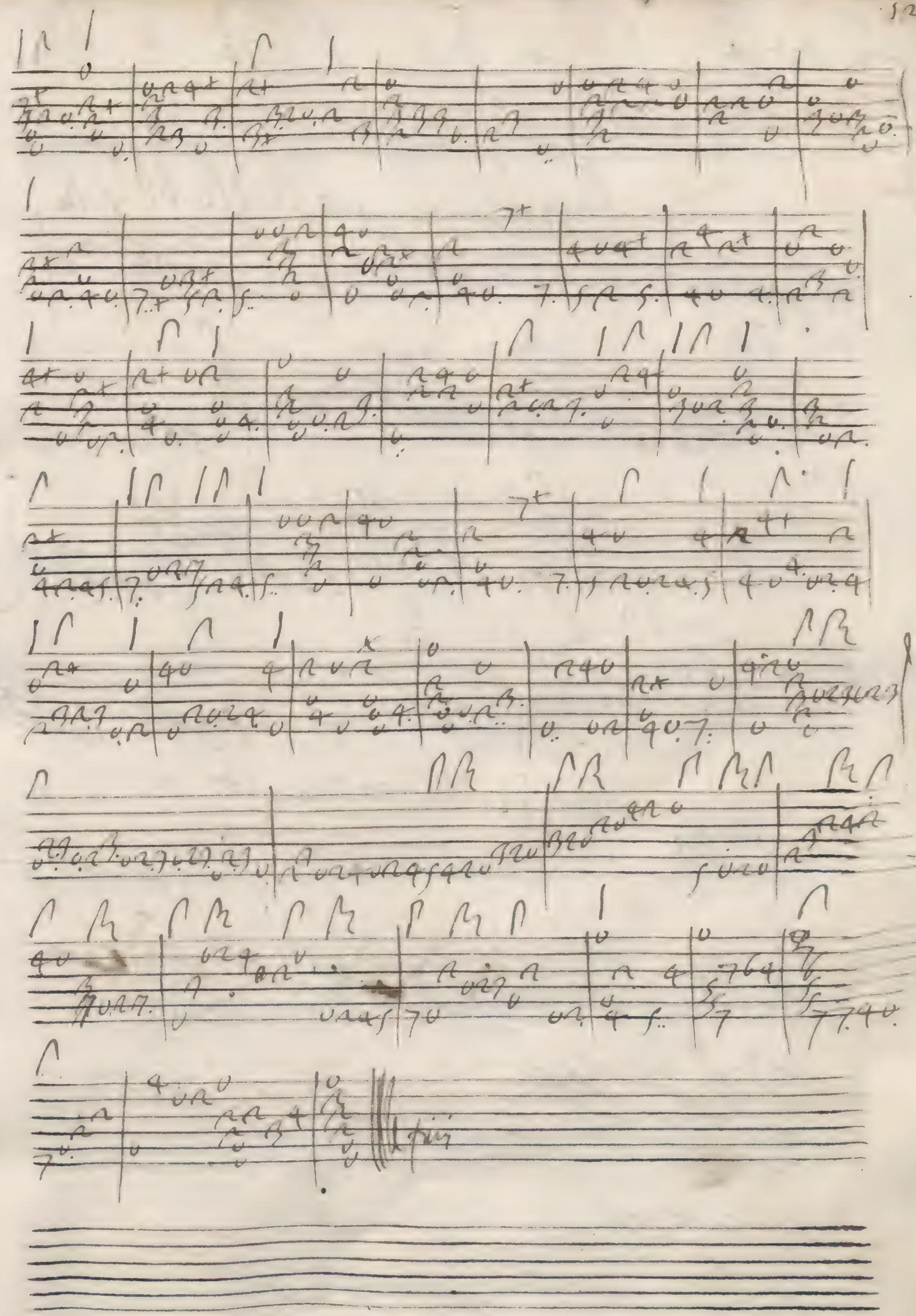
Canzon francese a la Gatta.



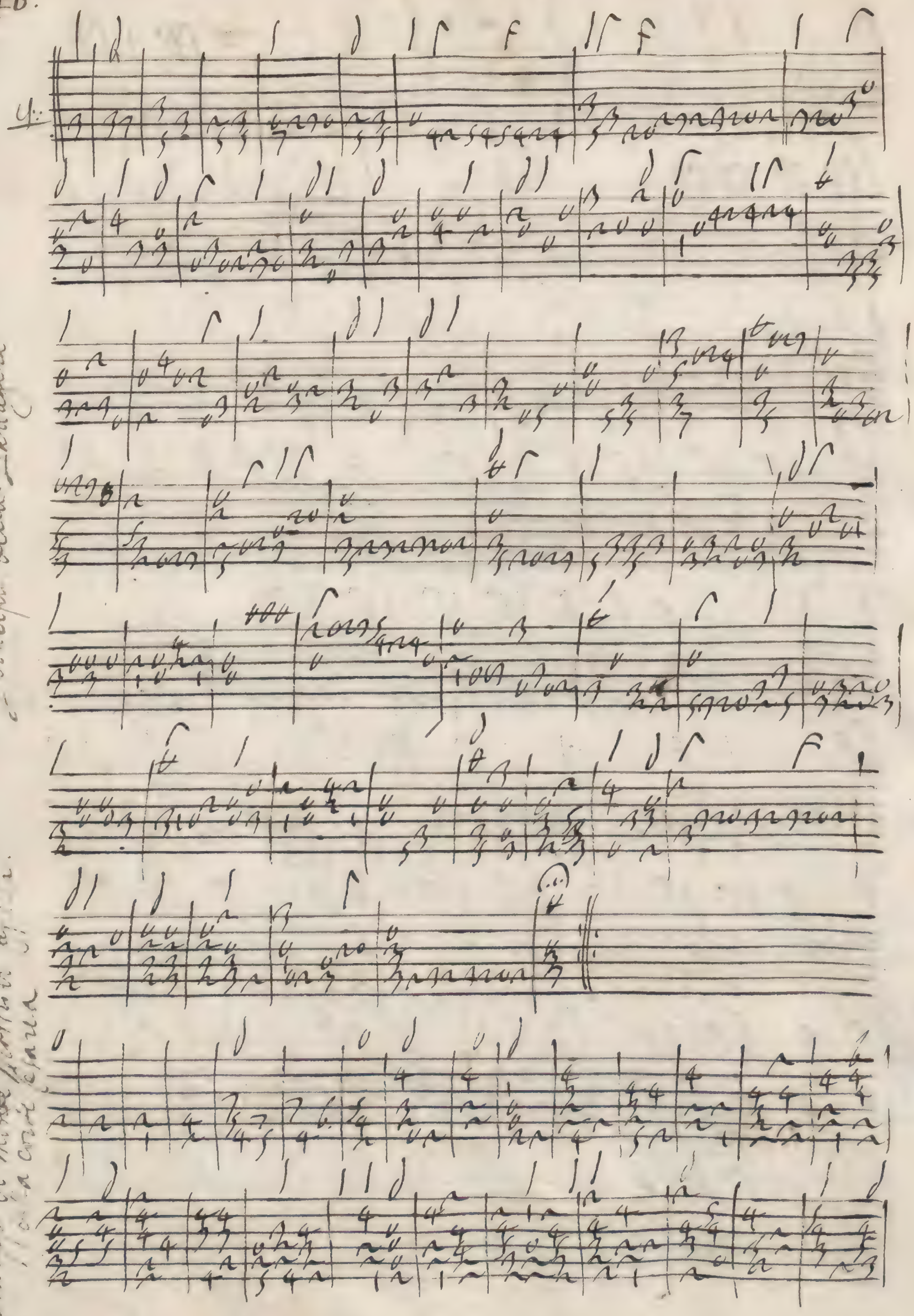






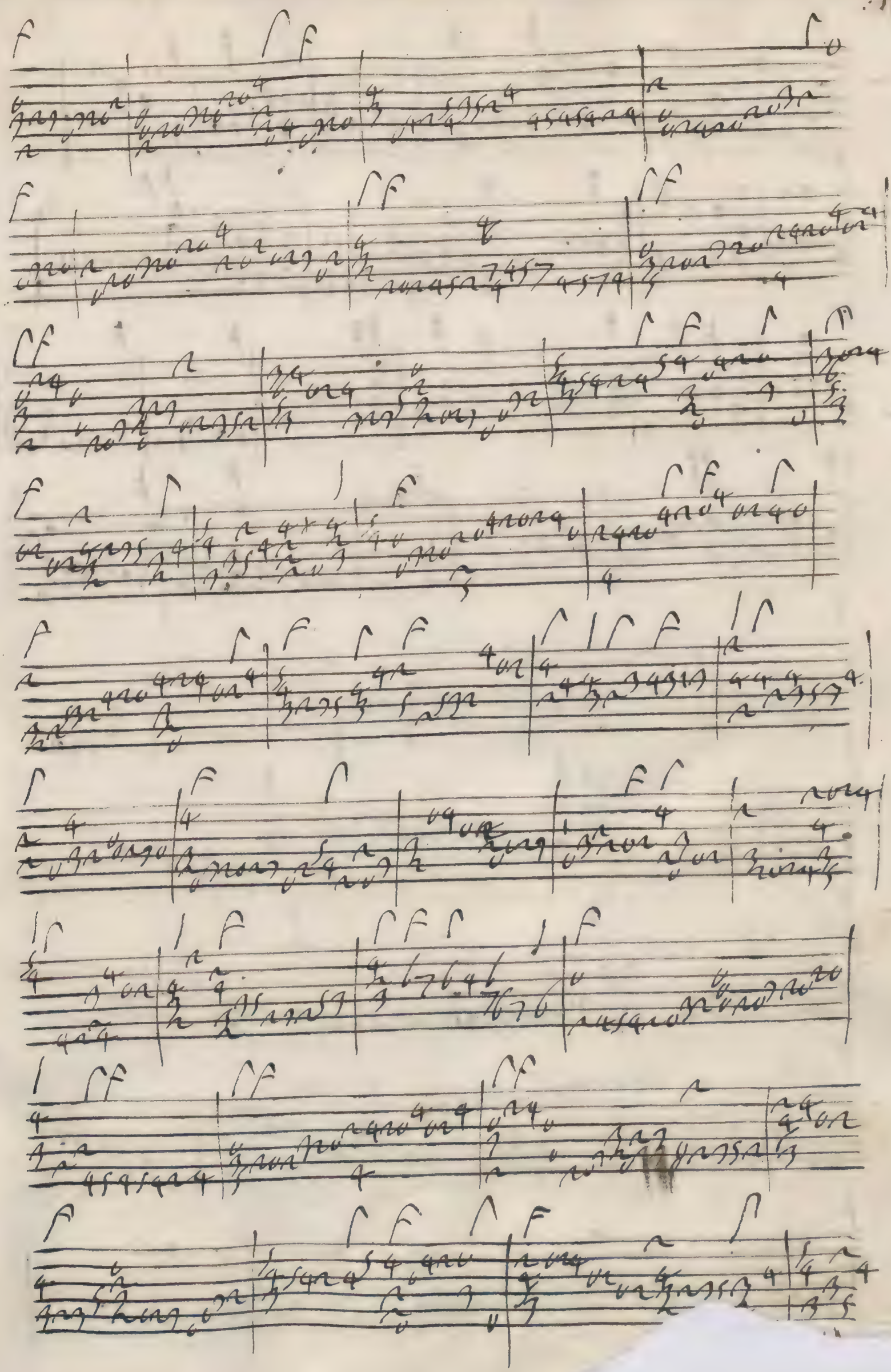


Anchor che col partire senza molta gloria.

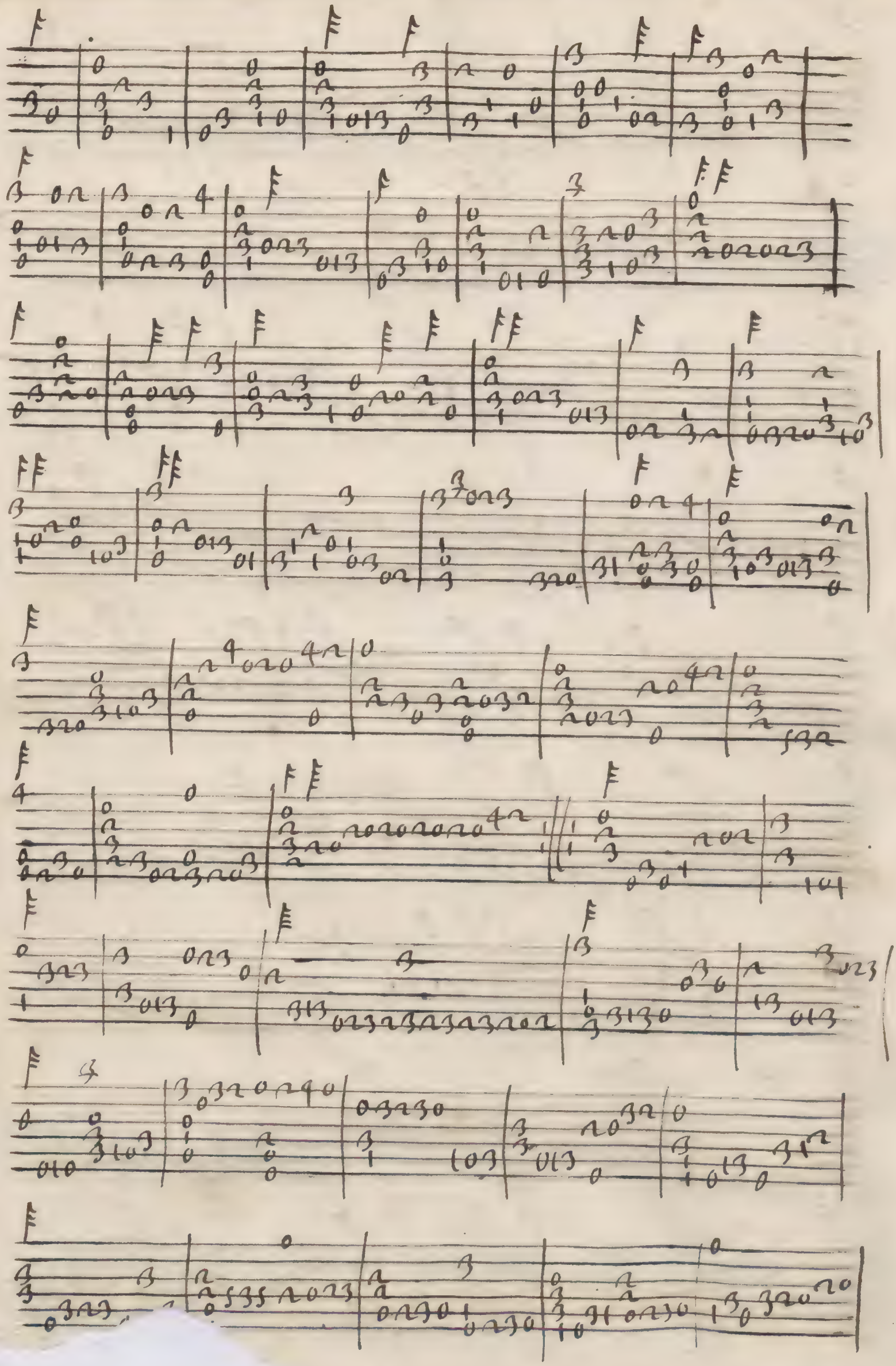


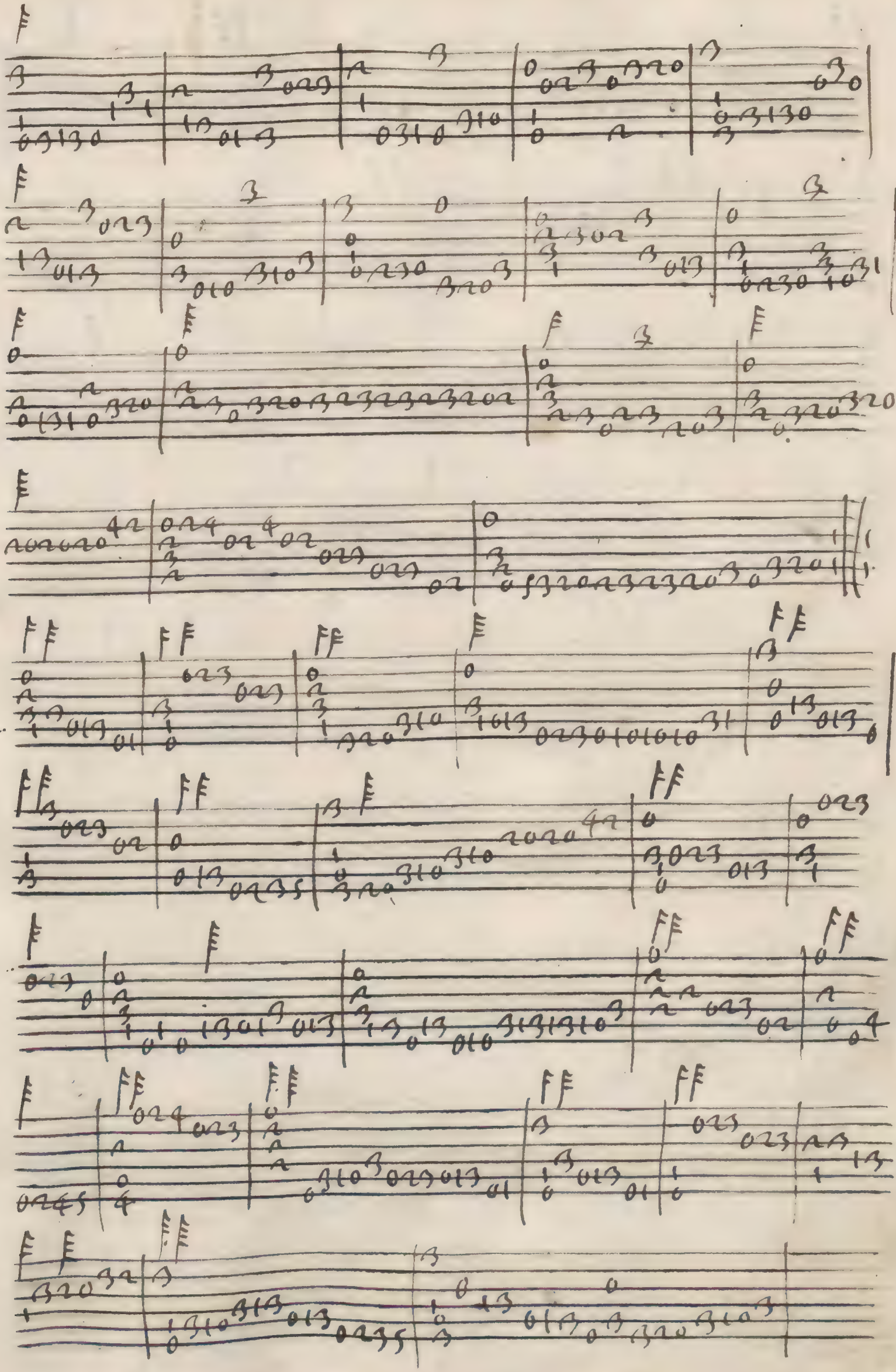
Principio della Battaglia

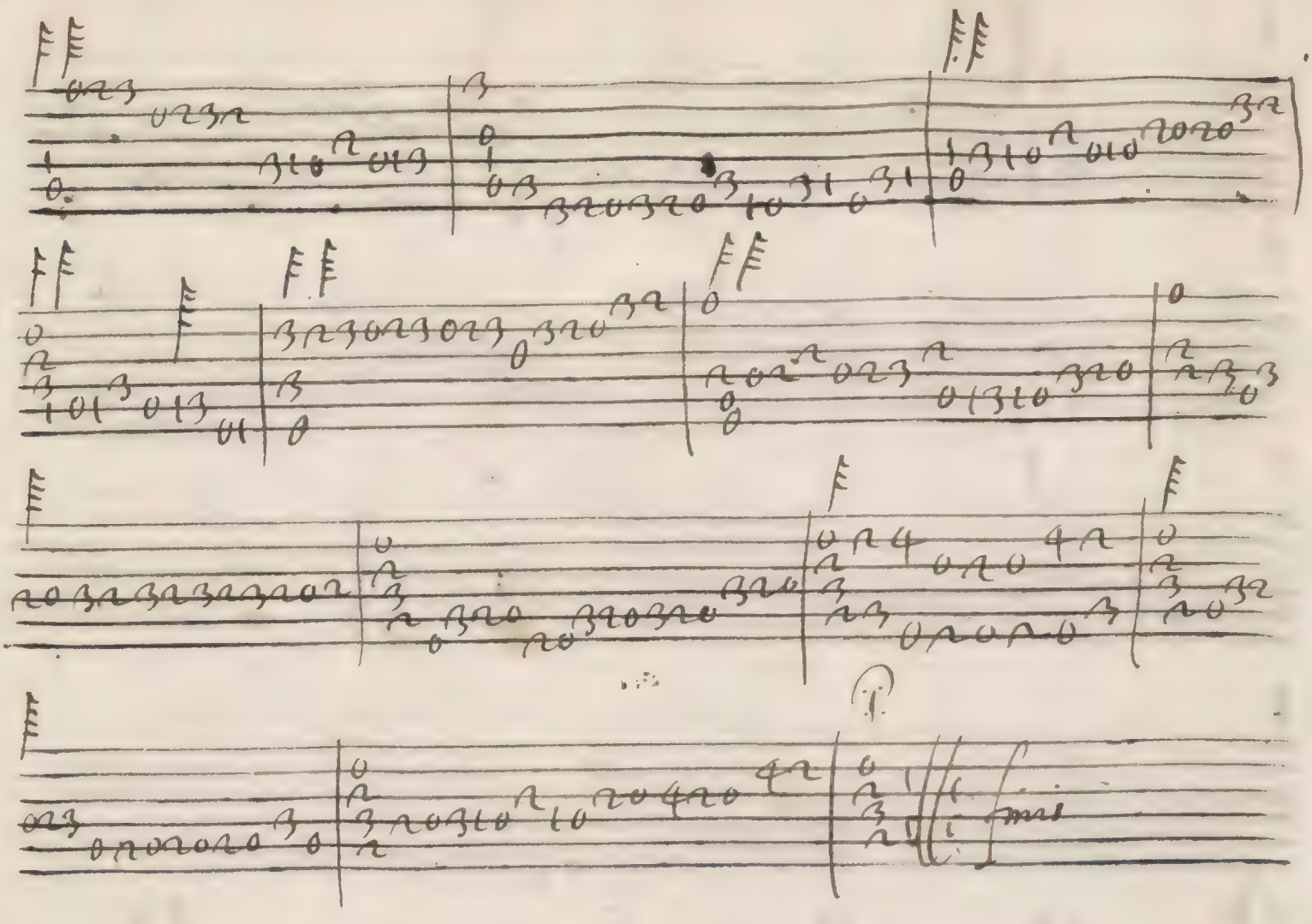
Principio di mezzo Monte di Capella

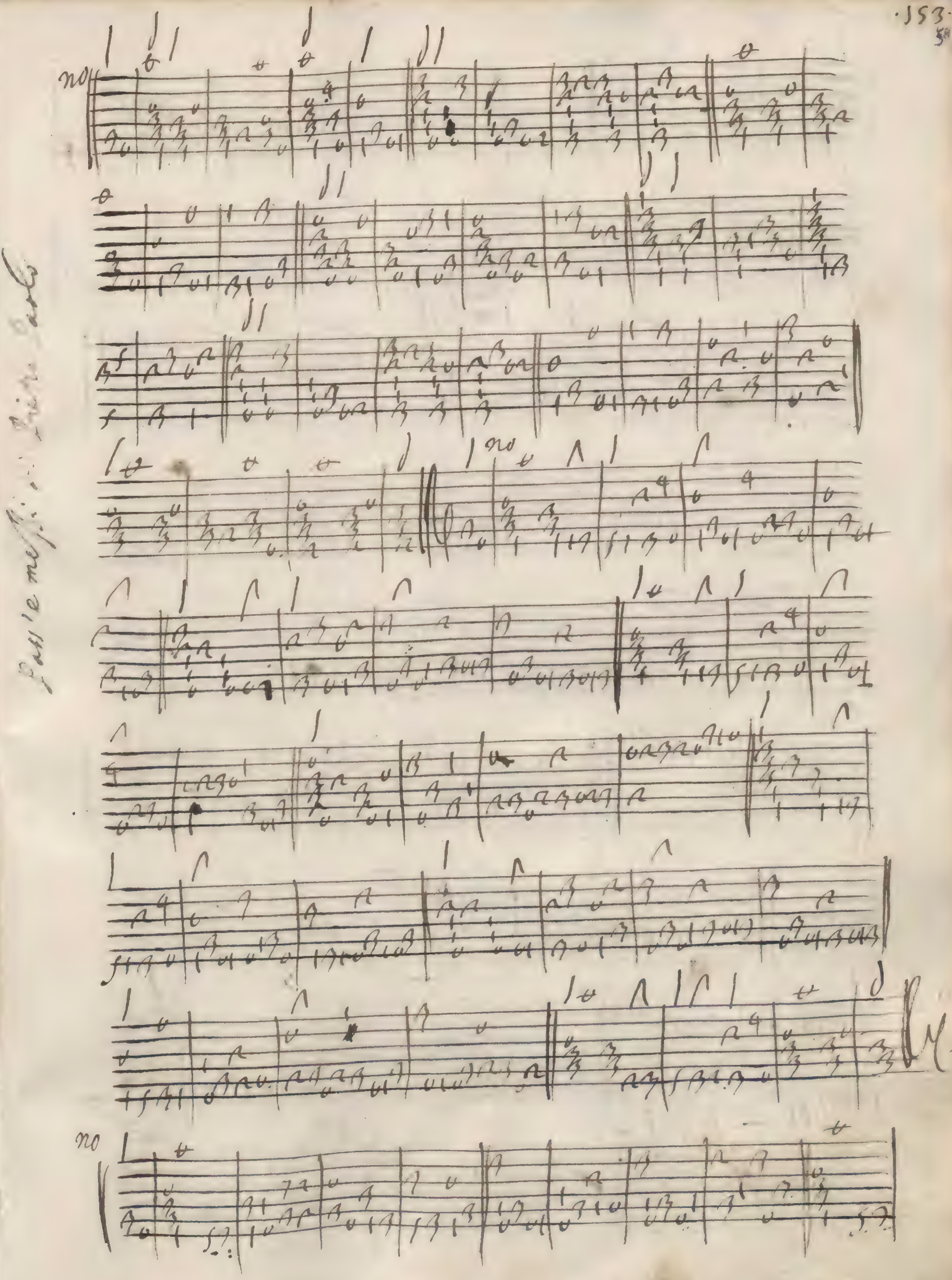


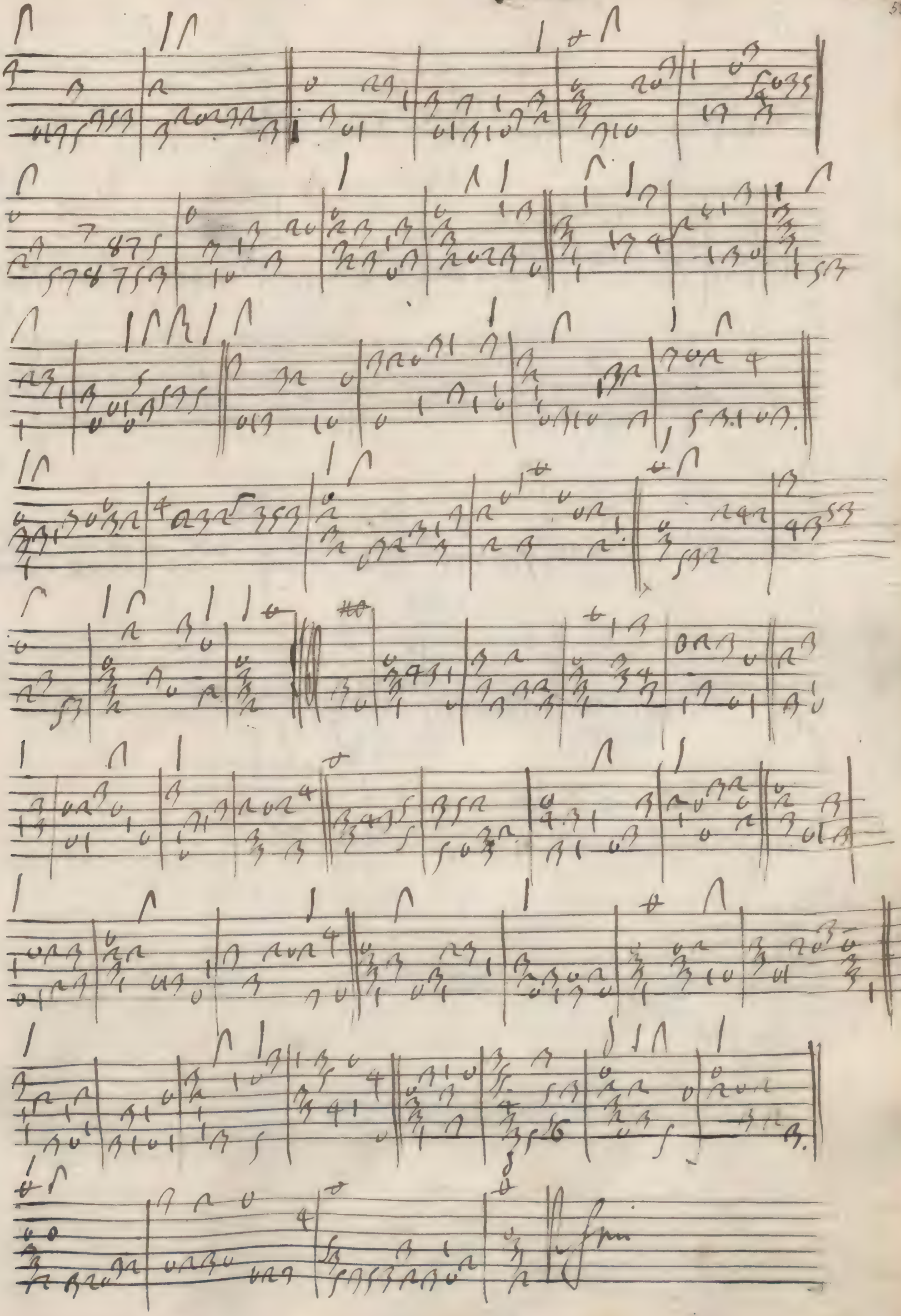
Passo e mezzo di Tosenzino en Bassus 6. moll.

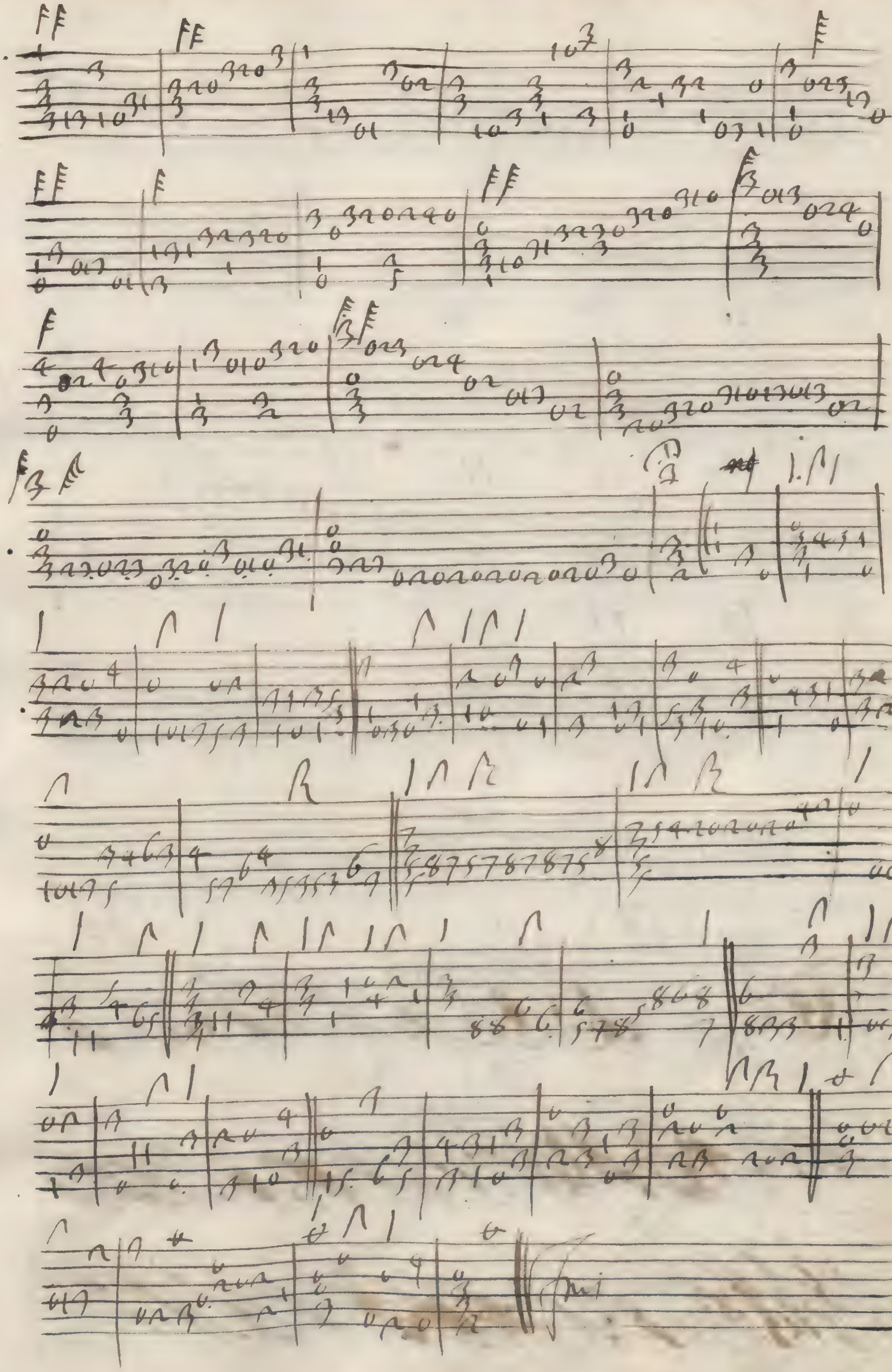




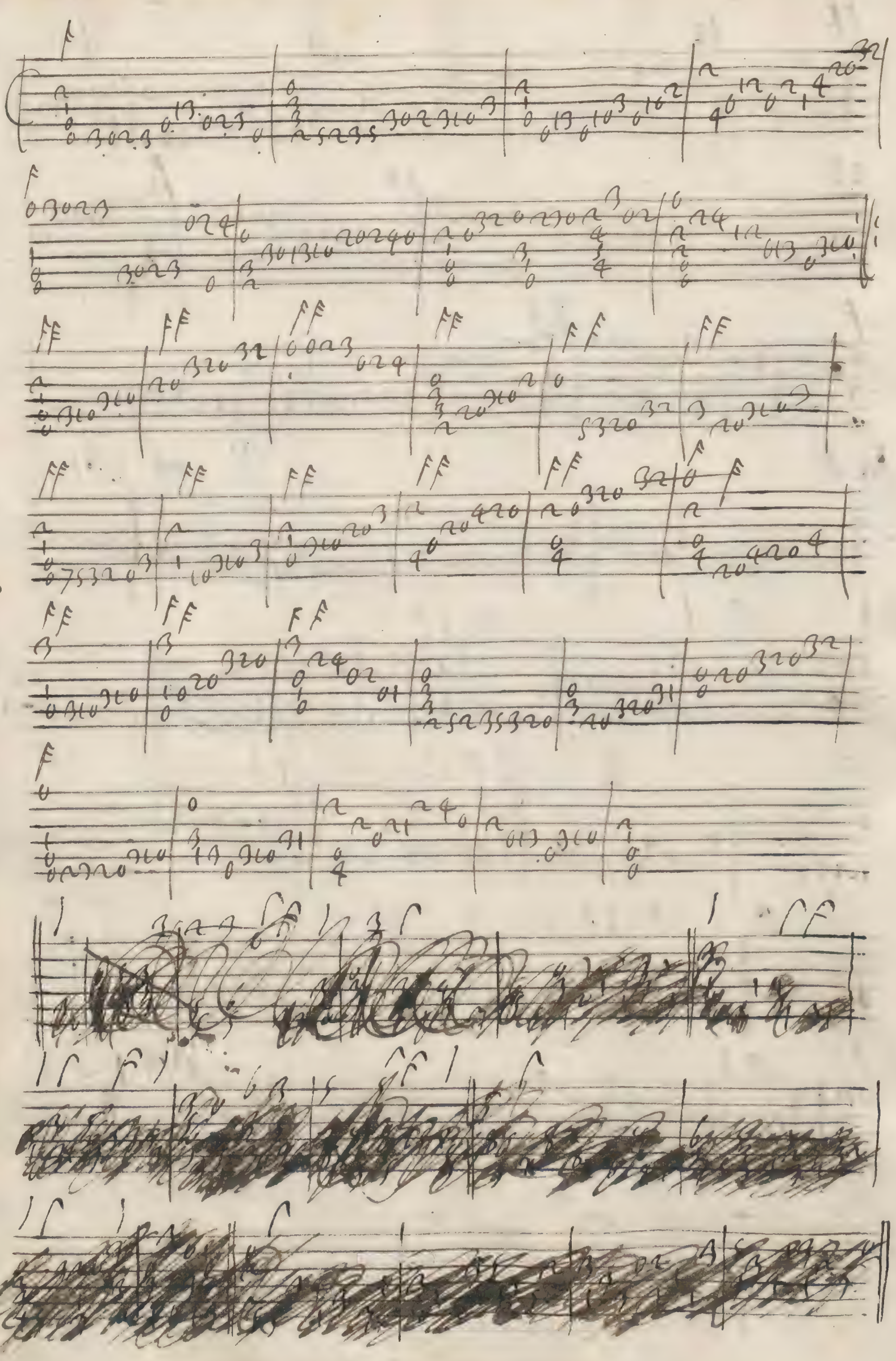

mi


no
no
no



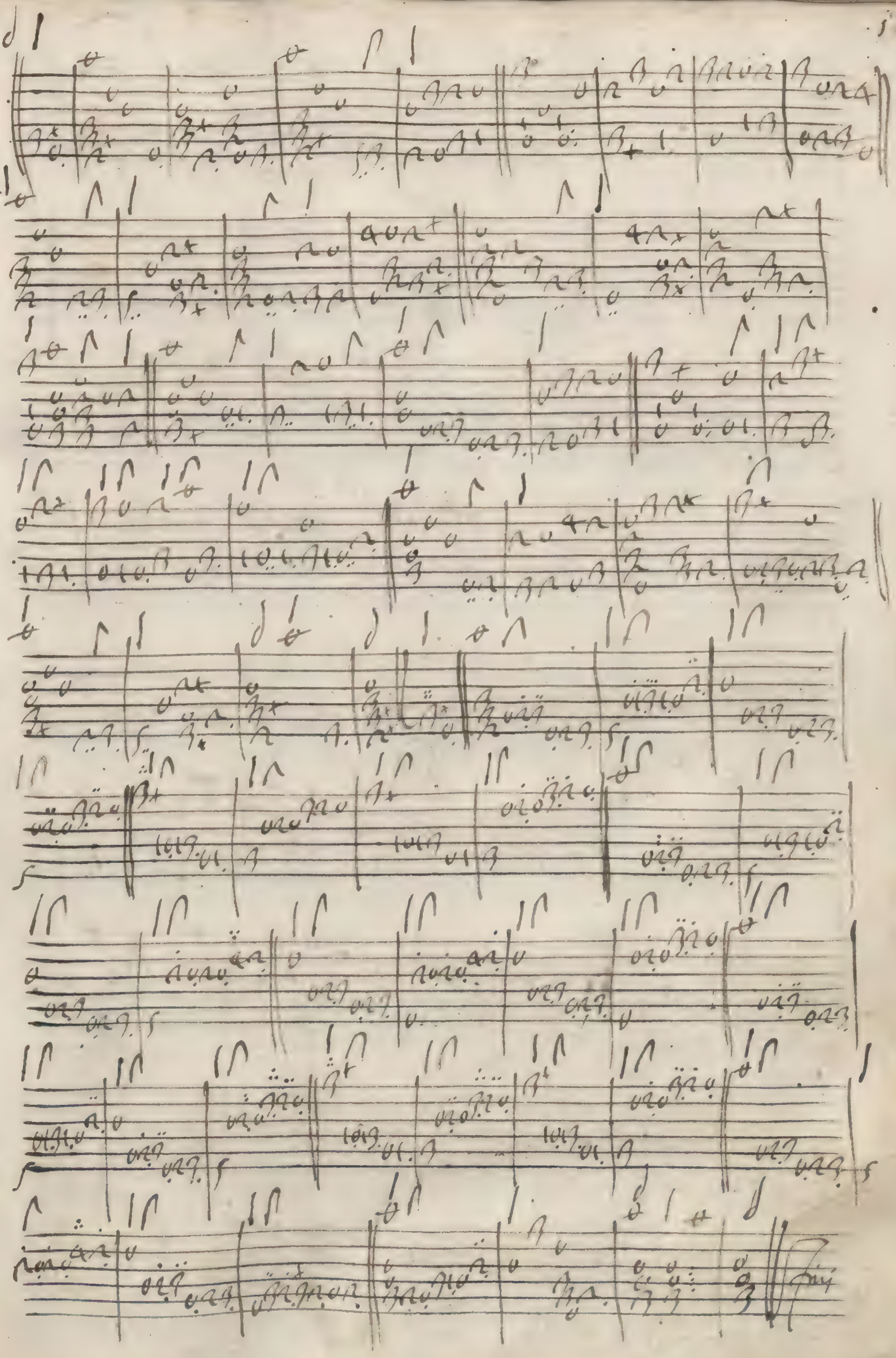


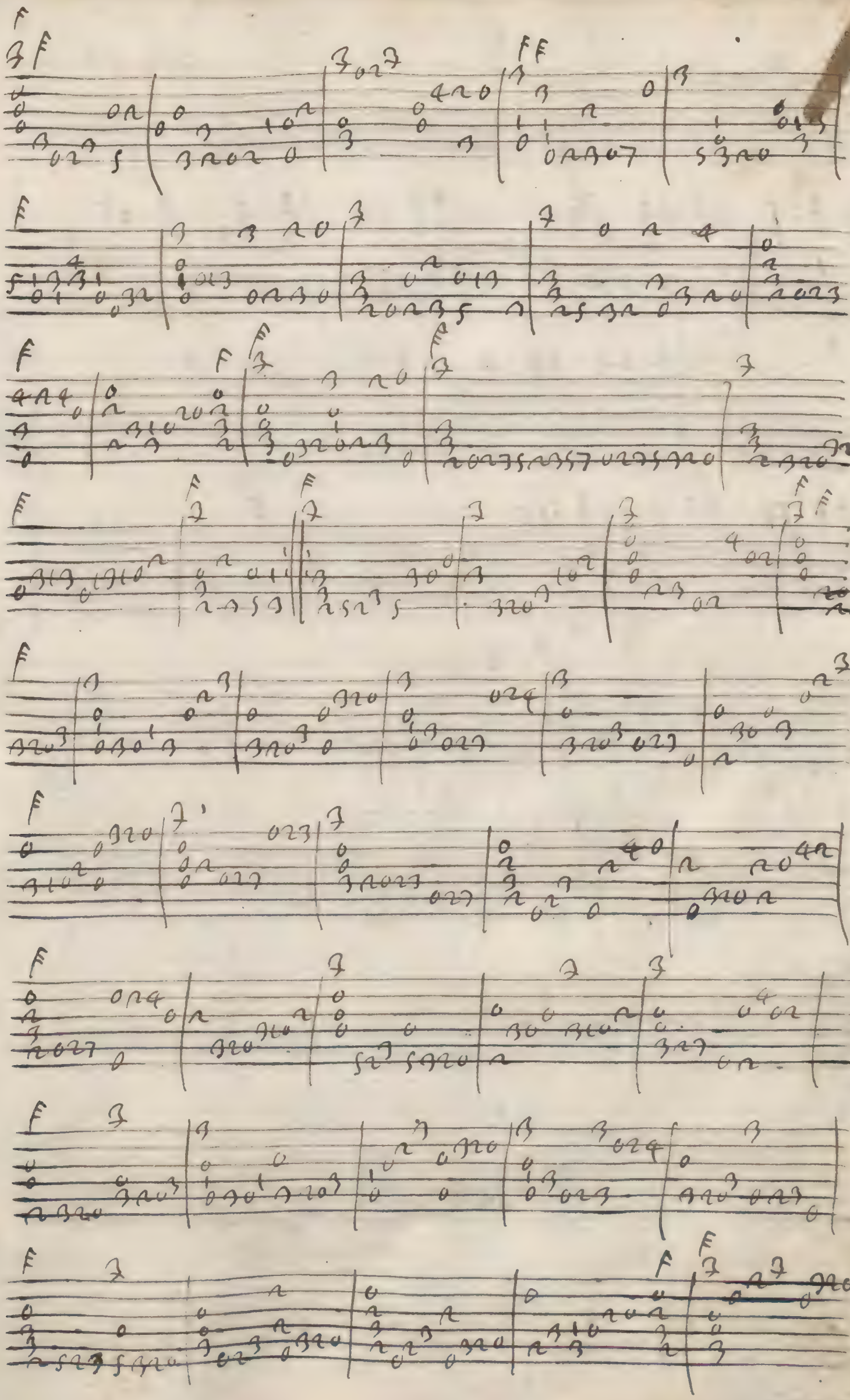
Primia y segunda diff.ª de las bacas de Luÿs Playmon :



Quinta parte

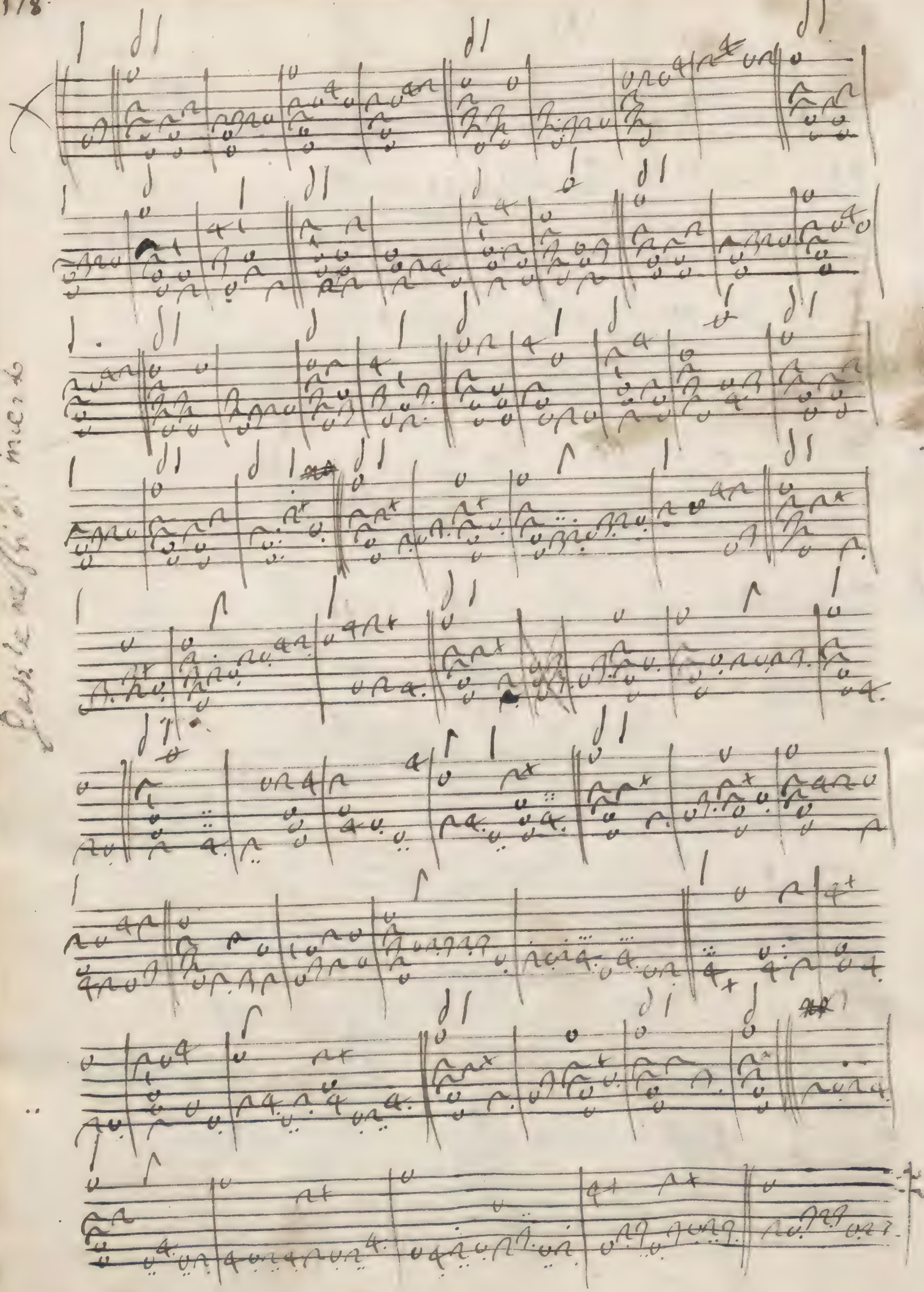
Romanesca di Lorenzino.

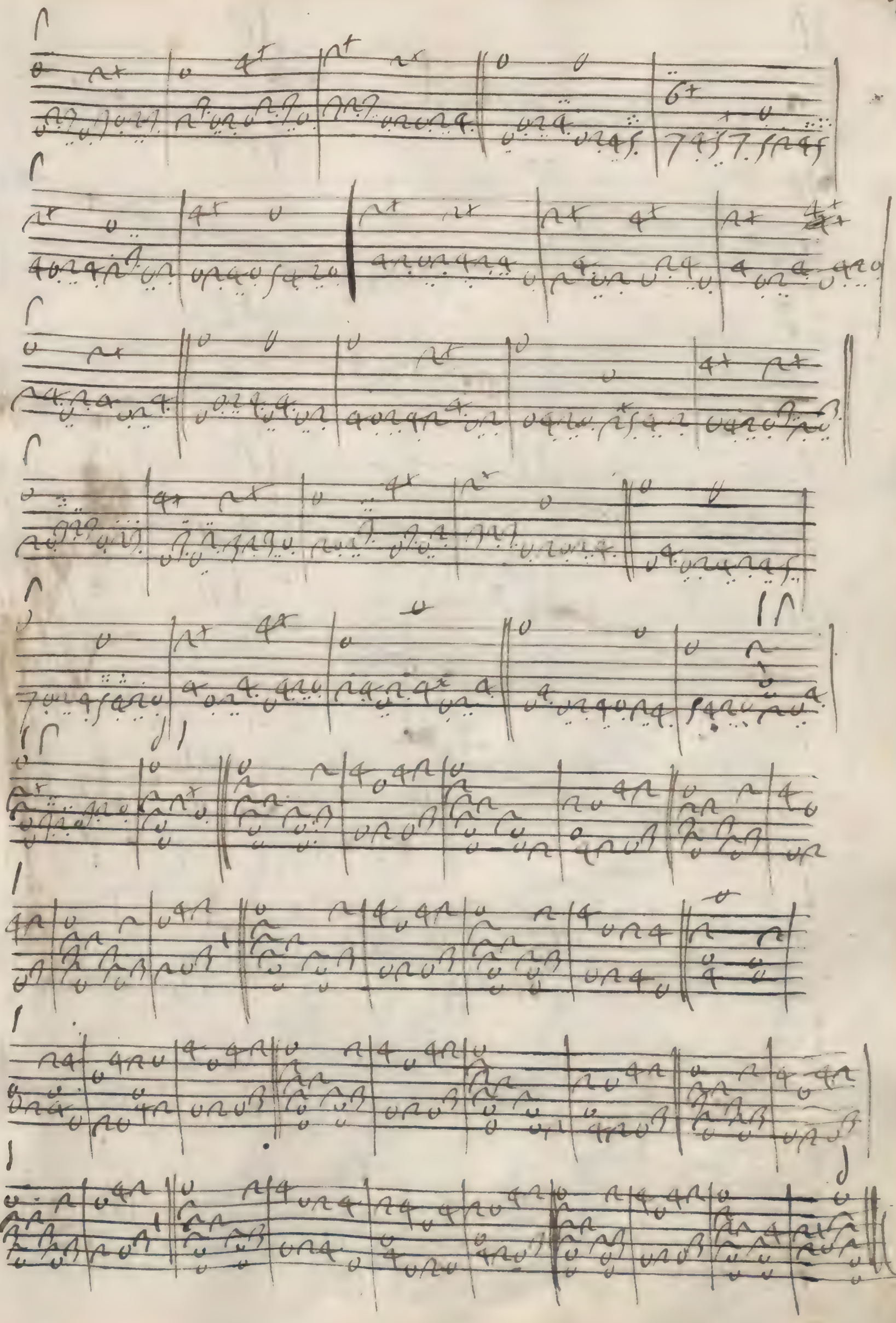


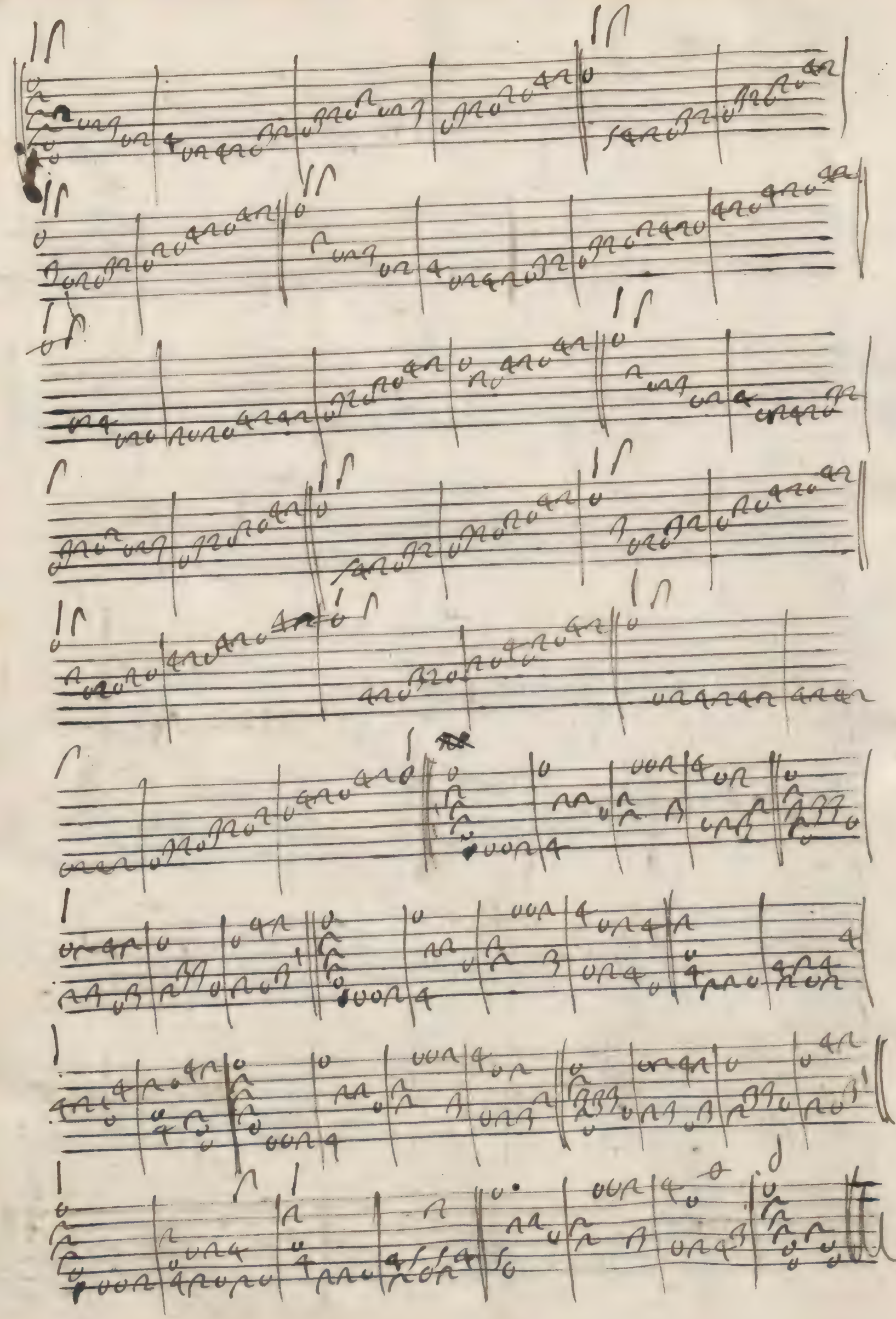


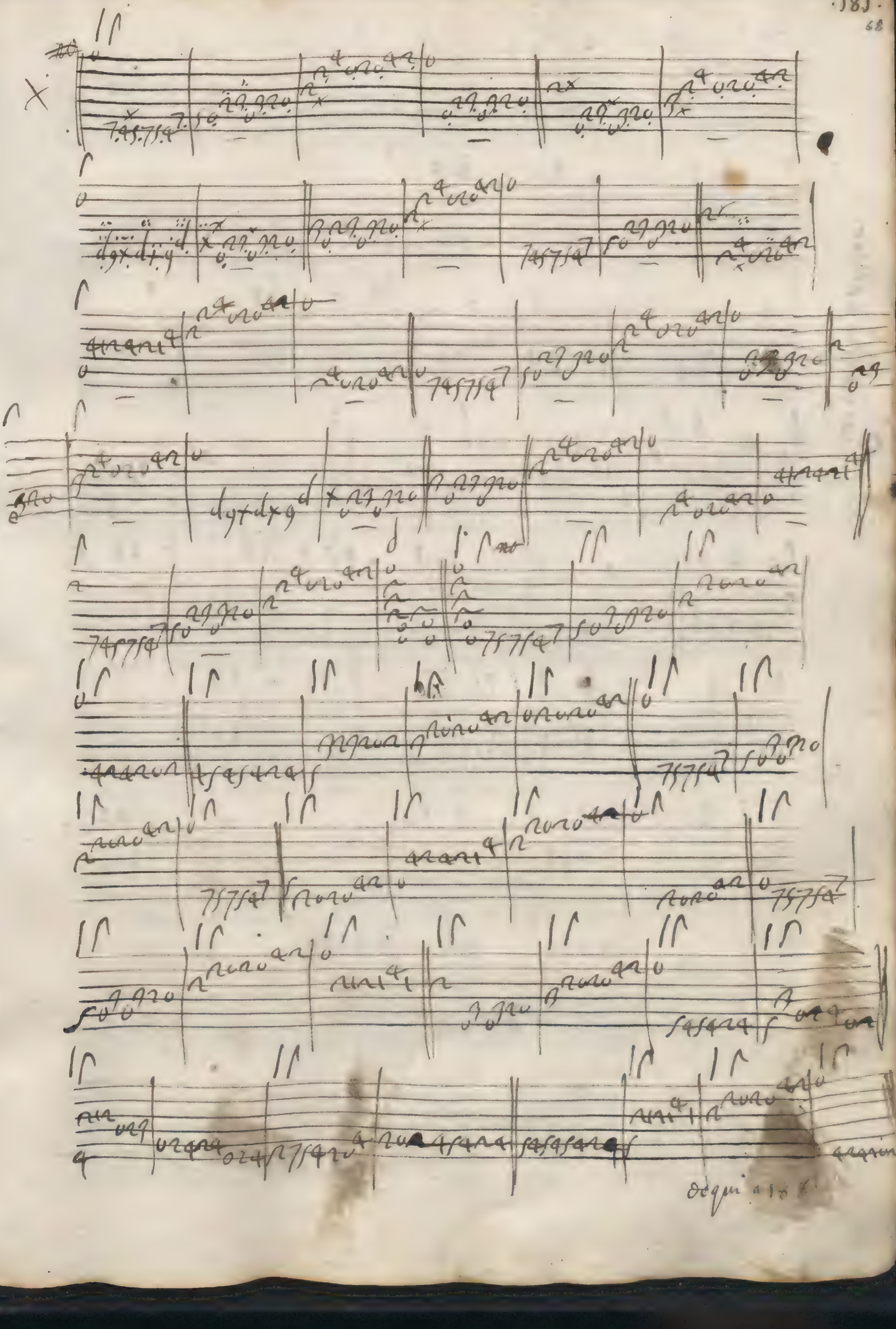
Passo e mezzo di Lorenzini.

Passo y medio con su Contrapunto de Luys Maximon

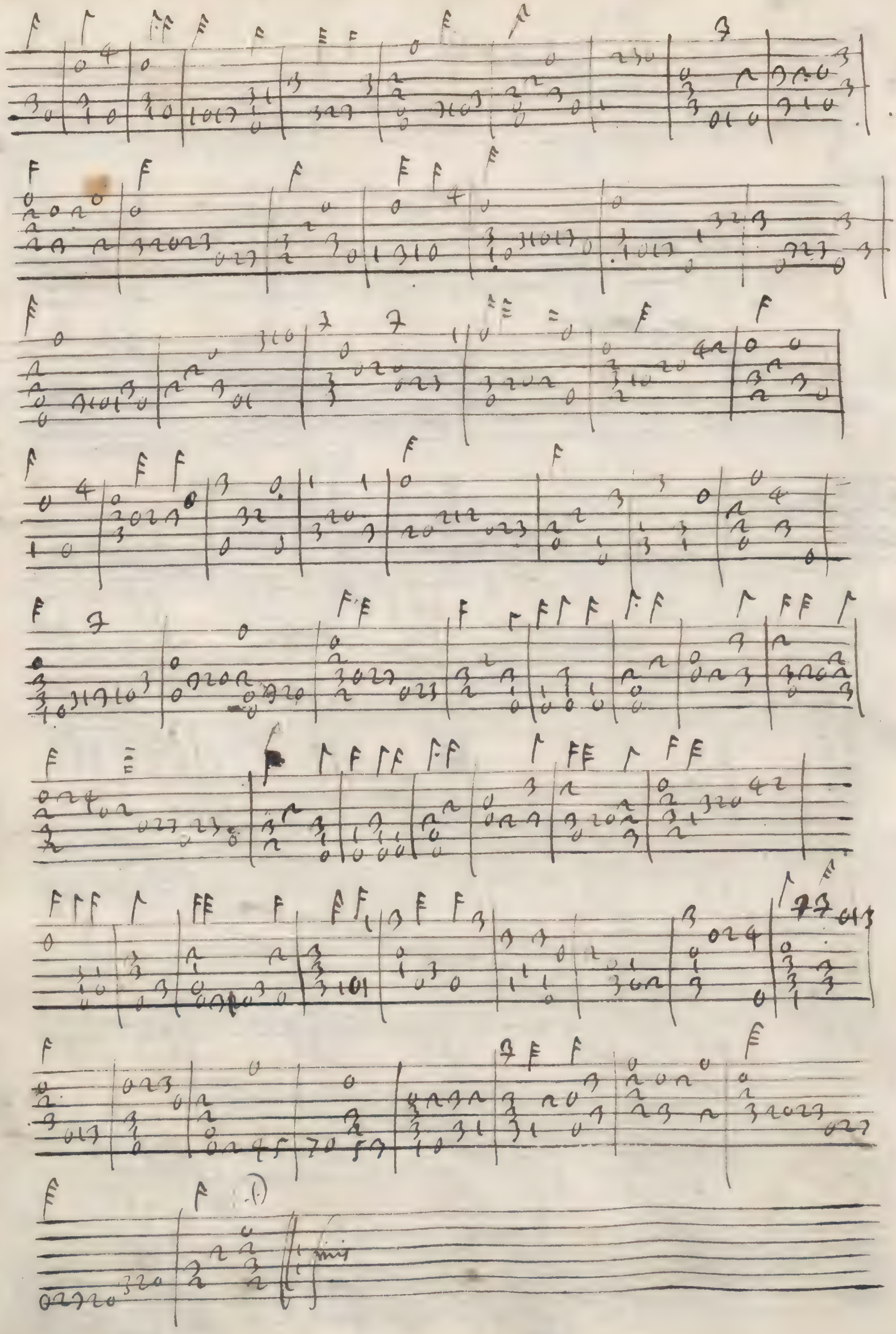




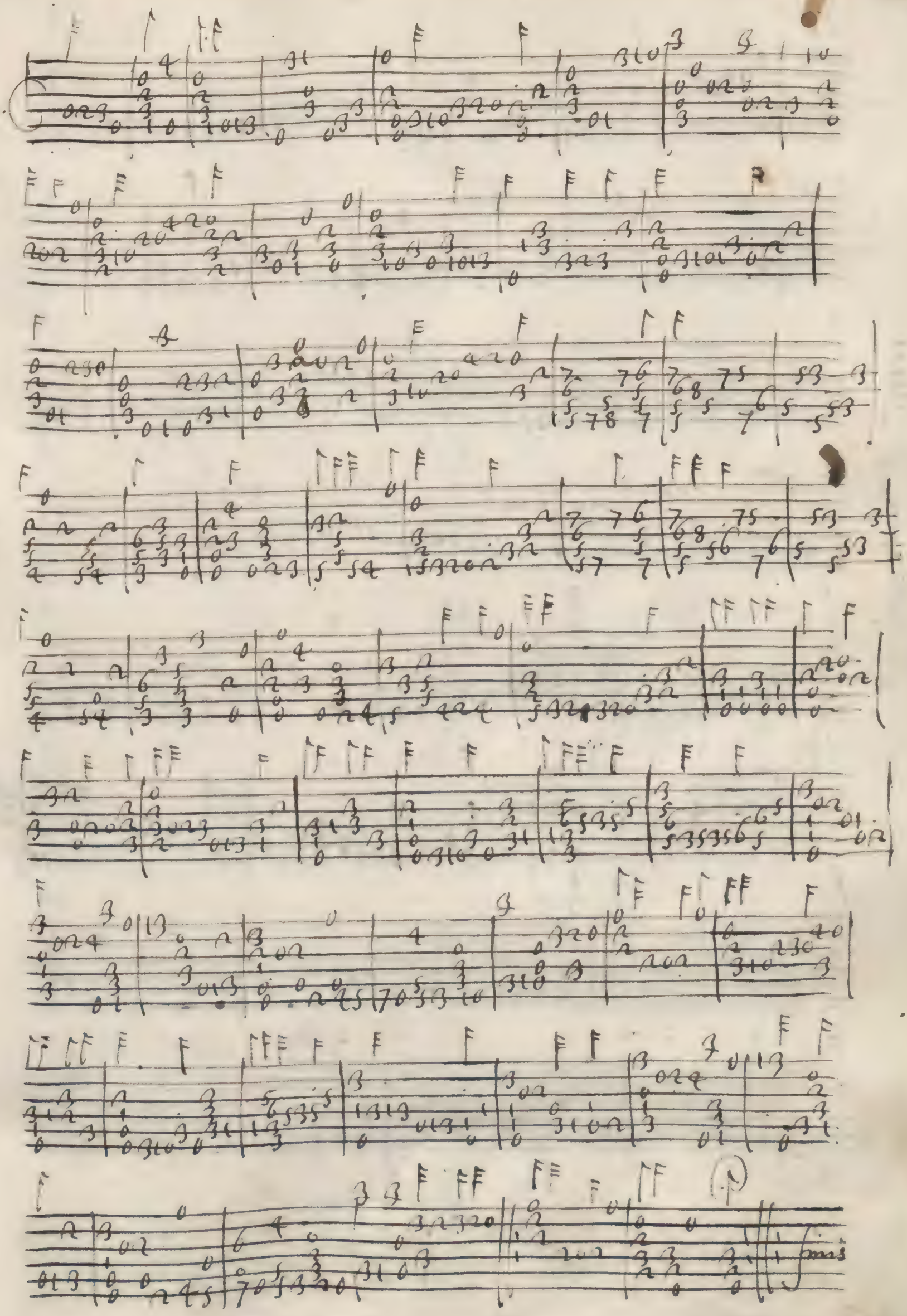




Passo y medio moderno.

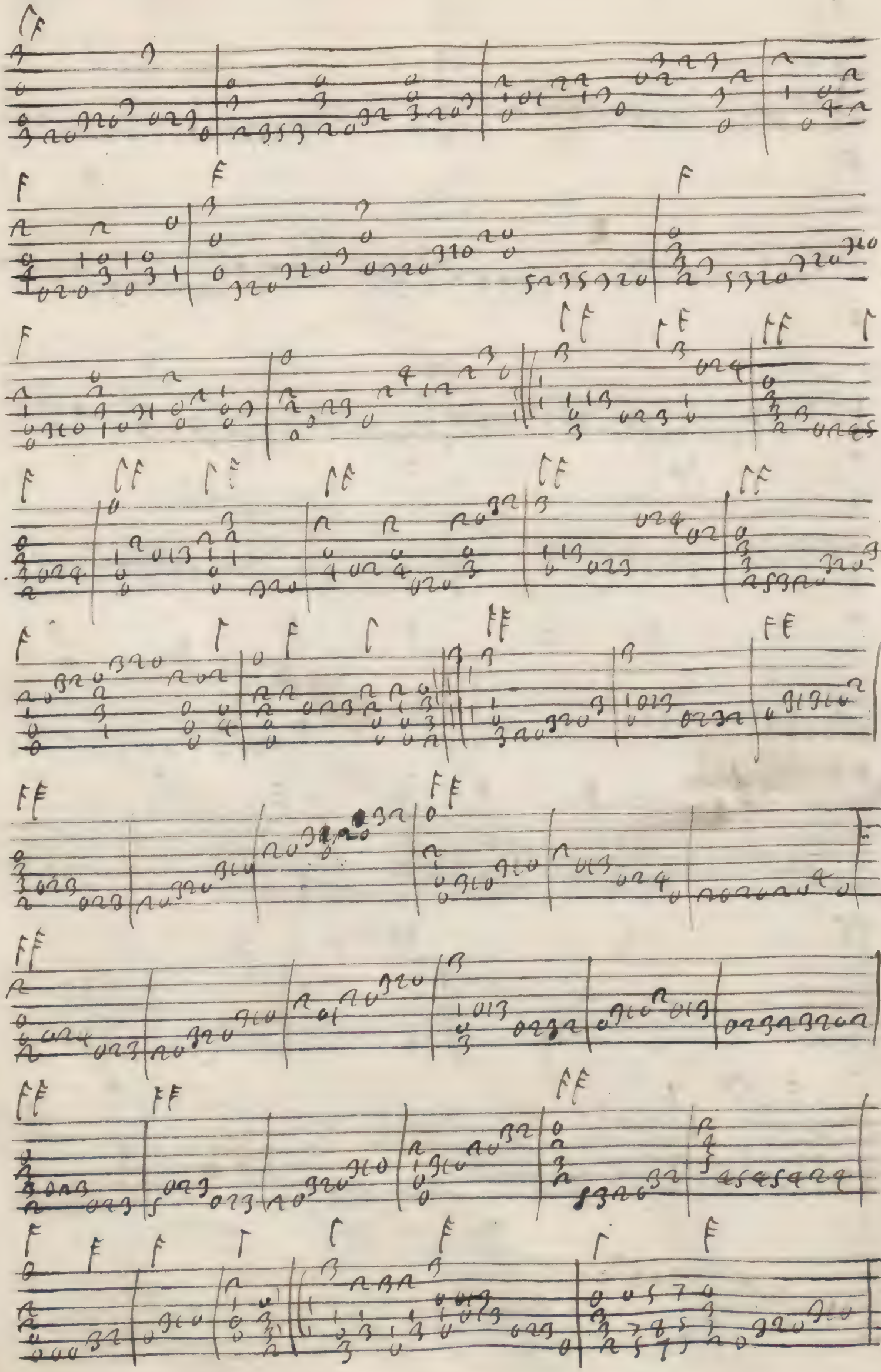


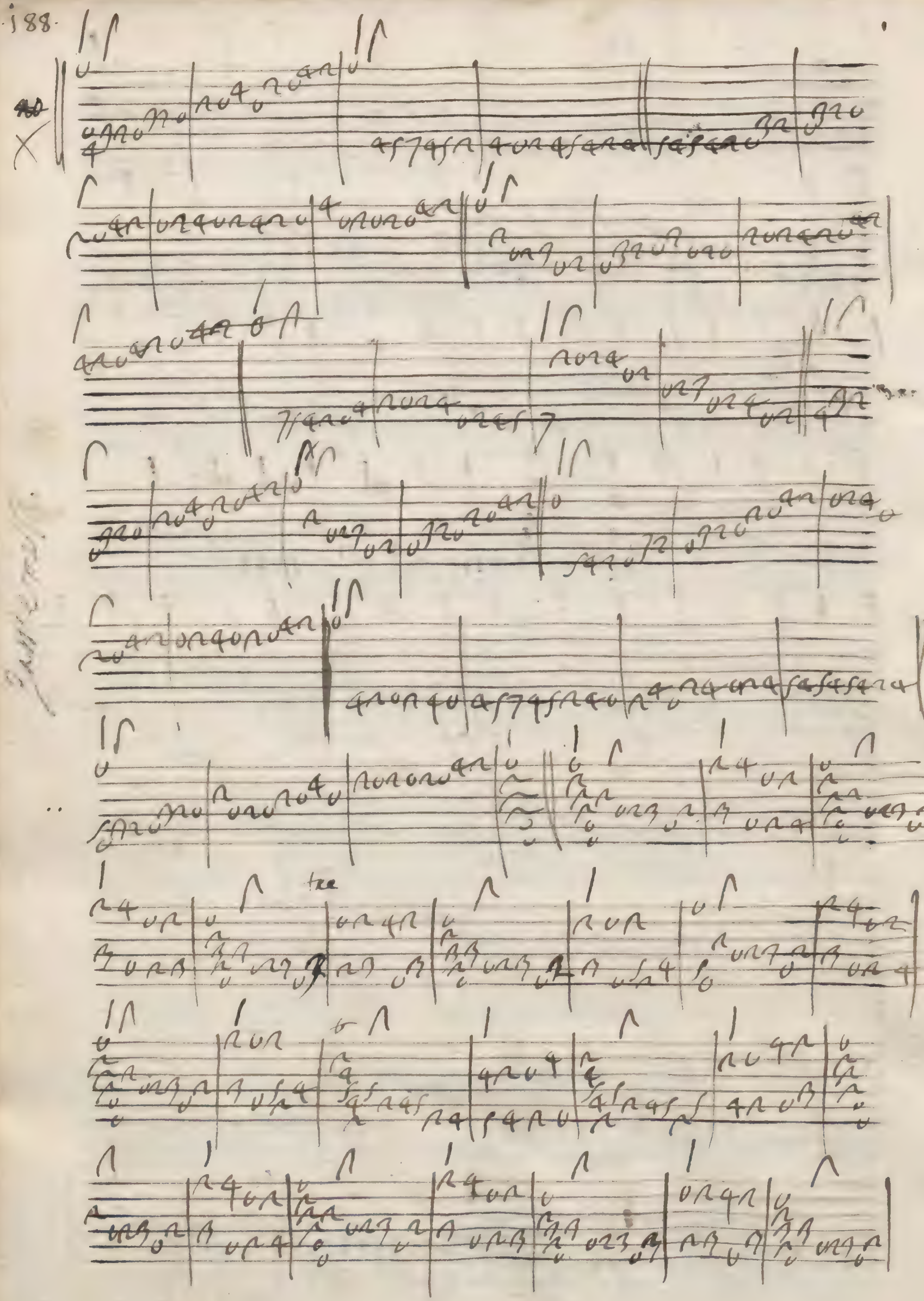
Gagharda del Passo y medio.



Bass.

Violoncelles





Gagliardo del passa' mezzo.

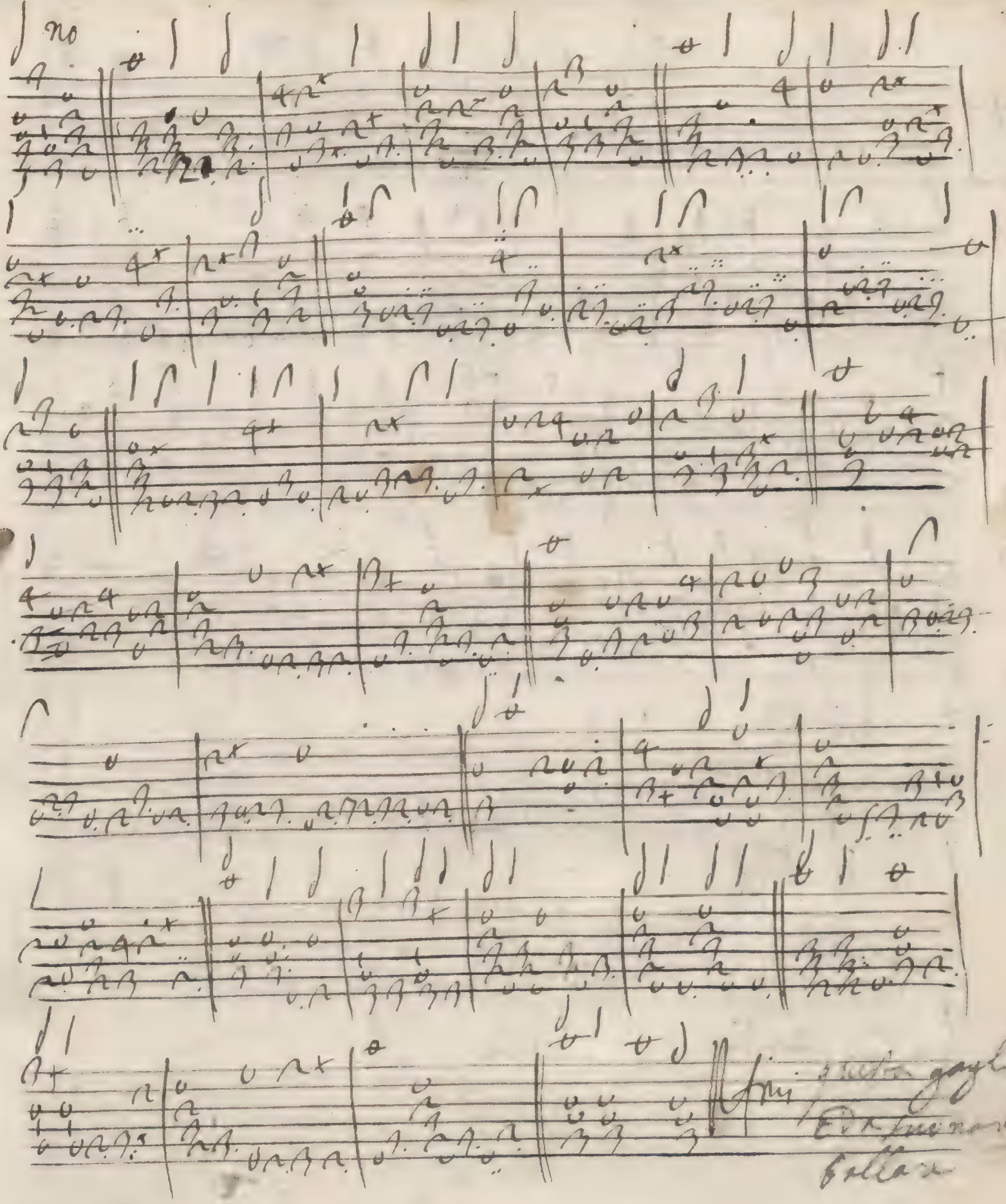
Fin

no

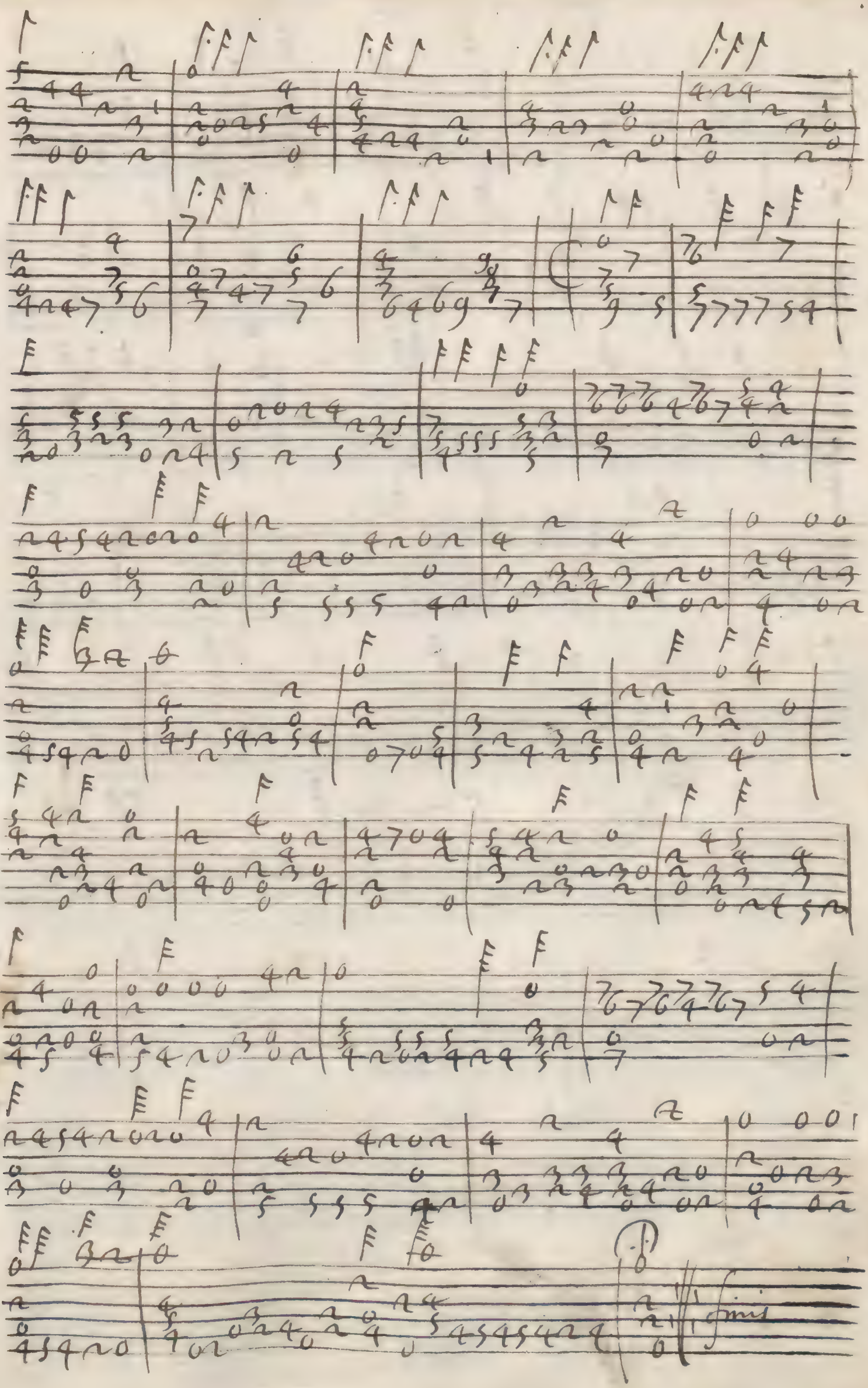
Gagliarda del pass'e mezzo.

Repressa

Botta ouer gagliarda
de la repressa



Fantasia di Teorbo



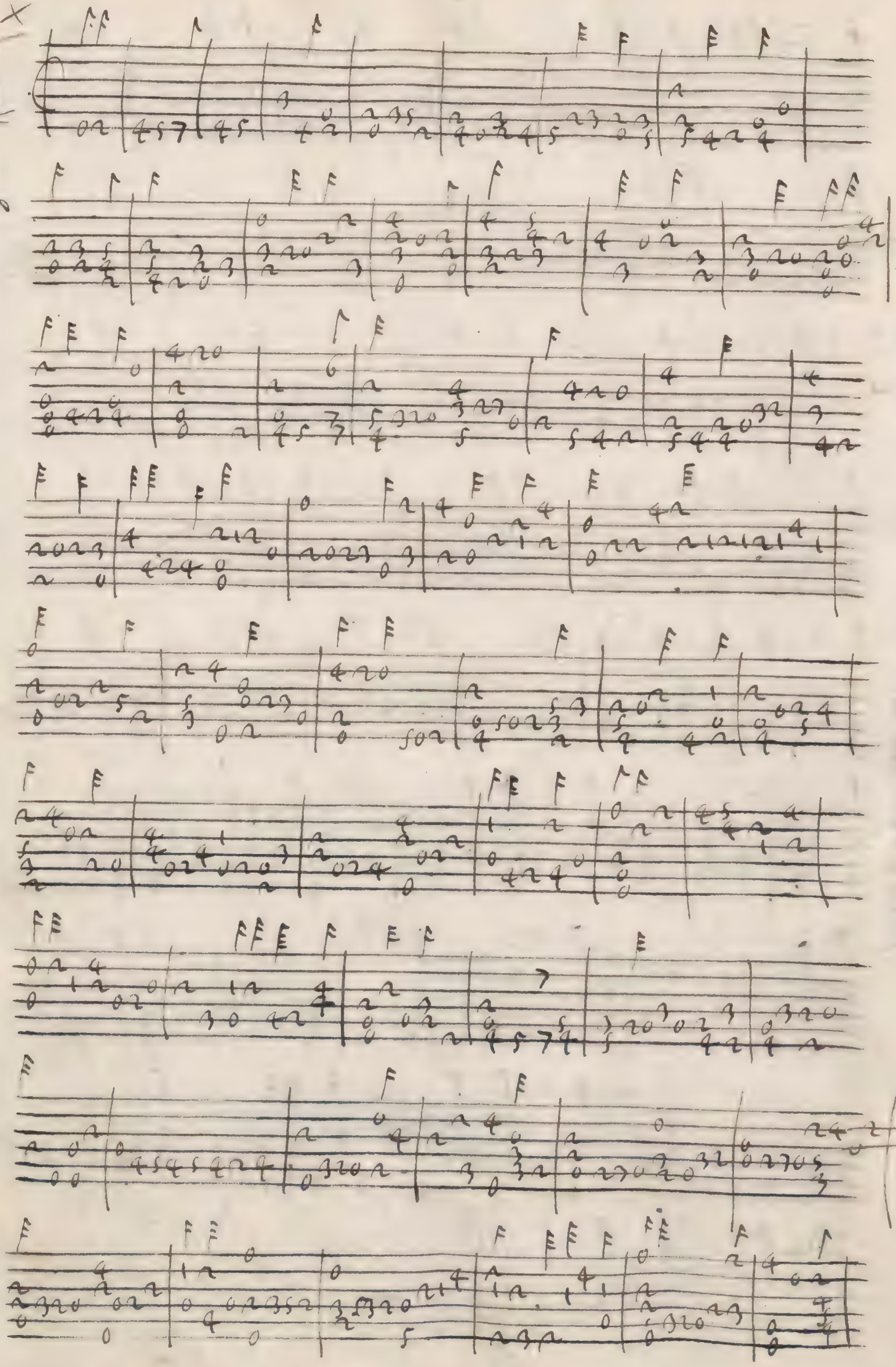
Fantasia del Sig.r Fabritio Dentice primo tono
4 gesobreua.

Fantasia fantastica d. Inghilterra ma
piena d'ogni soavità.

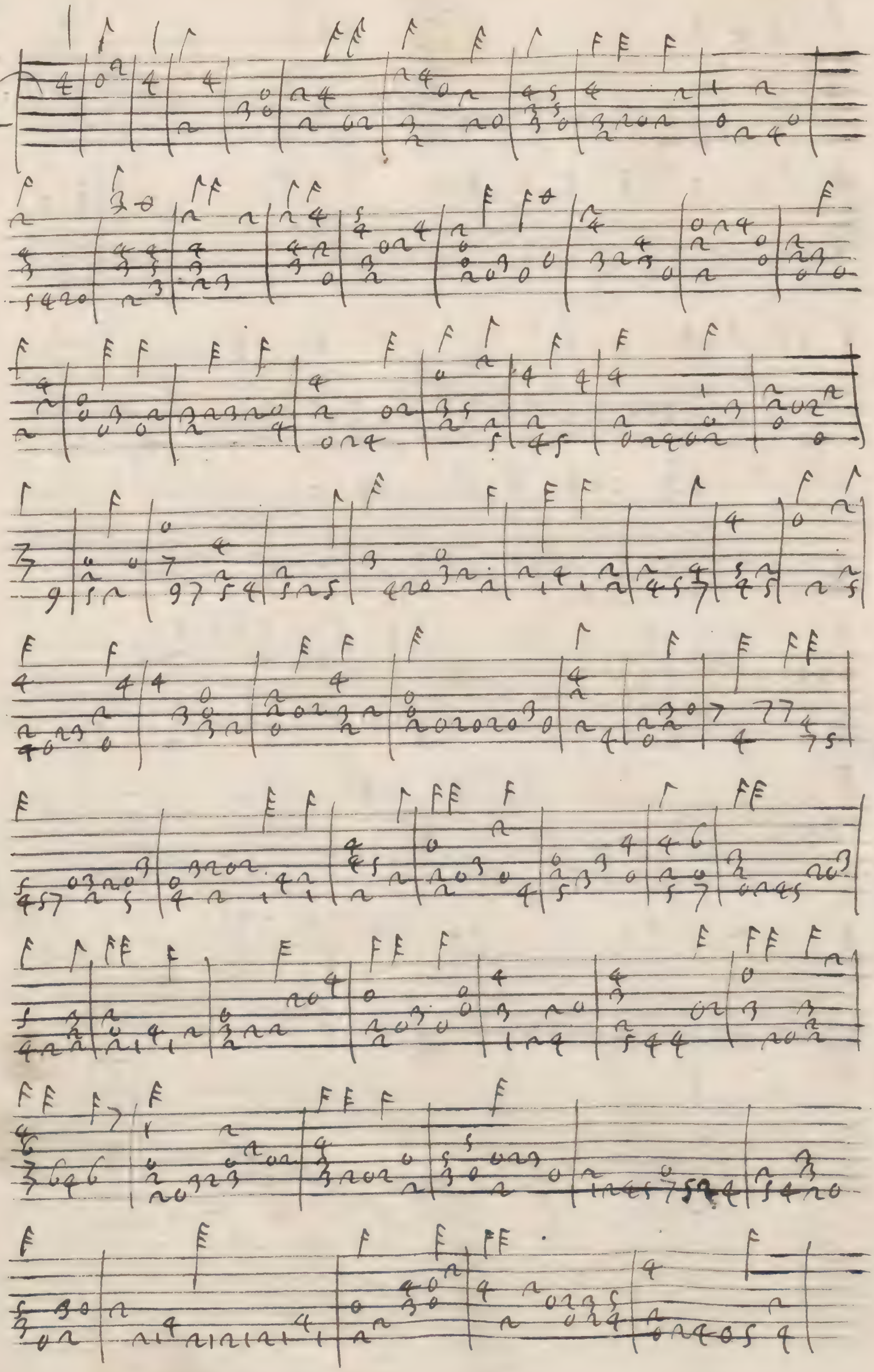
finis

finis

Il principio di questa fantasia se ha de accomodar
e che sta falso

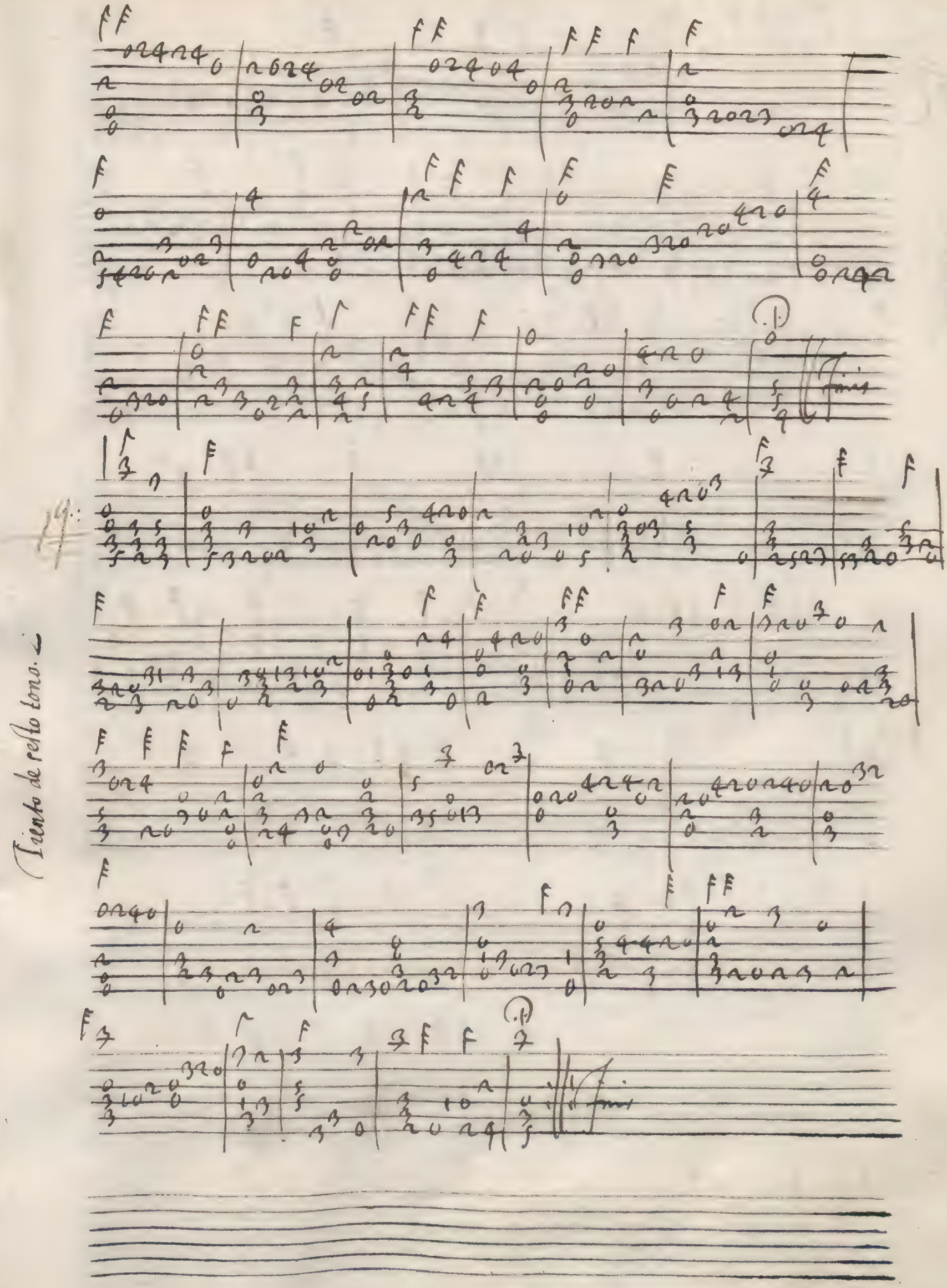


Fantasia di Loren Lmo f.

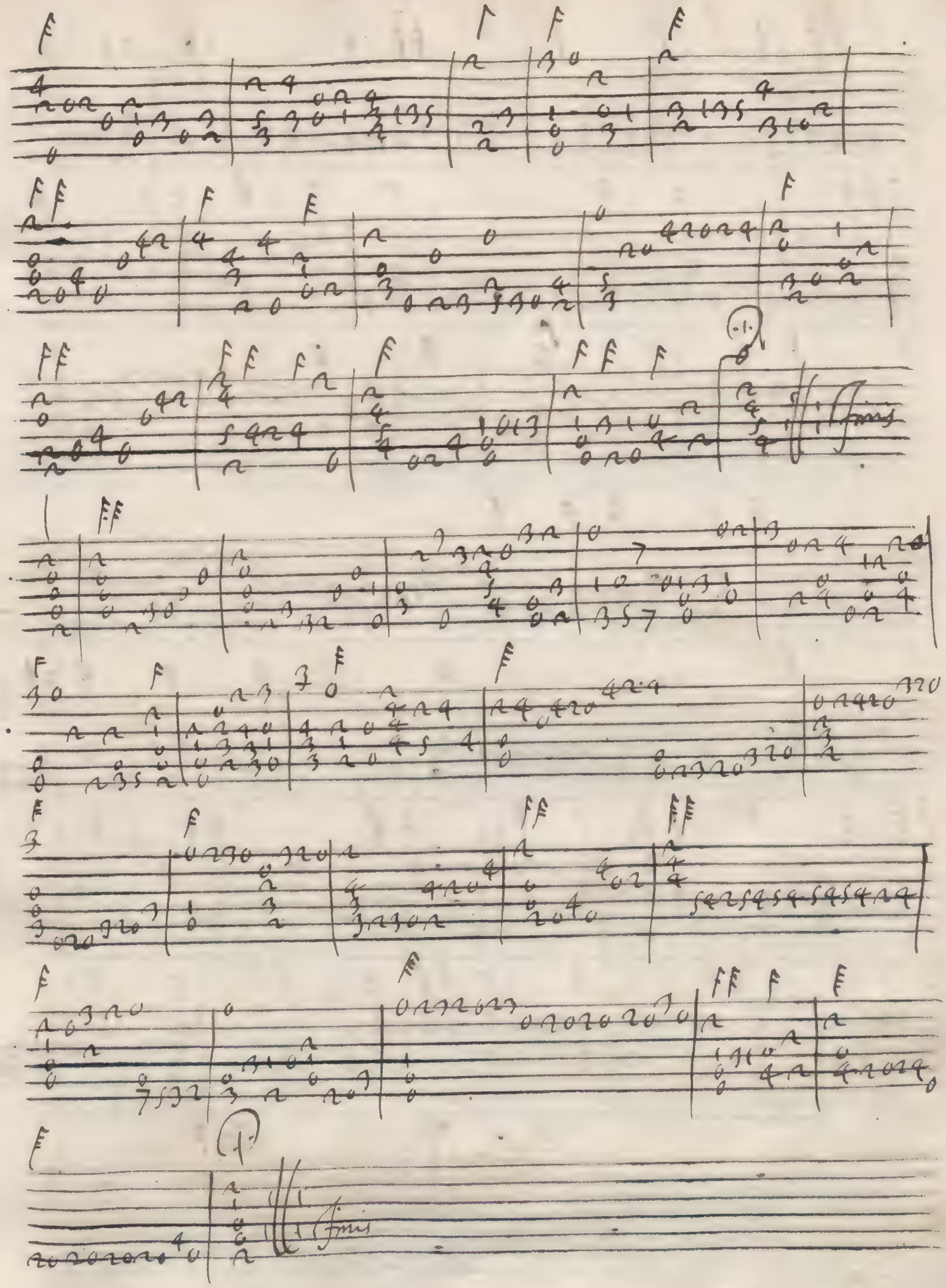


Fine

Fantasia.


Tiento de resto tono.
Finis
Finis

Fantasia

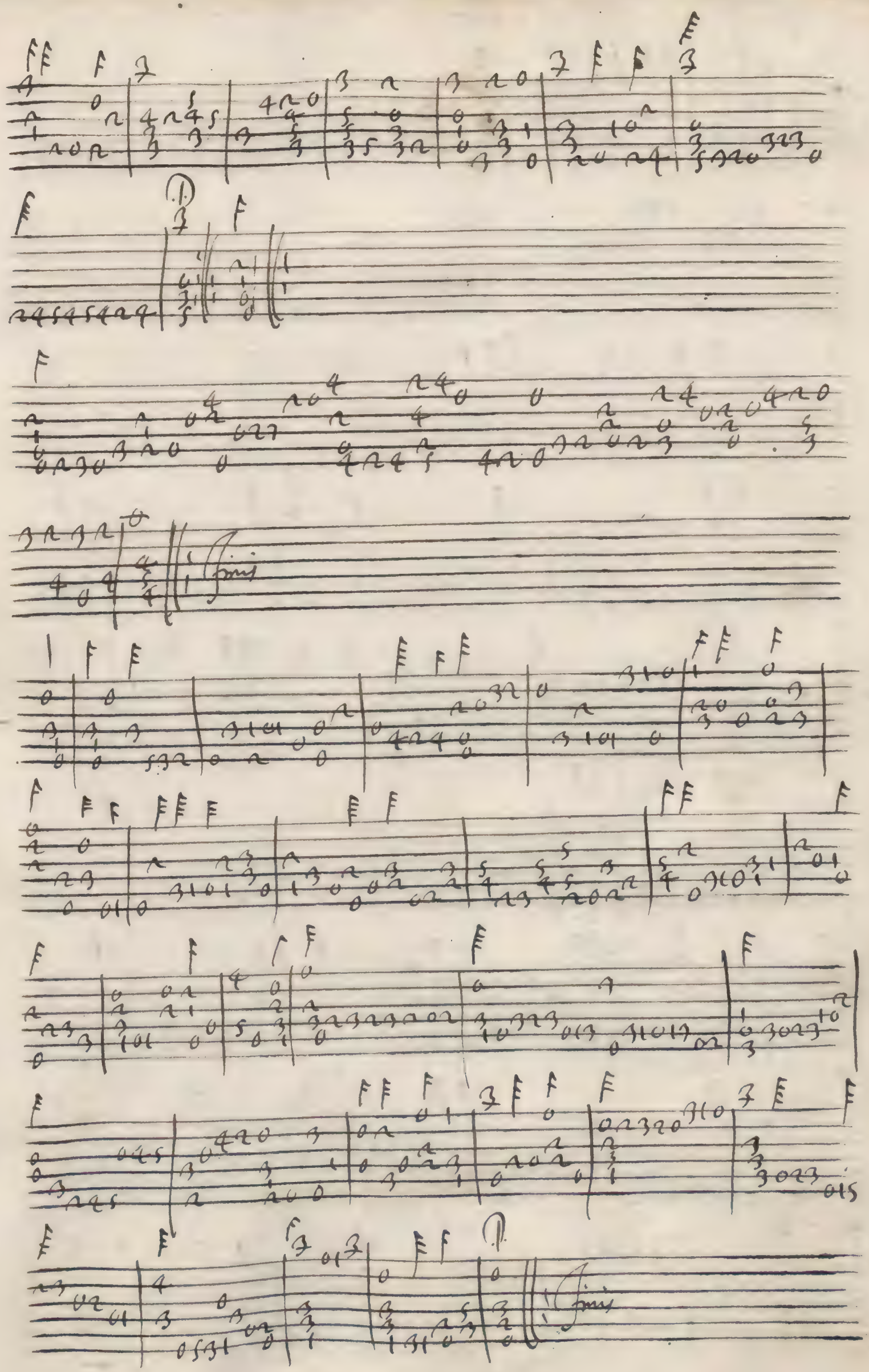

Finis
Finis

2in.

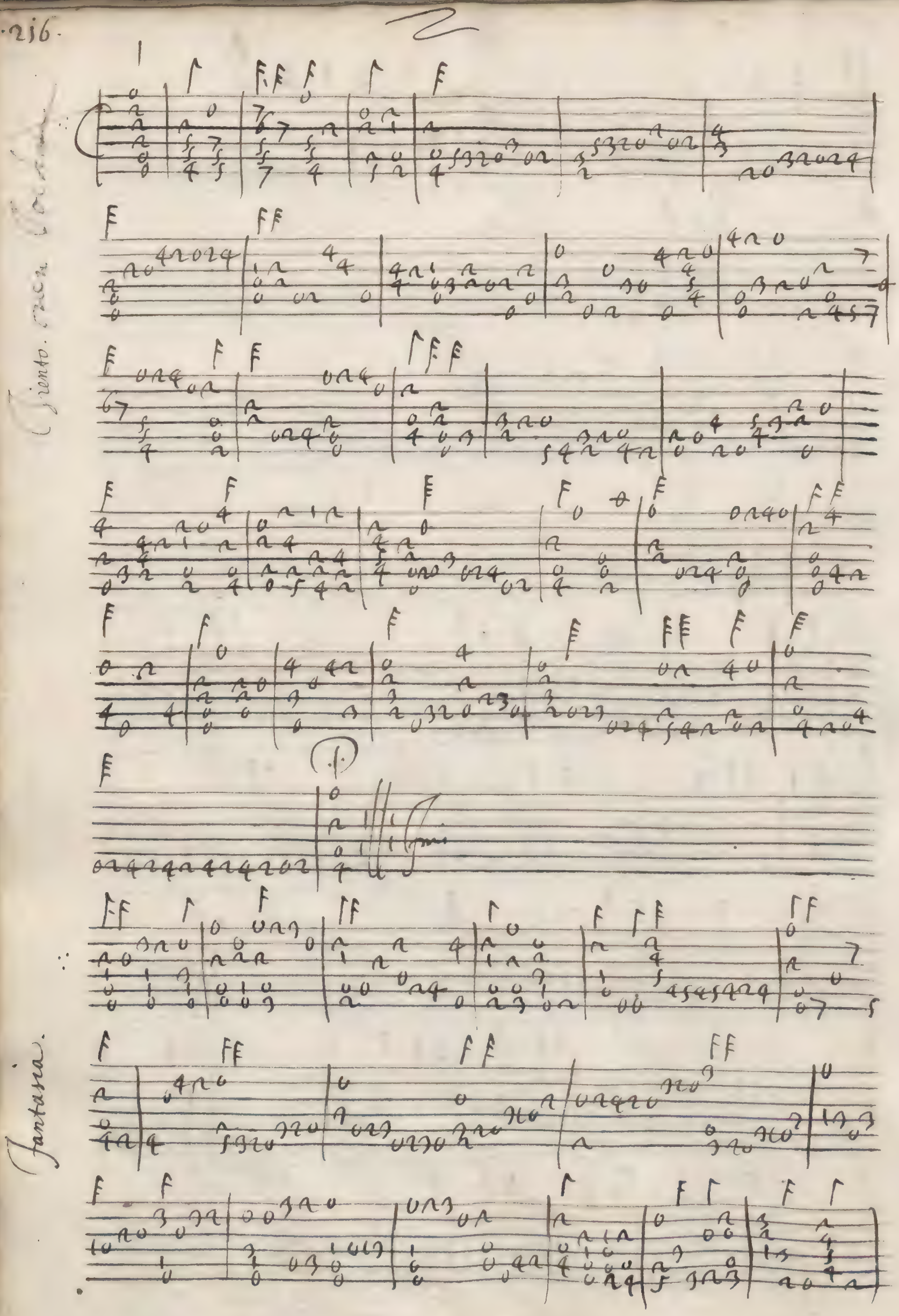
Fantasia

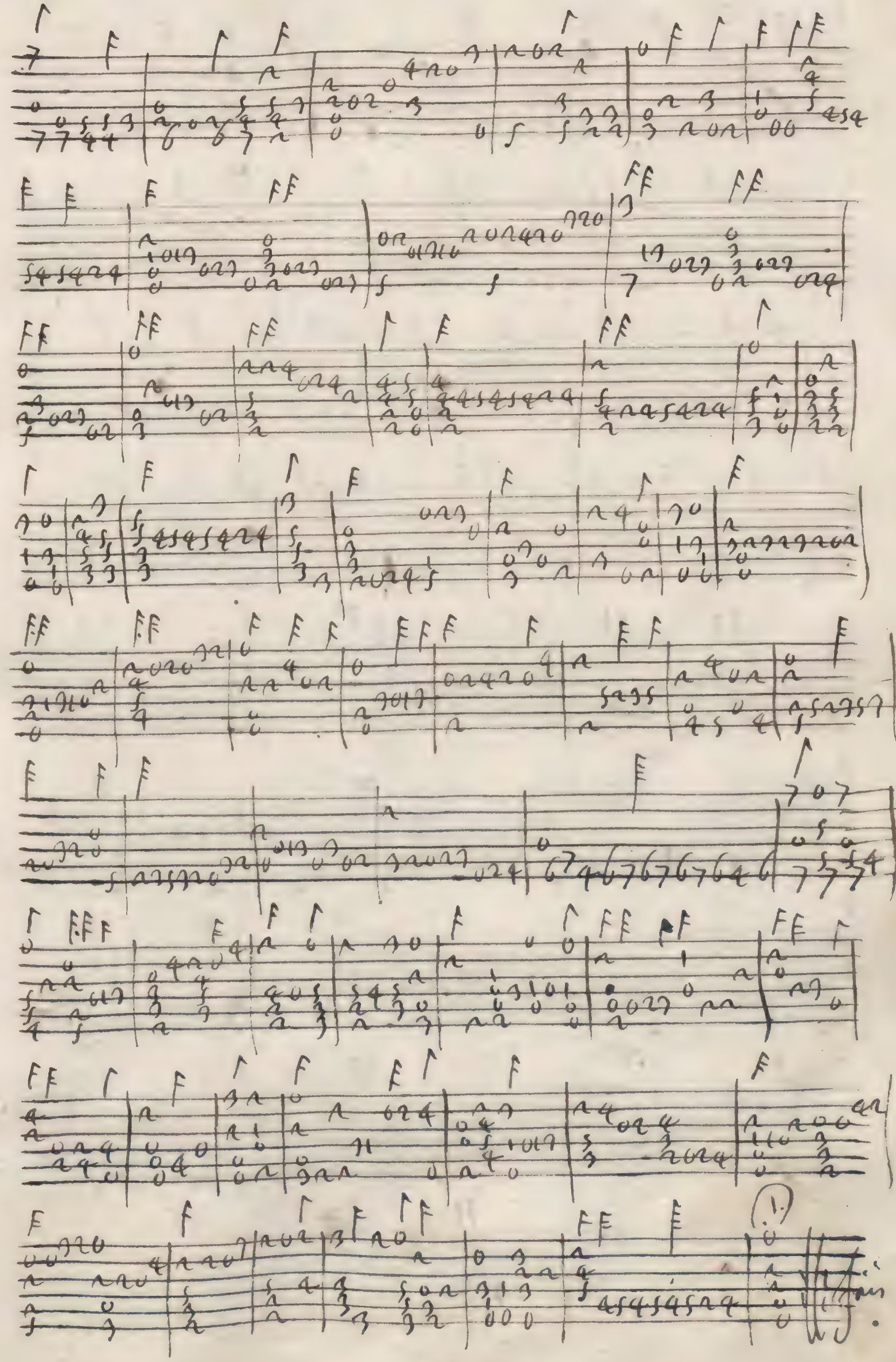
Tiento.

Fantasia de Luys Milan.

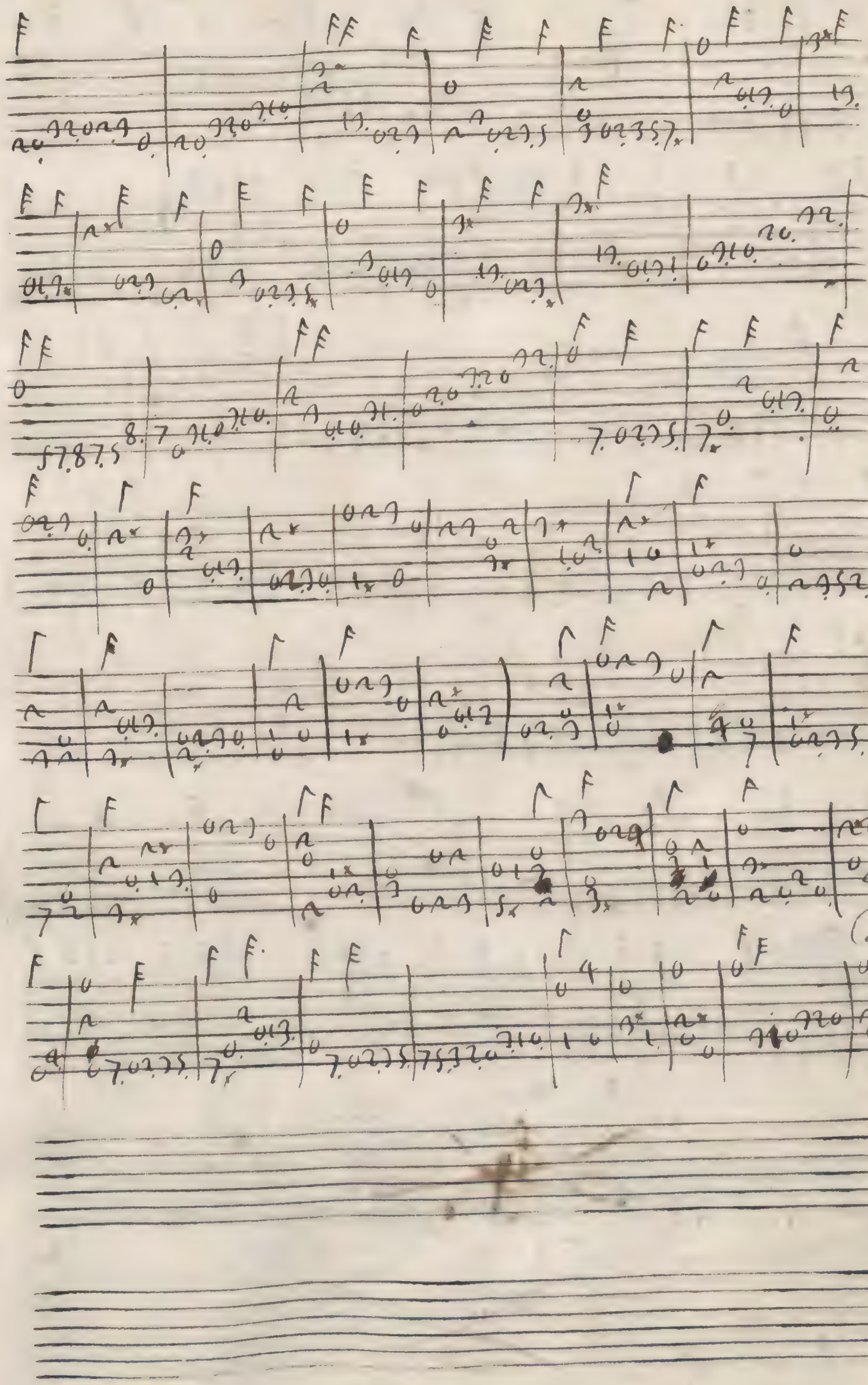


Tochata Dal Lauren fin

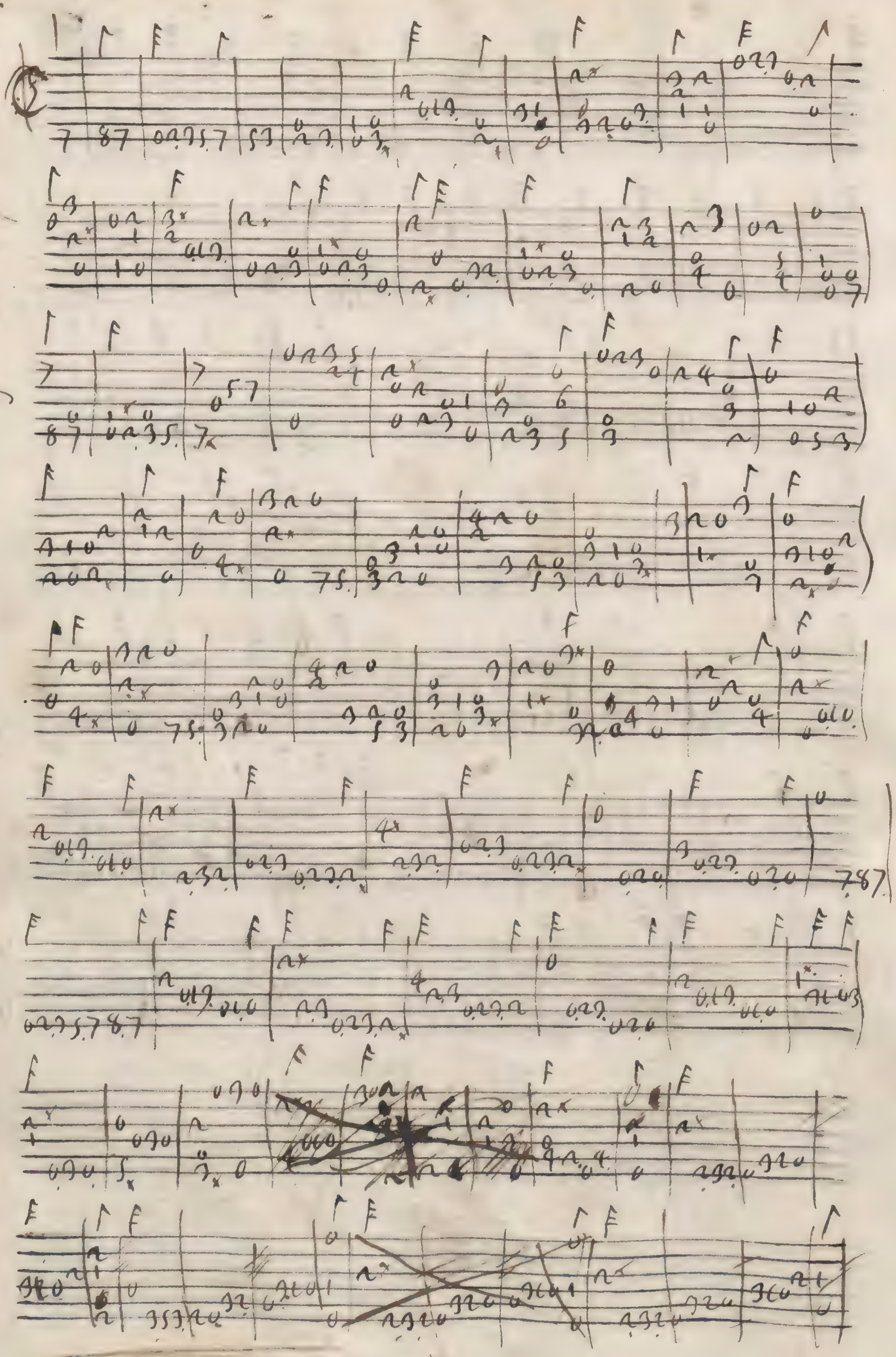

Fantasia.



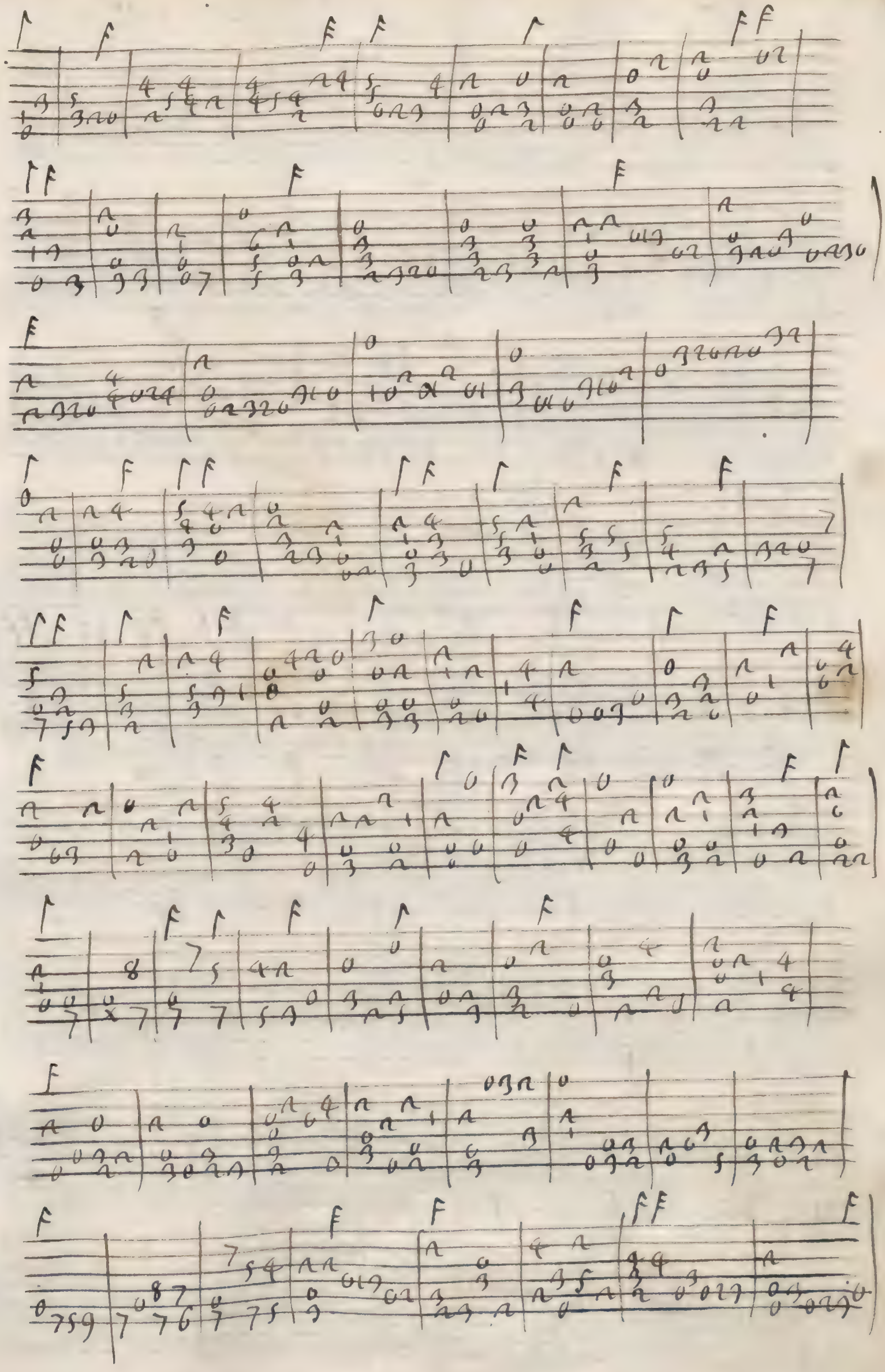
Fantasia di Francesco Milanese.



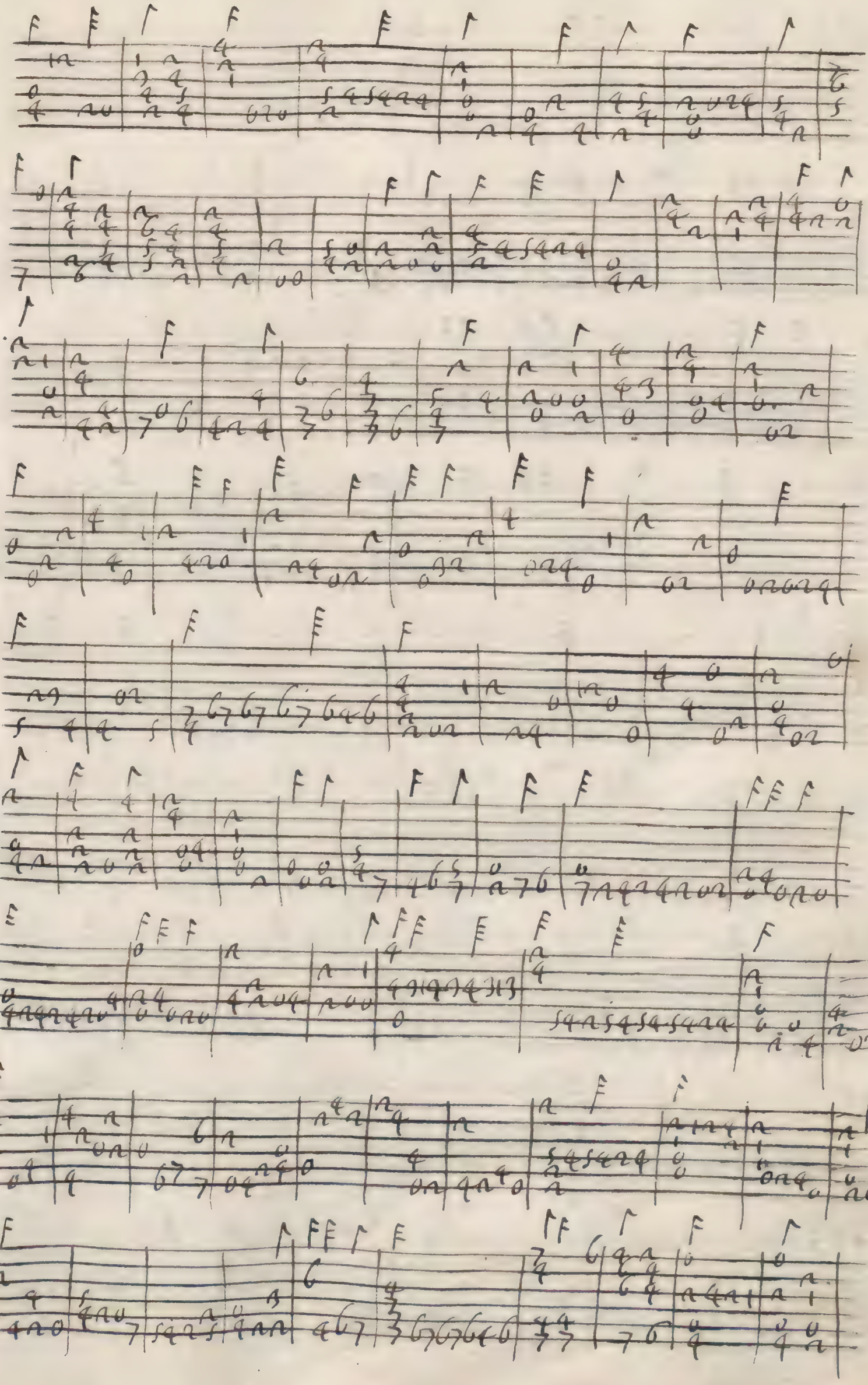
Fantasia del Pan.co da Ill.



Fantasia.

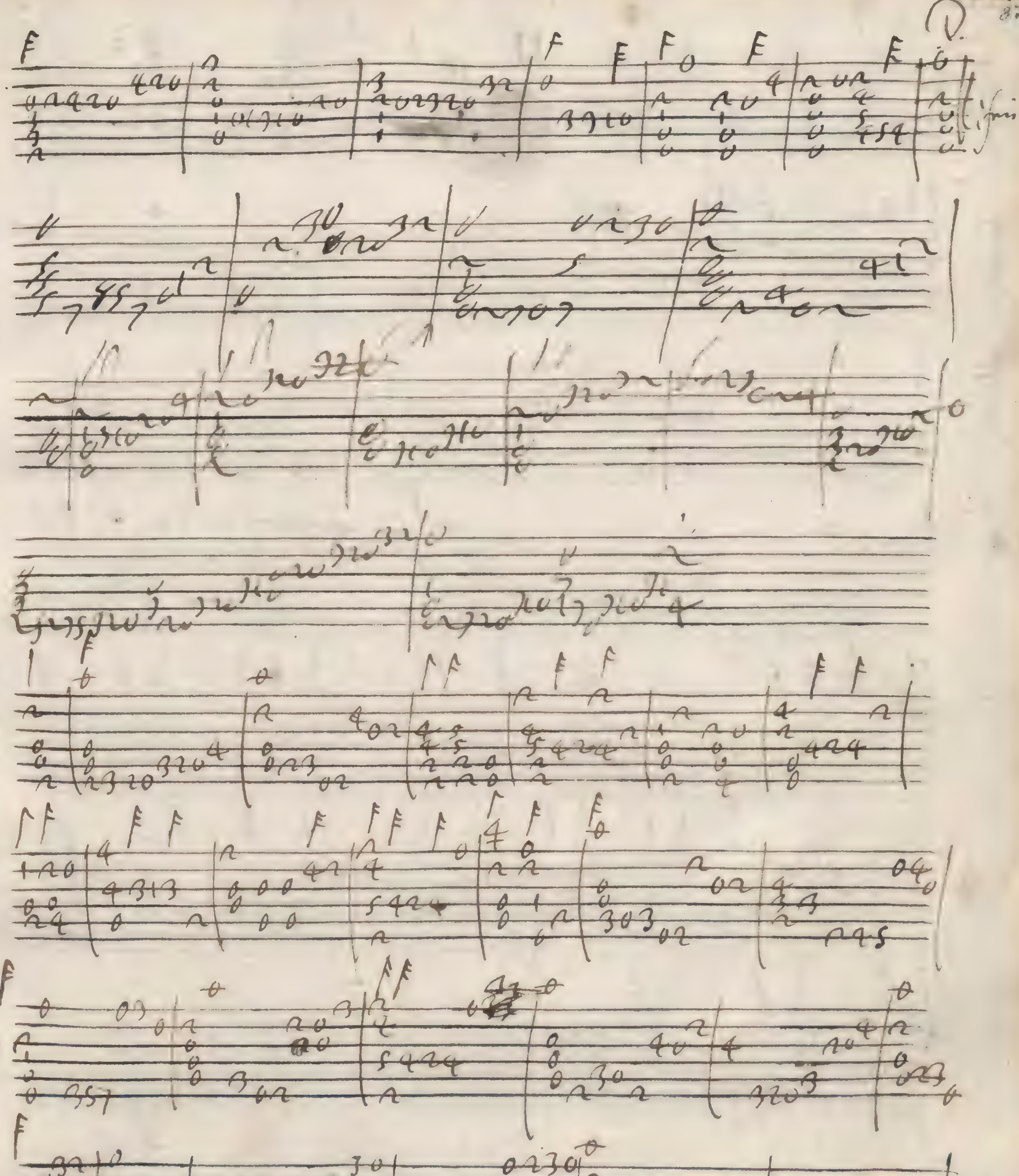


Fantasia

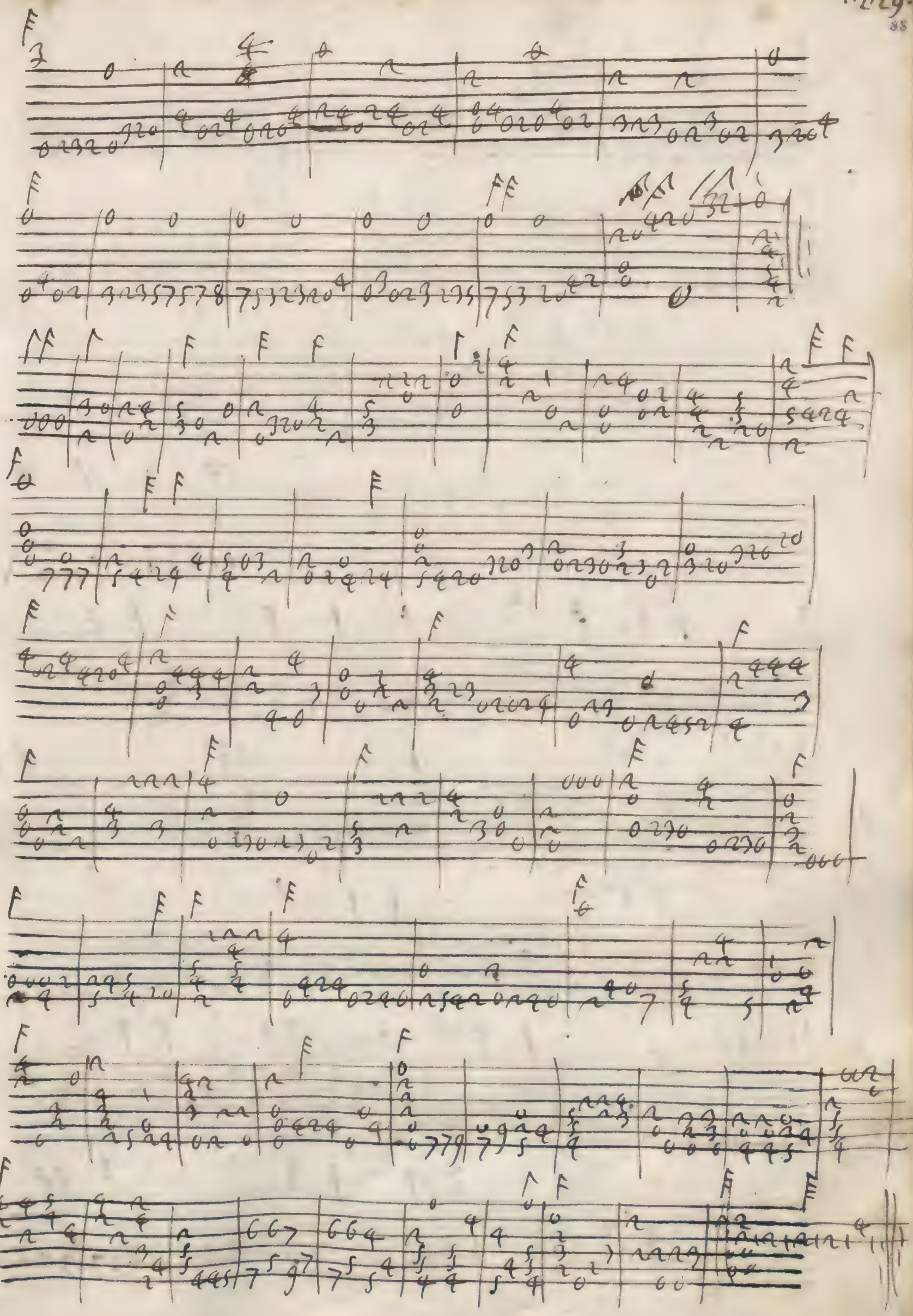


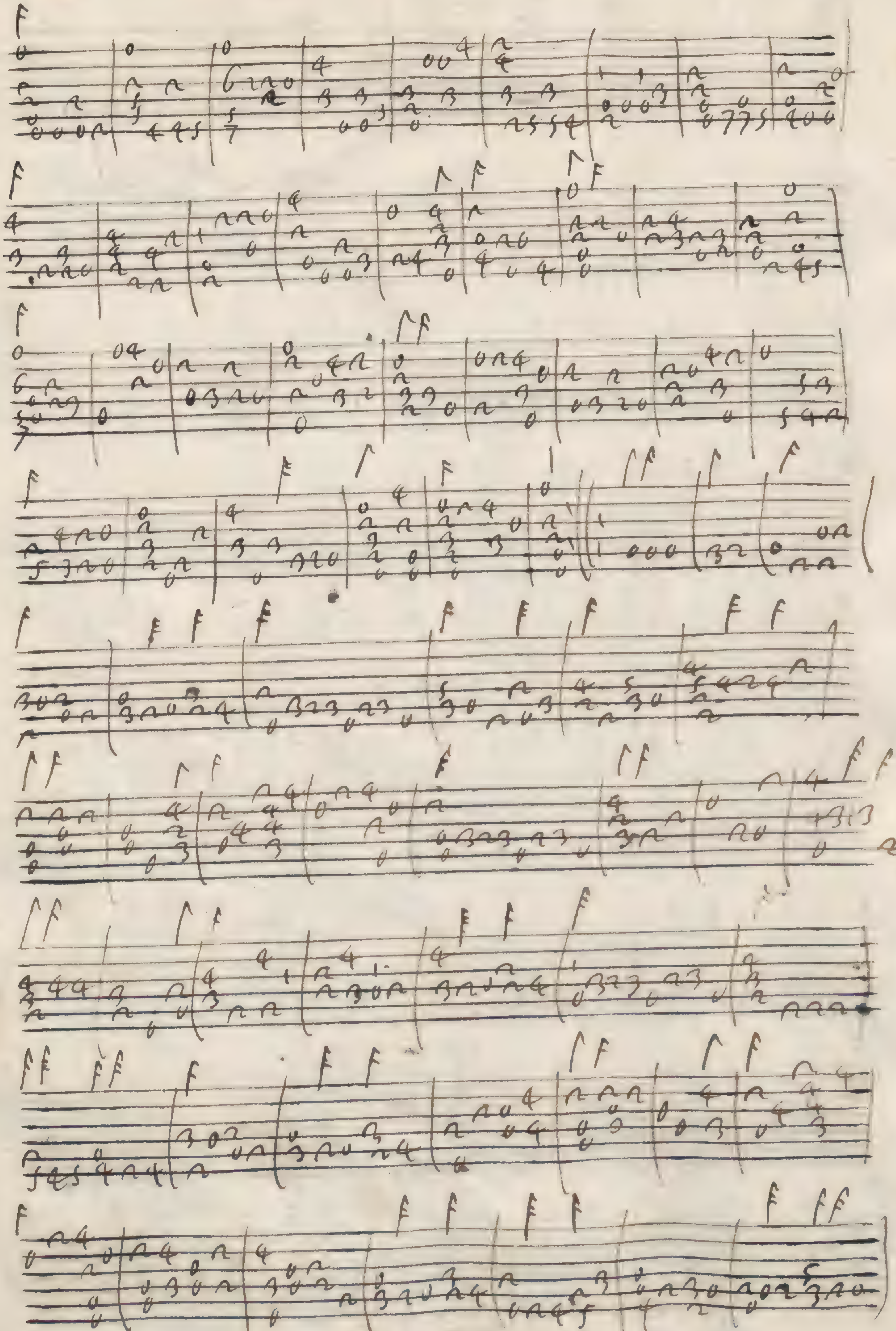
Fantasia.

Ricercata prima a [illegible] Gio:

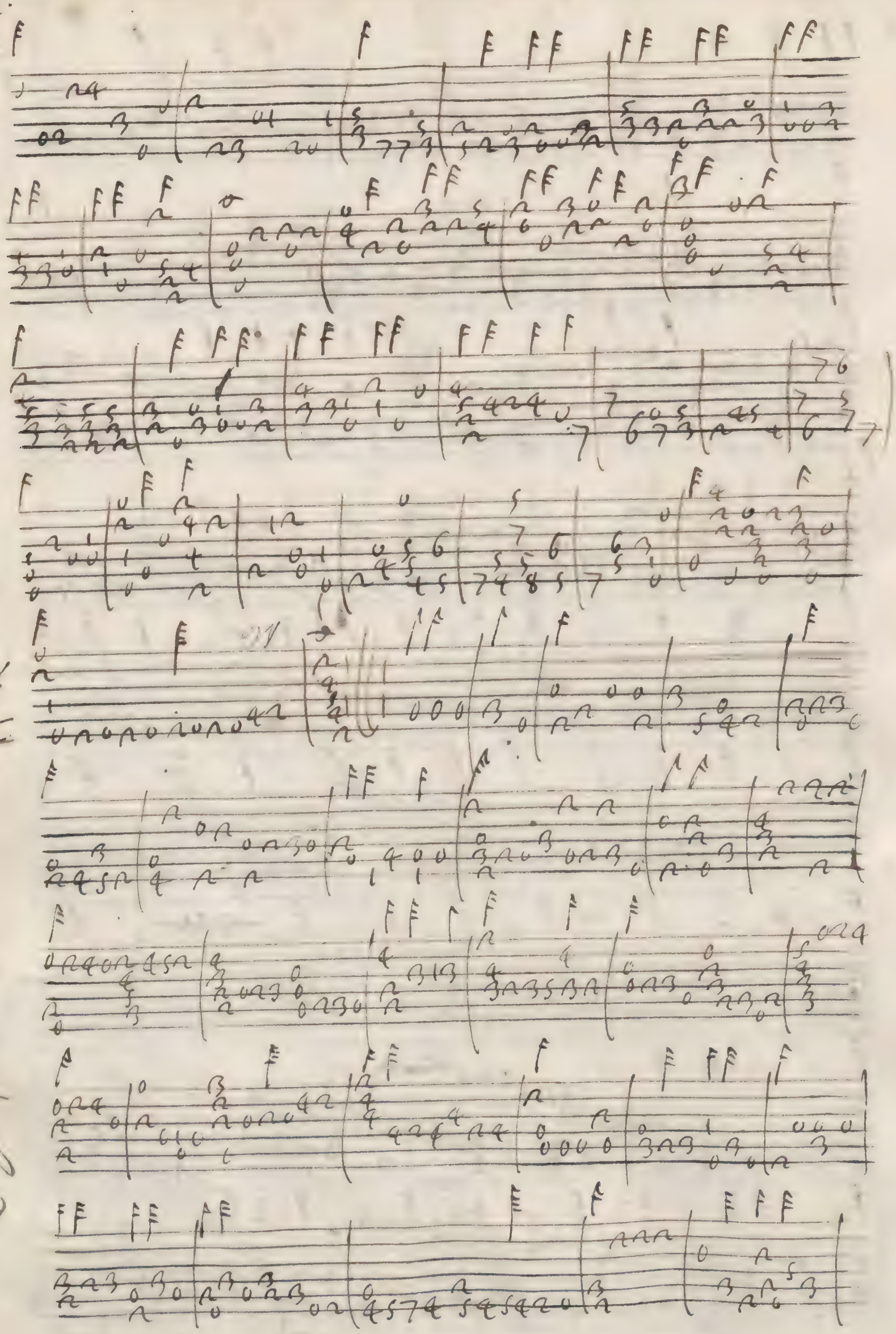


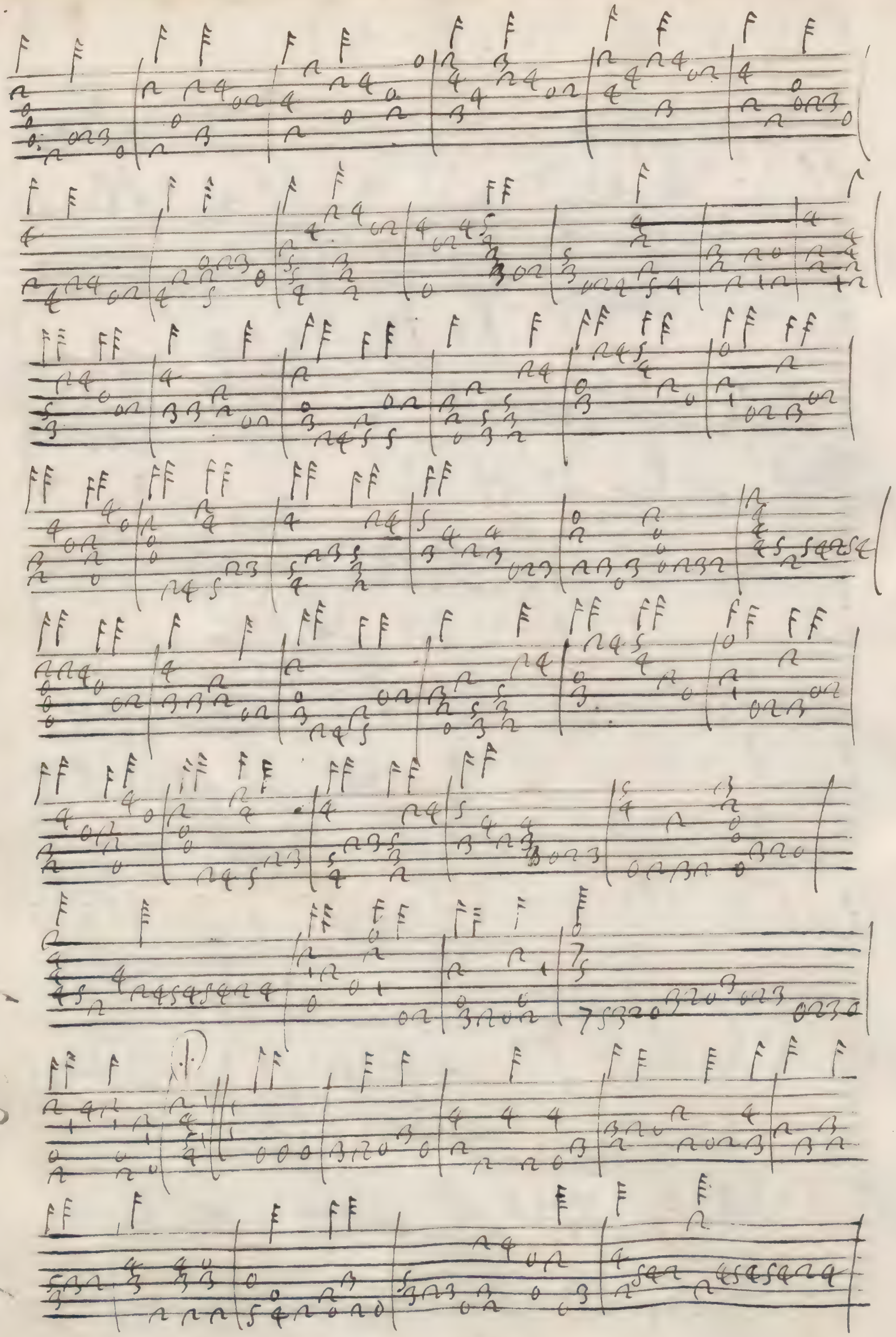
Ricercata dal Sig. Giuseppe Giordany.





4.a parte





Seconda parte del Canton francese

1.

2.

4.

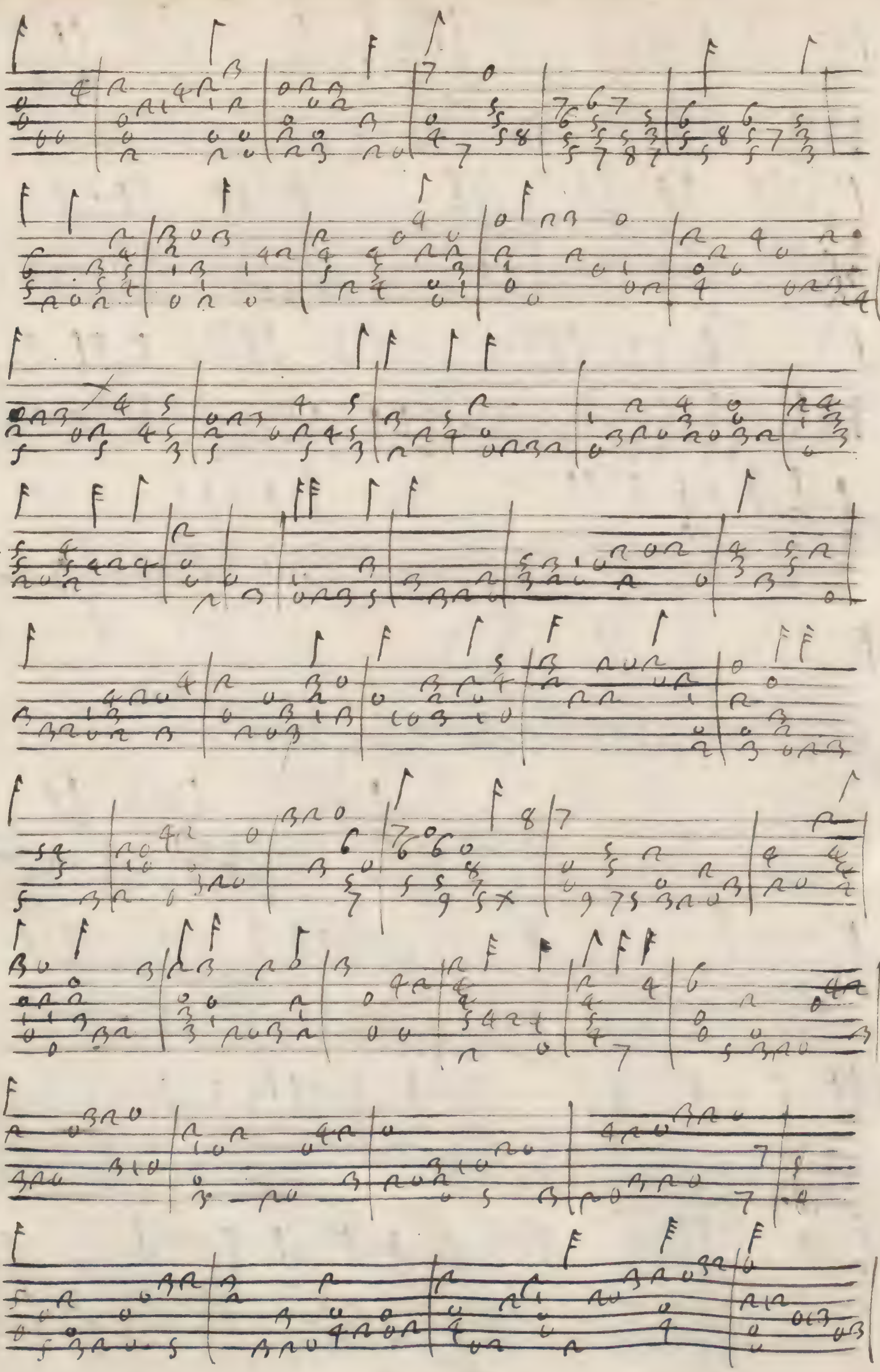
fantasia.

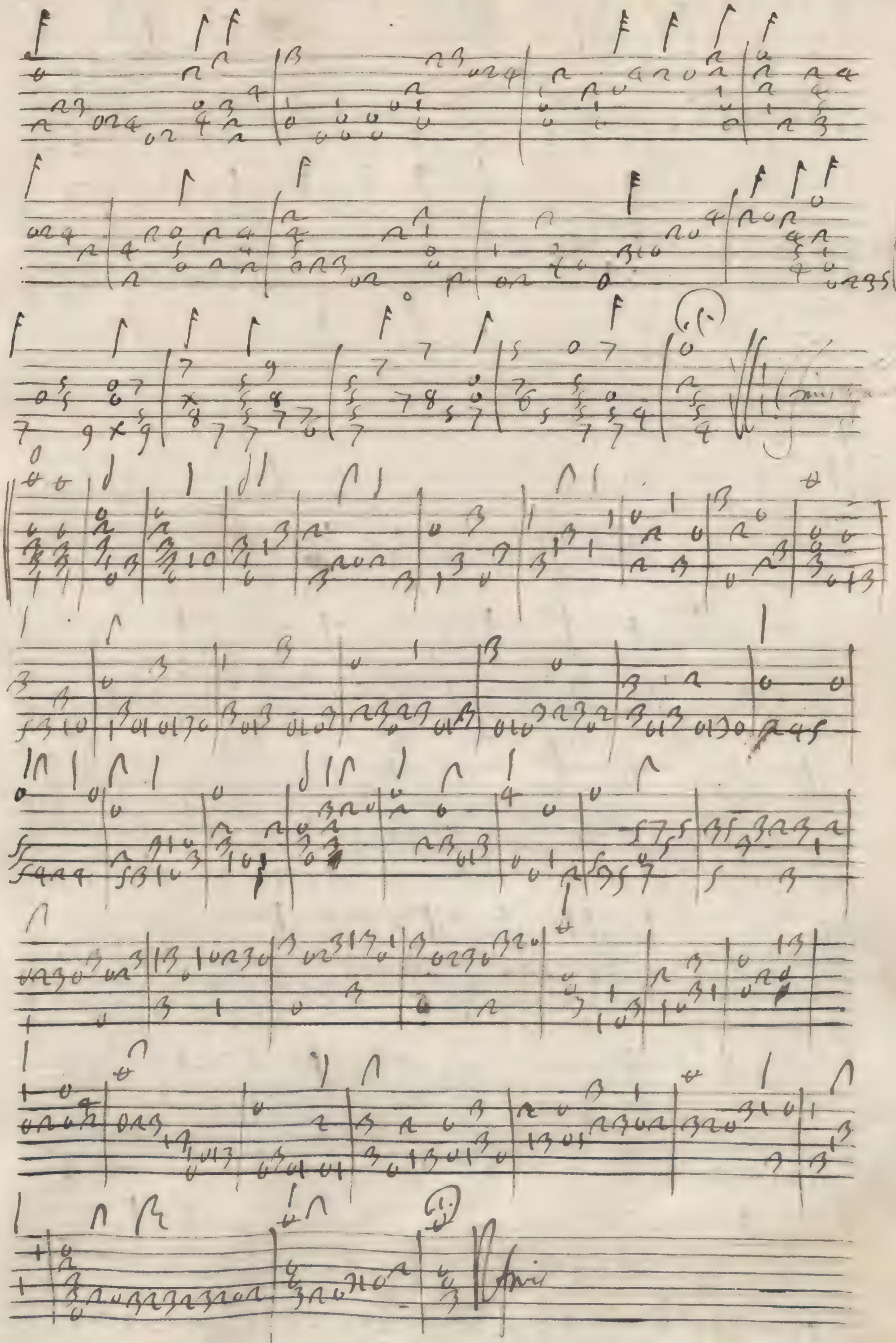
Fantasia

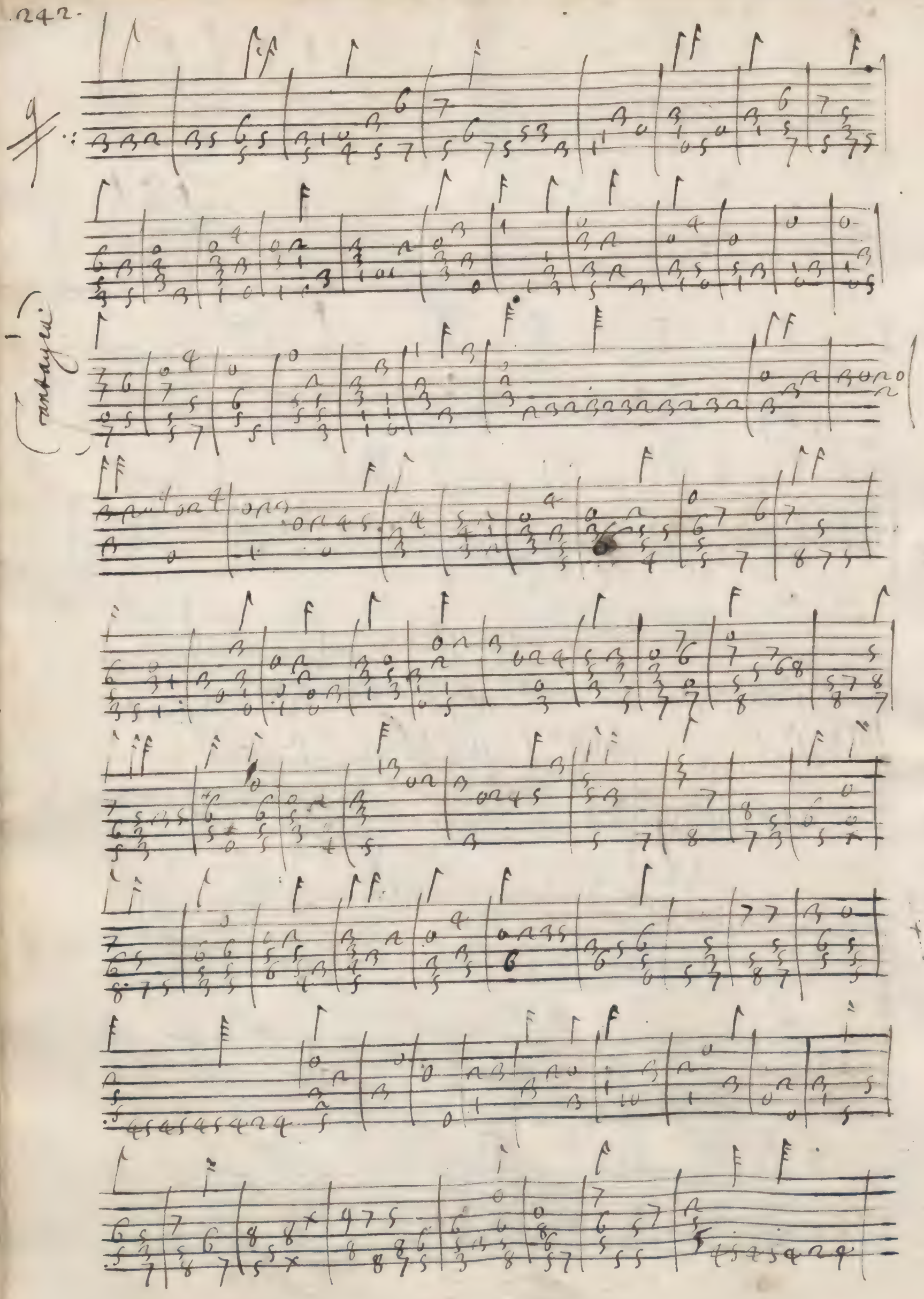
(1.)

Fine

Fantasia di Fabritio

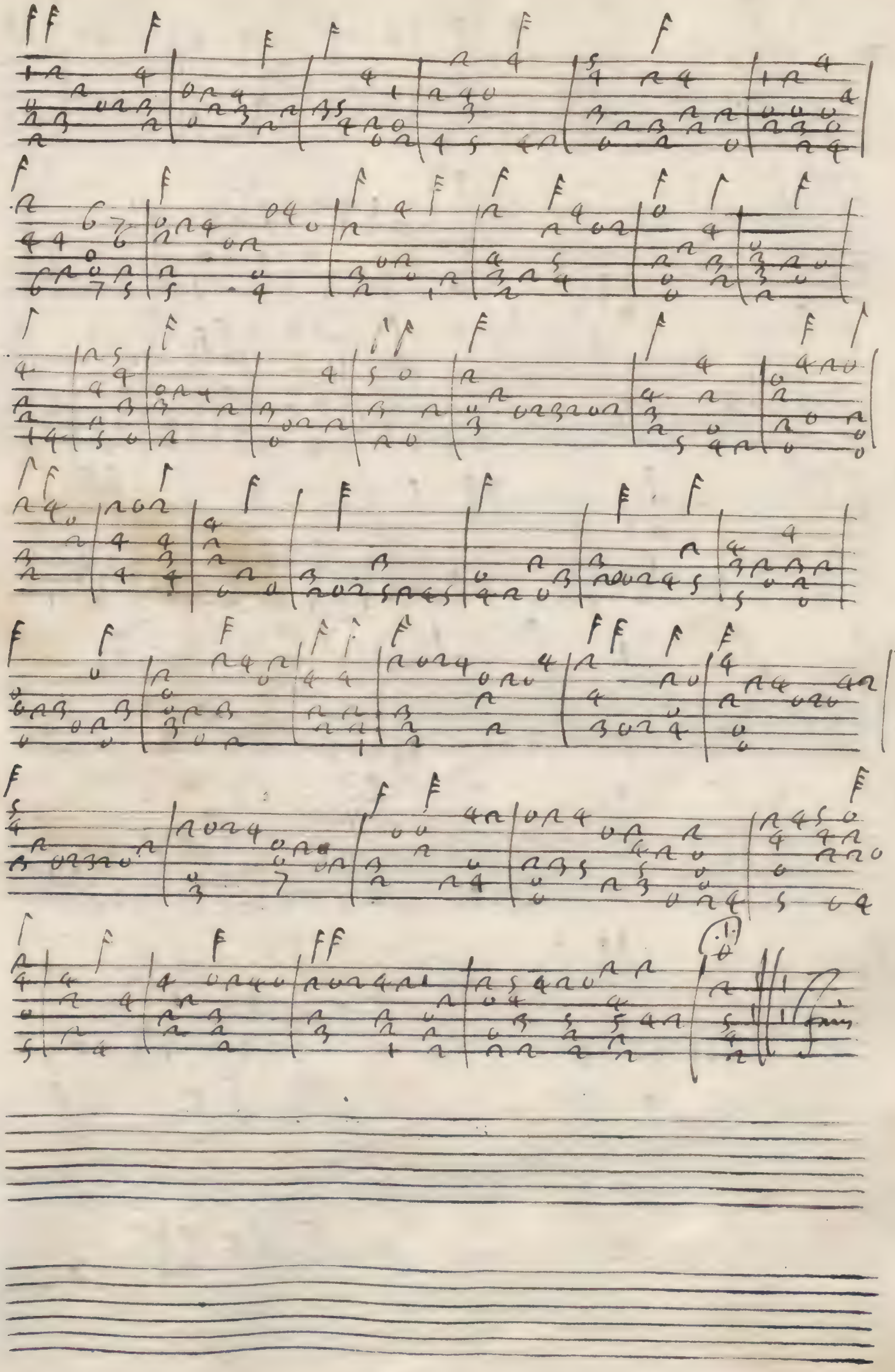





Cantayrii

Preludio

Fantasia.



Fantasia.

Segni

(fantasia)

Preludio

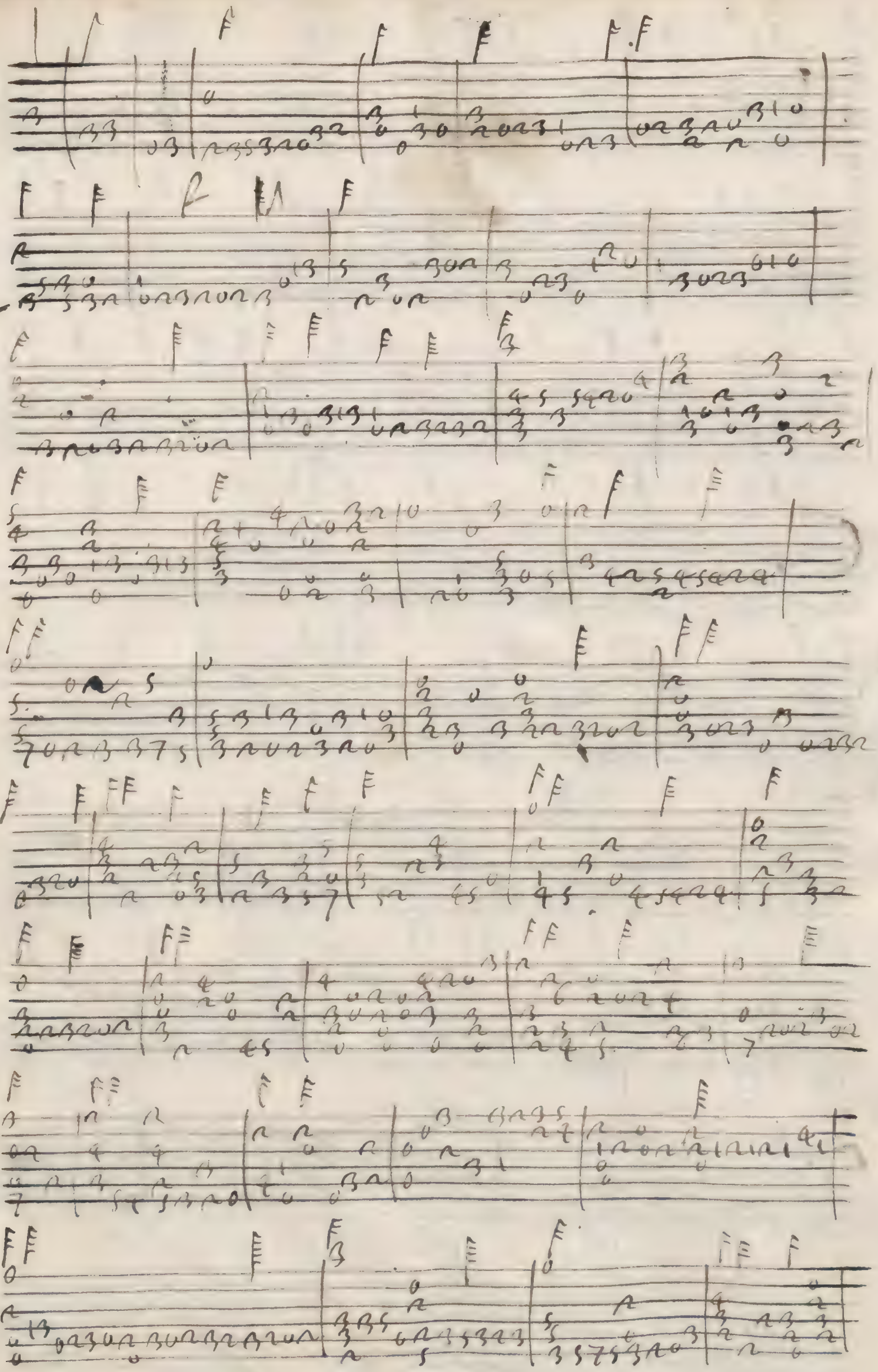
Fuga.

Preludio

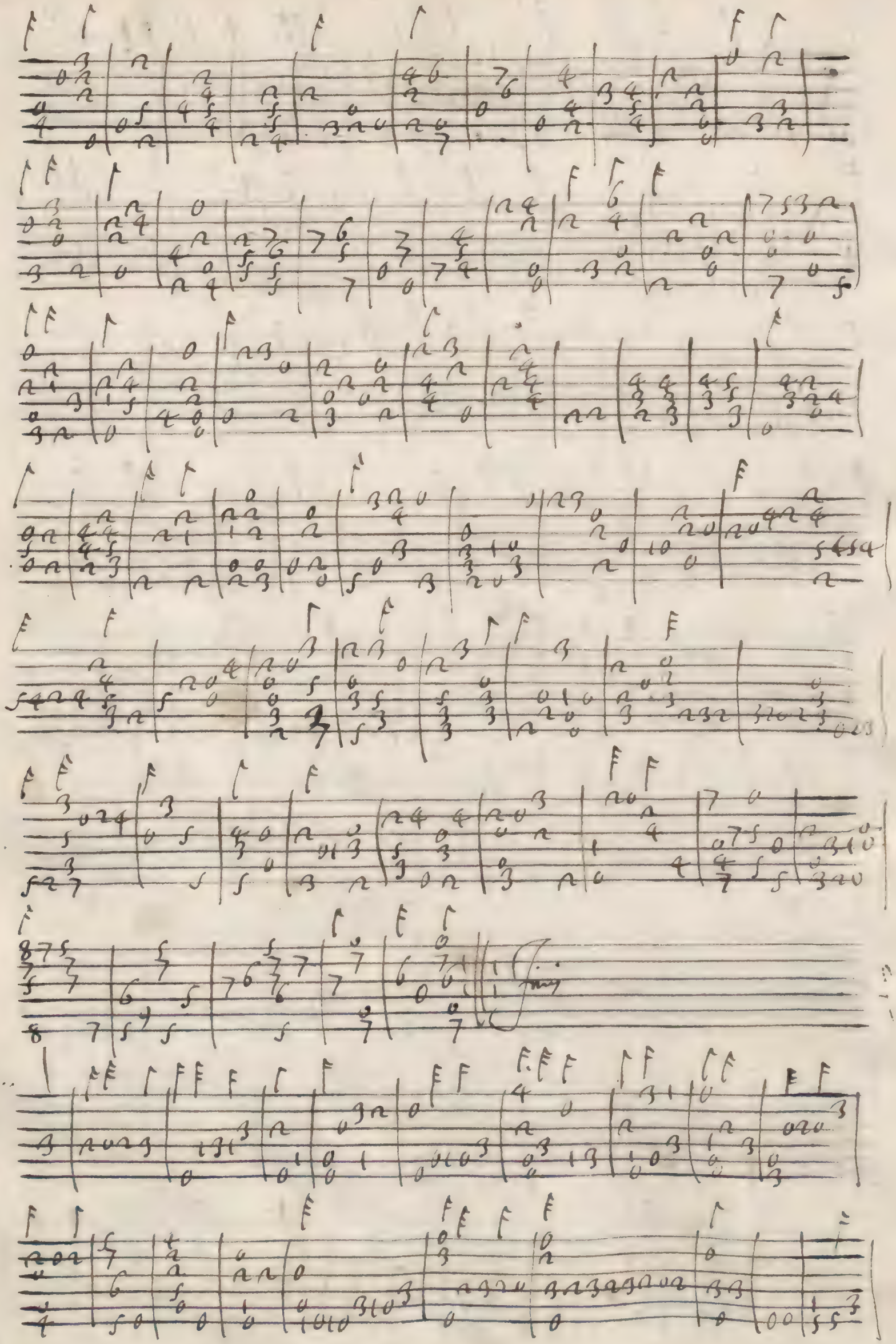
Toccata.

Fantasia

Preludio.



Recercata dal Sig.r Fabritio Xatrice



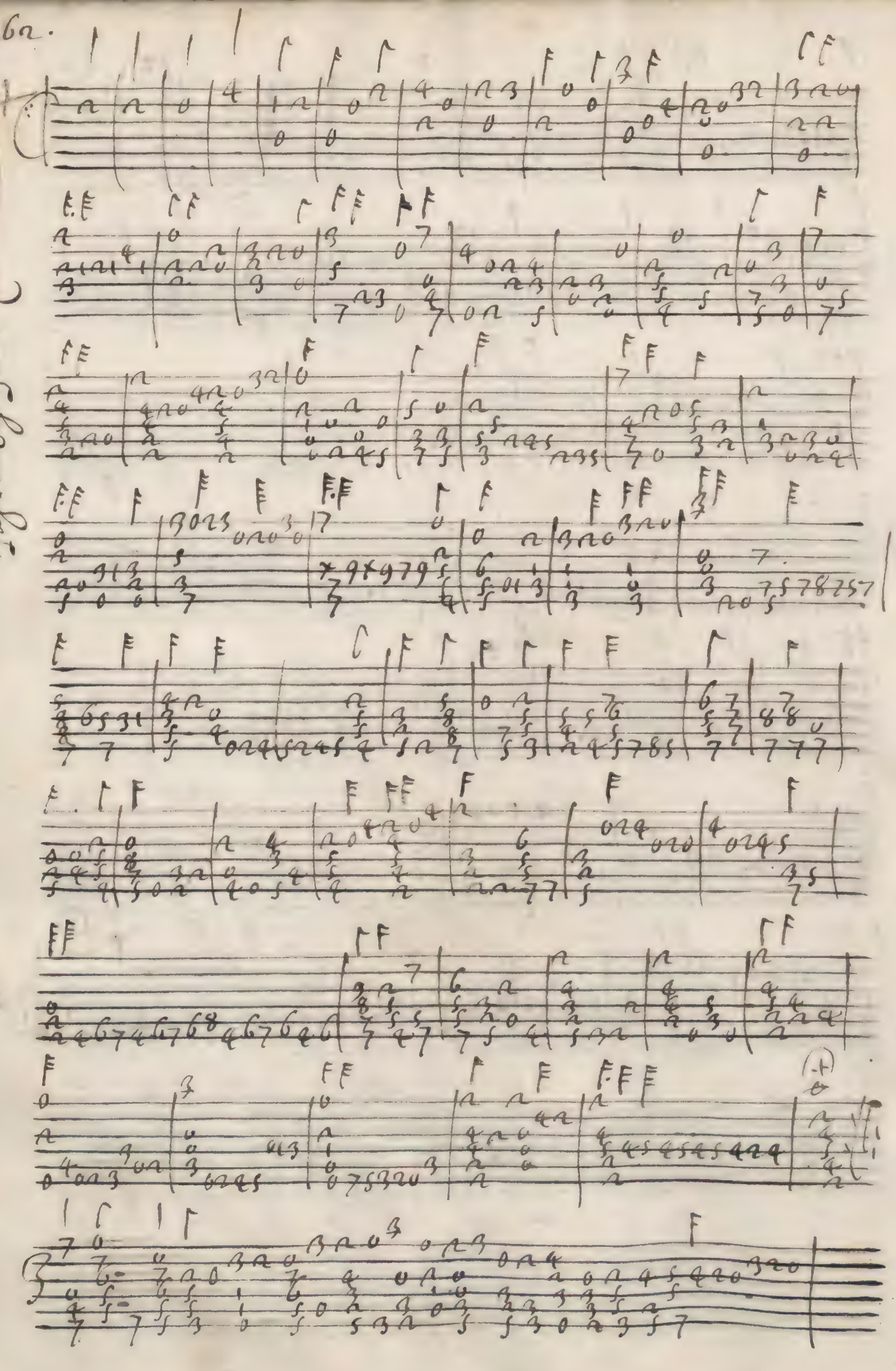
Recercata dal Sig.r Fabritio Cortice

Fantasia Dal Sig. Fabritio Dentice.

Fantasia d'in certo.

fin.

Fuga del Sig.r Fran.co Candone.



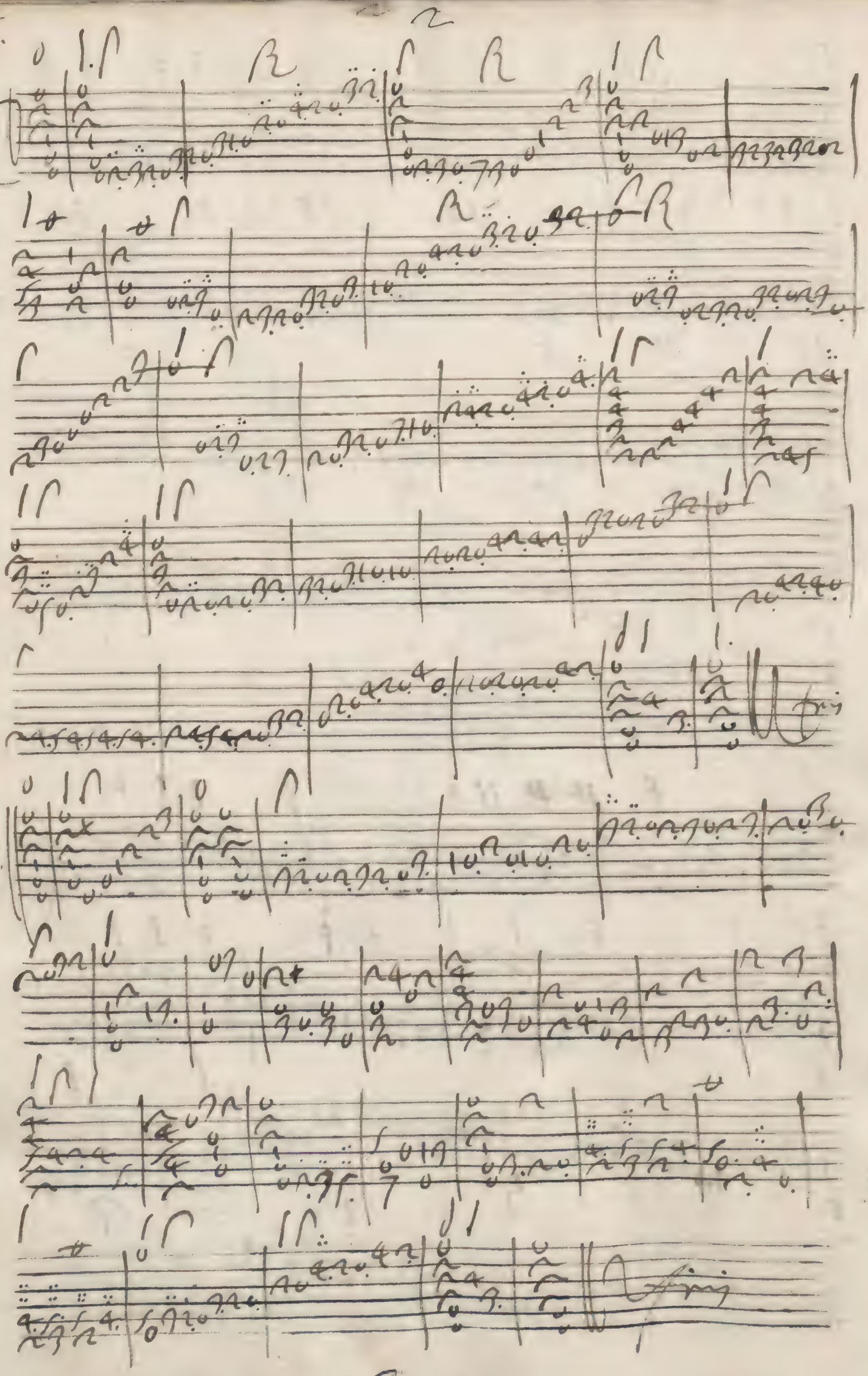
Fantasia.

Fantasia.

2.66.

Epitrade di Cinto da Pietro Paolo.

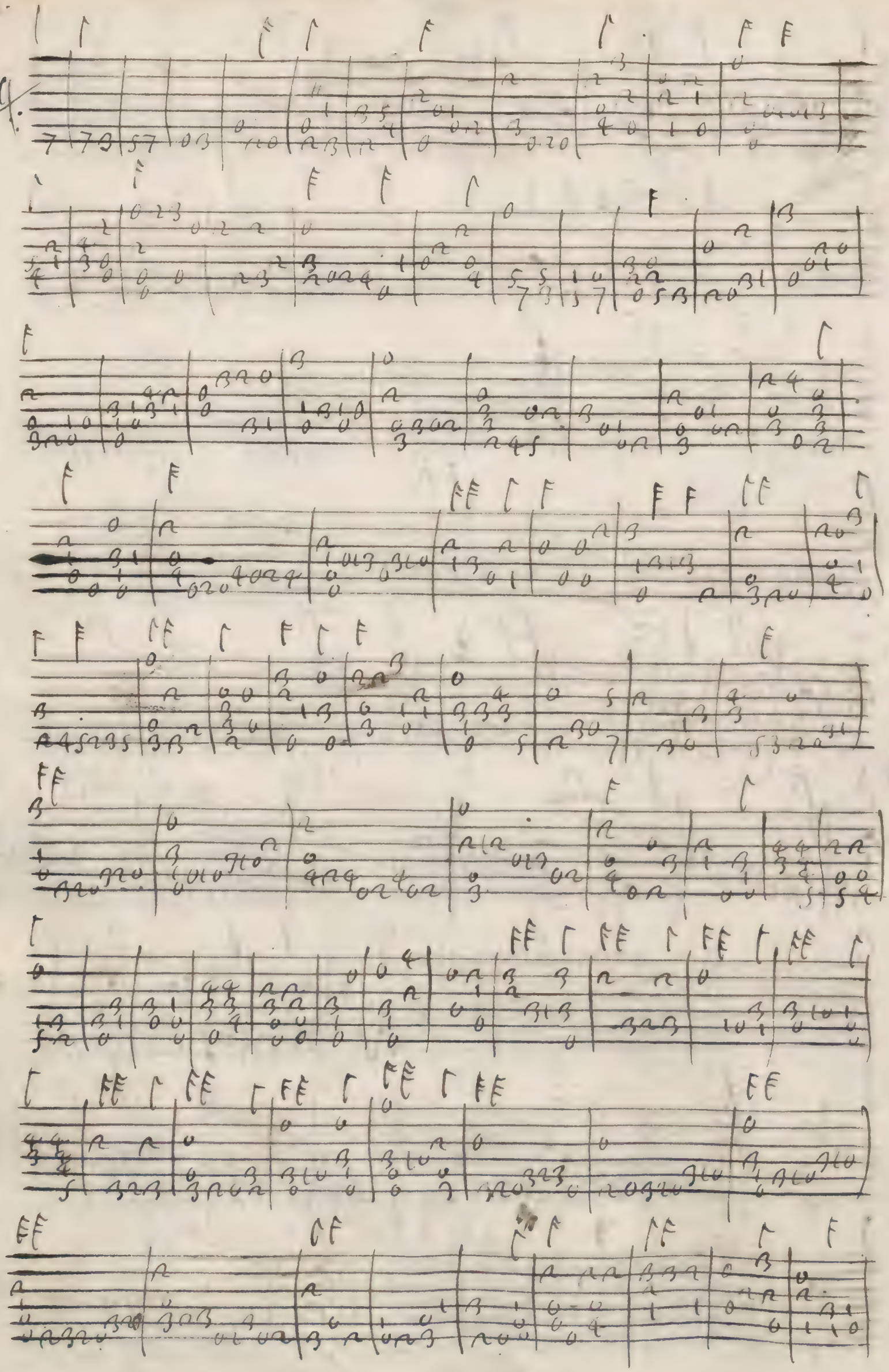
del m.

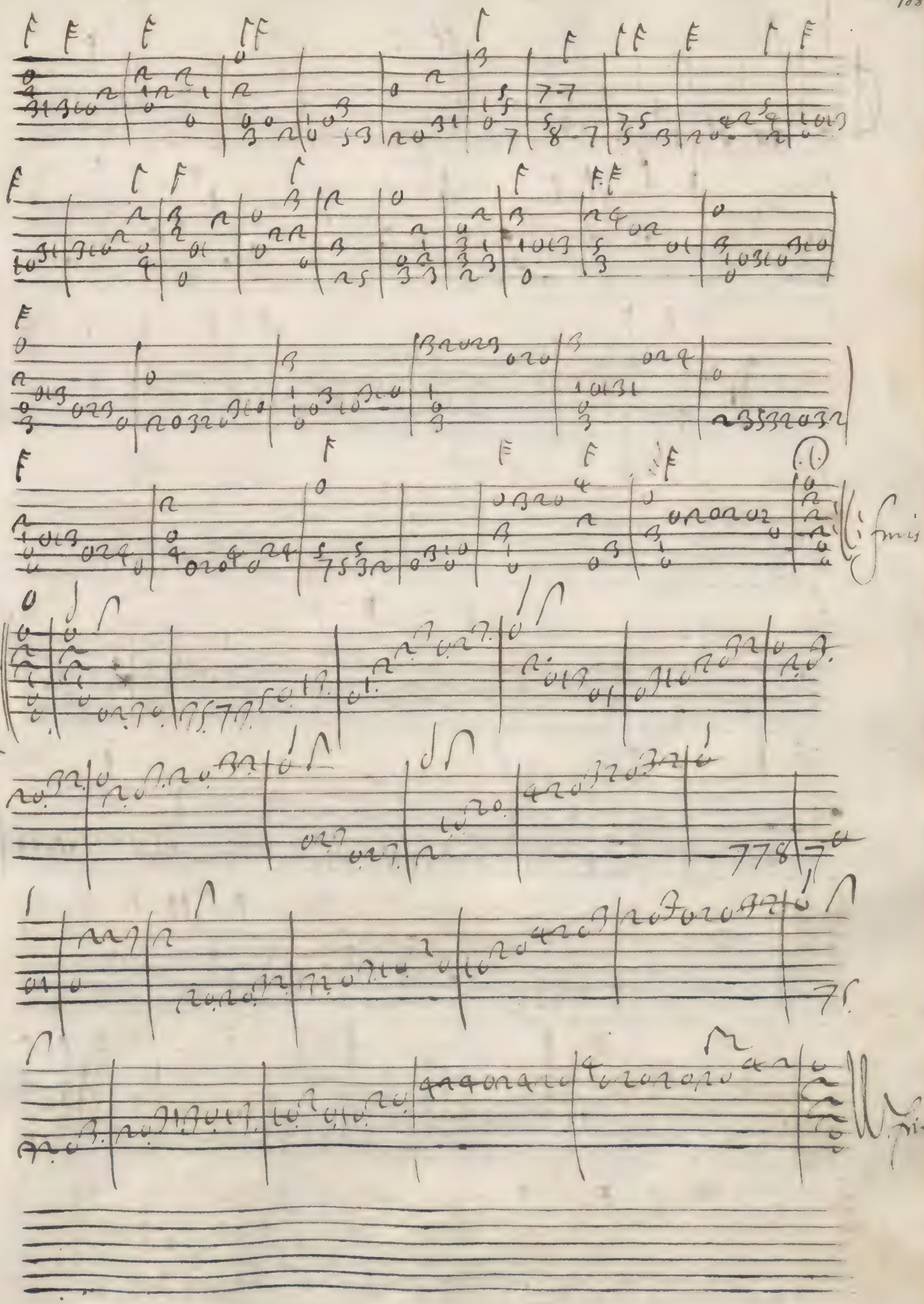


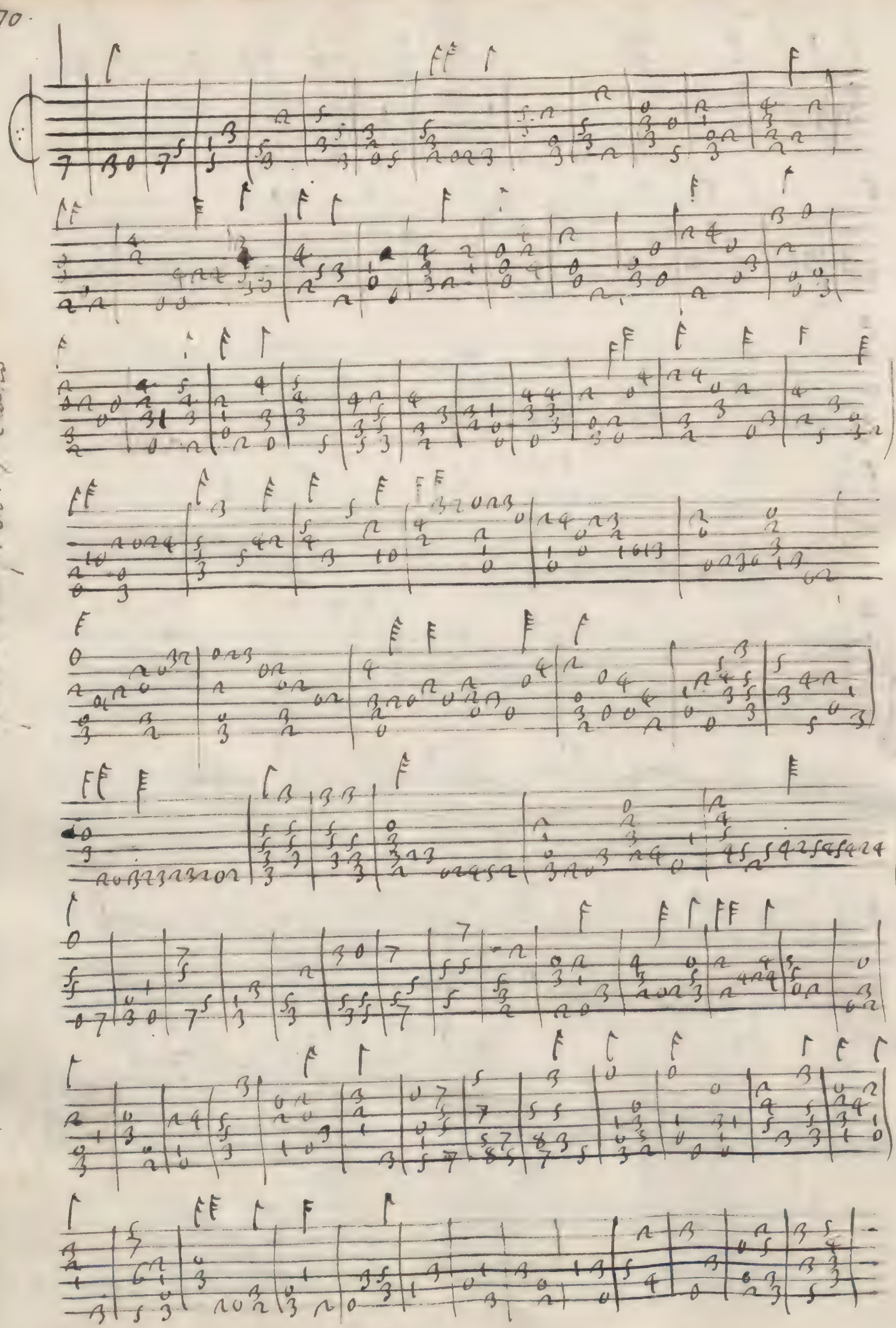
el m.o

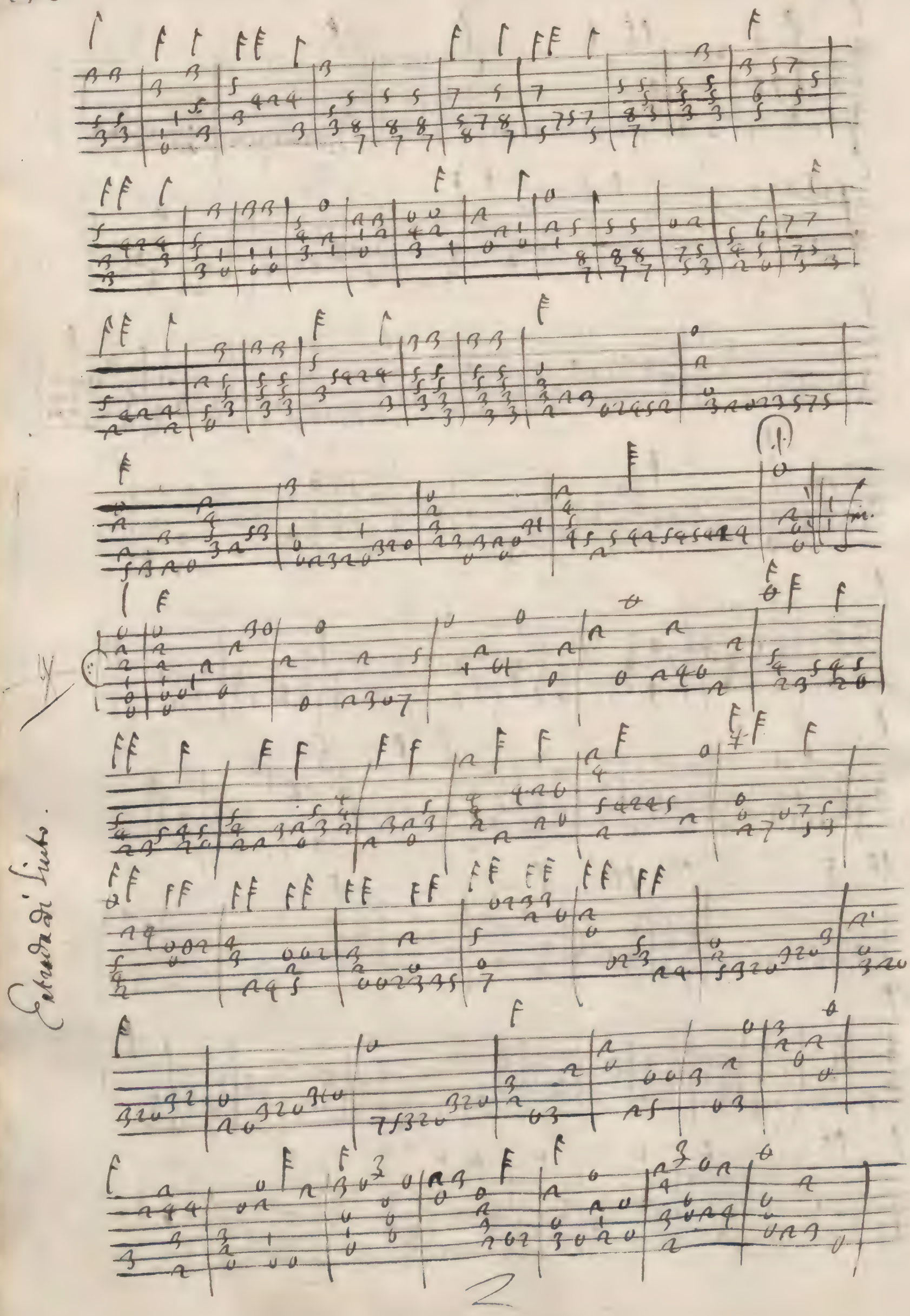
del m.o

Recercata d'incerto.




Kriemata di Pietro Paulo.




Estrada di Liuto.

aqui

Fantasia sopra il Madrigale che dicono le palore del sedo Remi

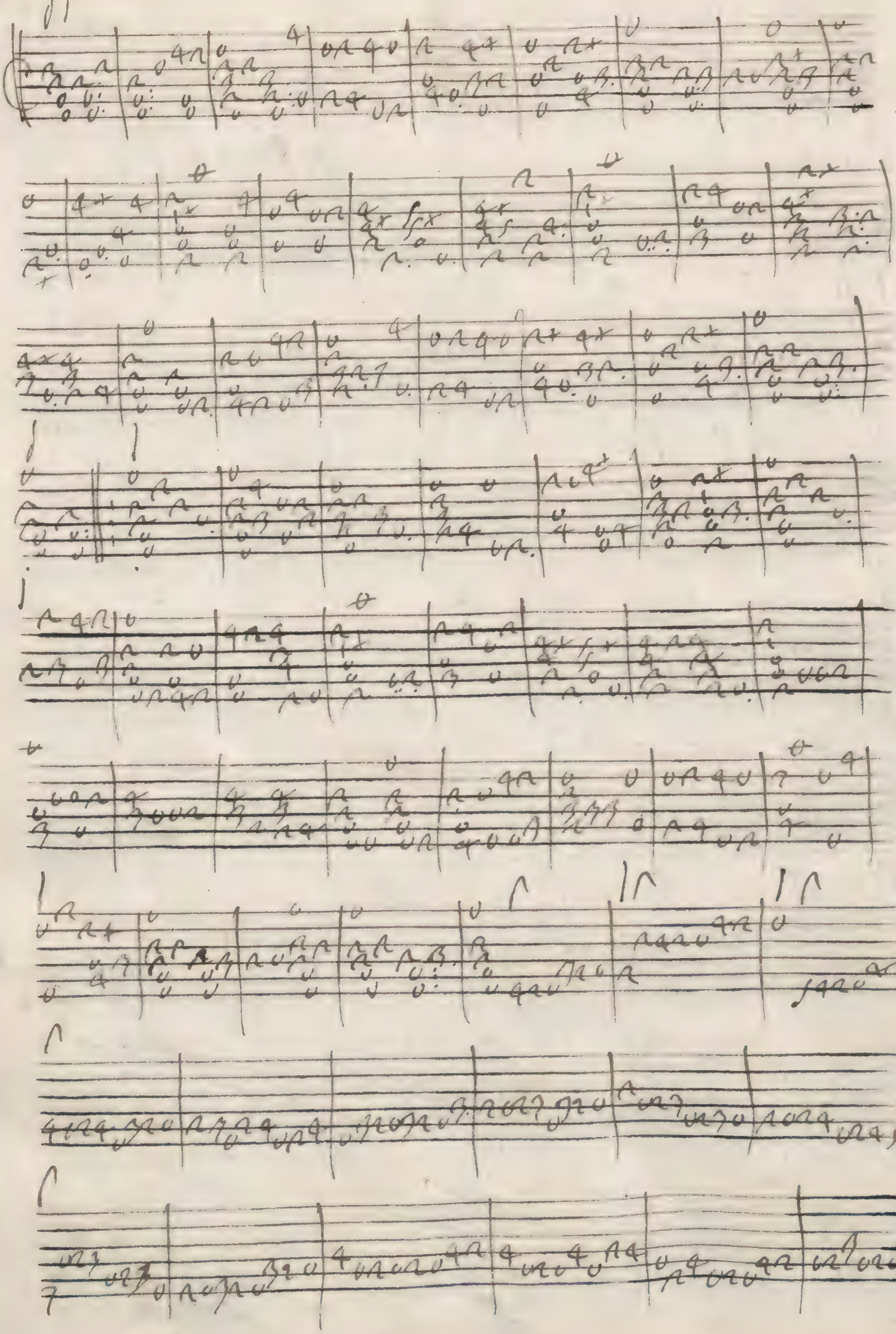
Ricercata del Lorenzino

Pananiglia di Spagna.

Toccata di Gran Gusto

(Senore di Napoli

no



son fonti fiumi un mar di pianto amaro questi occhi tristi e' mongibello il core

se ver che la mia doña sia tanto caro miei sospir le lagrime me. e dolori

questi occhi vostri doña si la con ti son fiami ardenti

son fiami ardenti con le quai mentre gli homini mirate

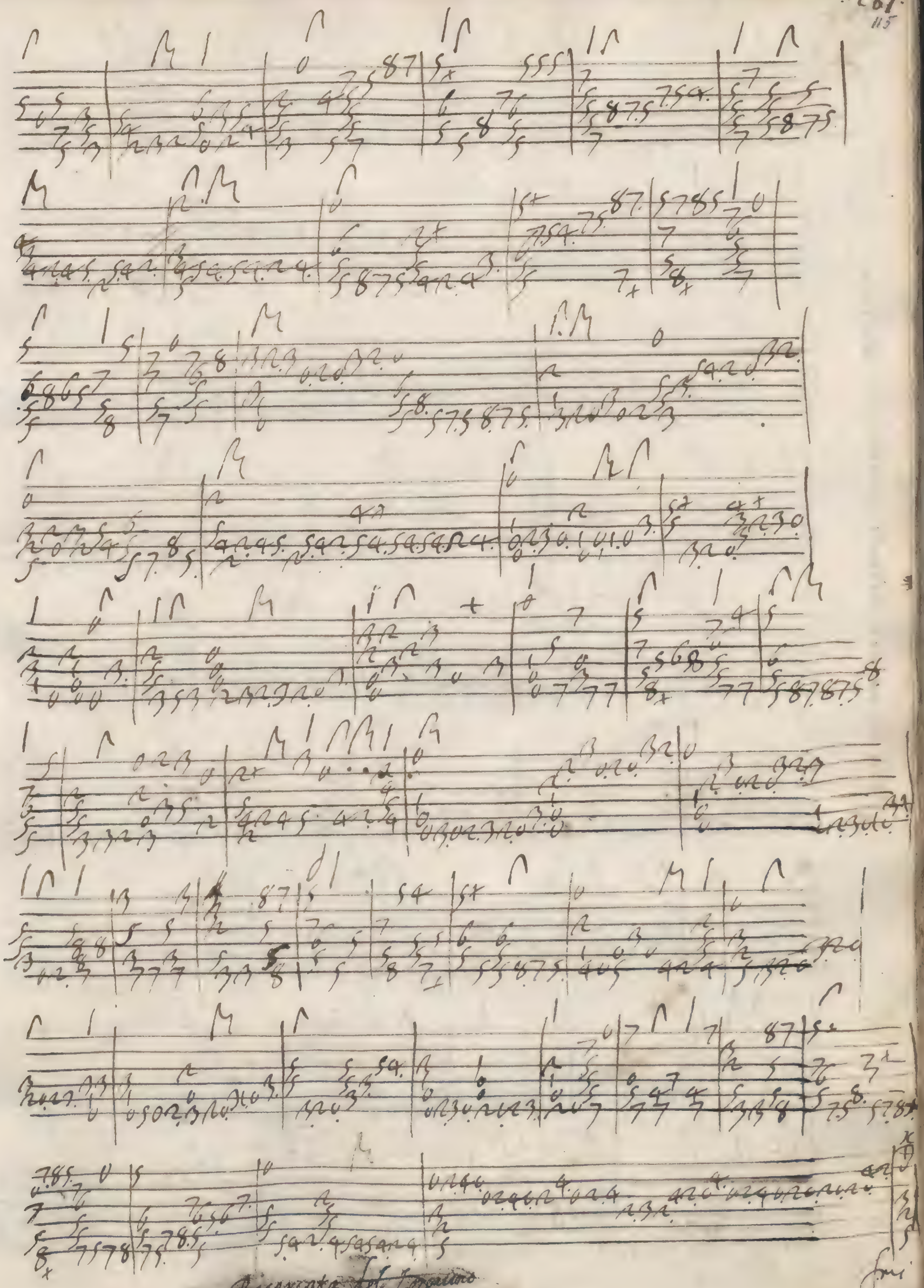
uoi abrusciate

fini

Preludio sopra la V. Scbi

Villanella

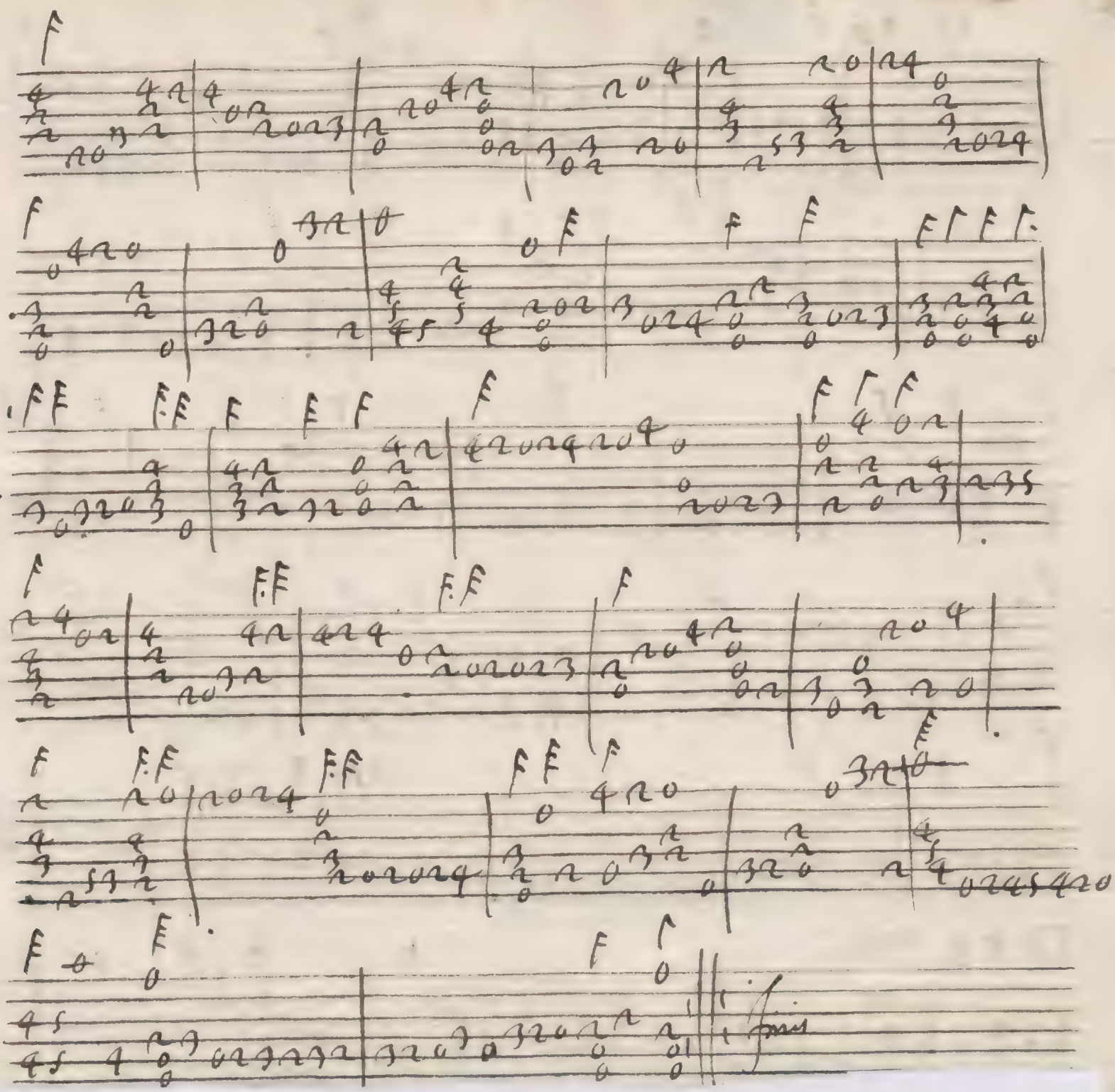
Fini



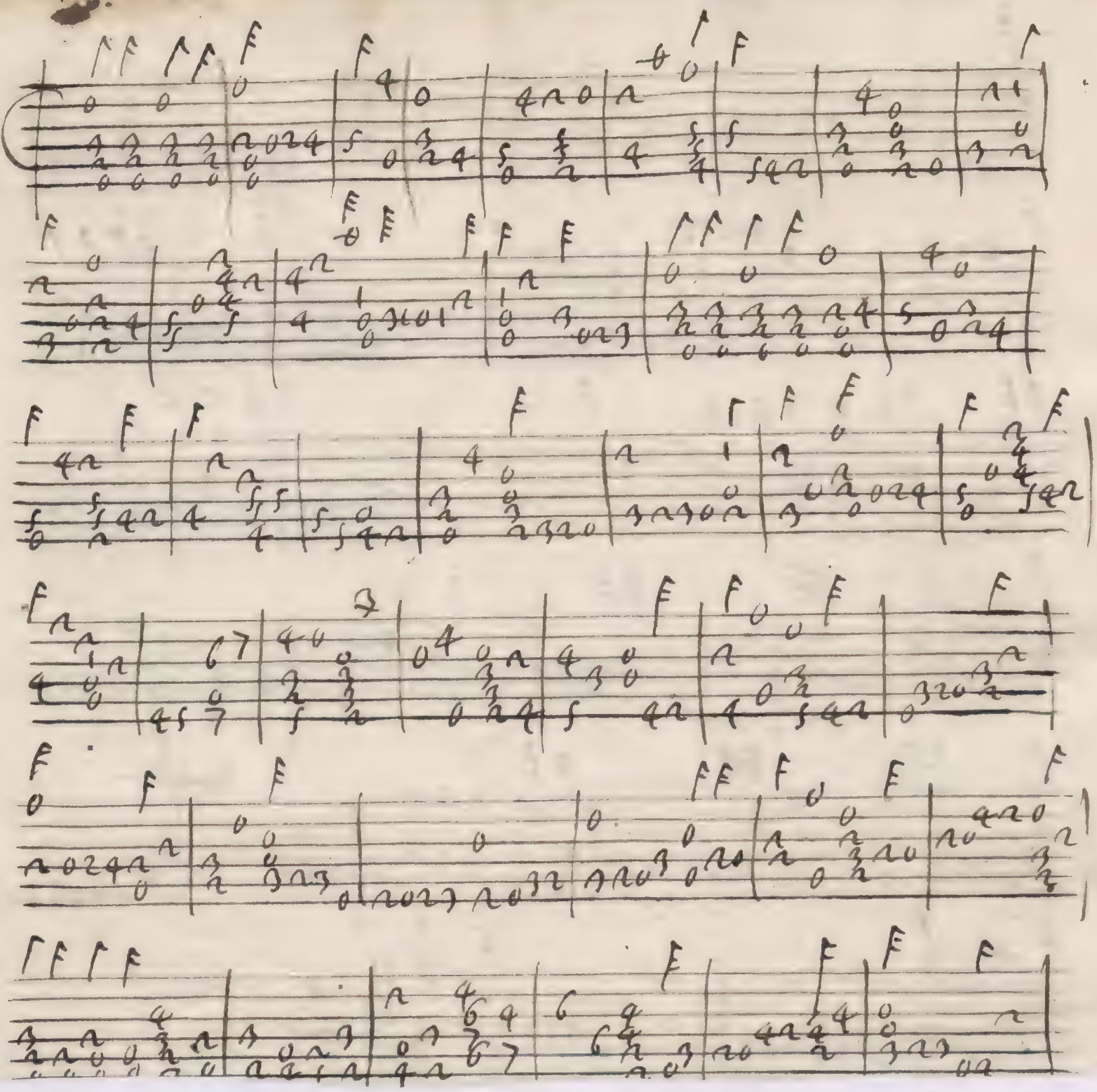
Ricercata del Toscano

fini

(Oh le chiome mie seconda parte. de Vestina Coll.)



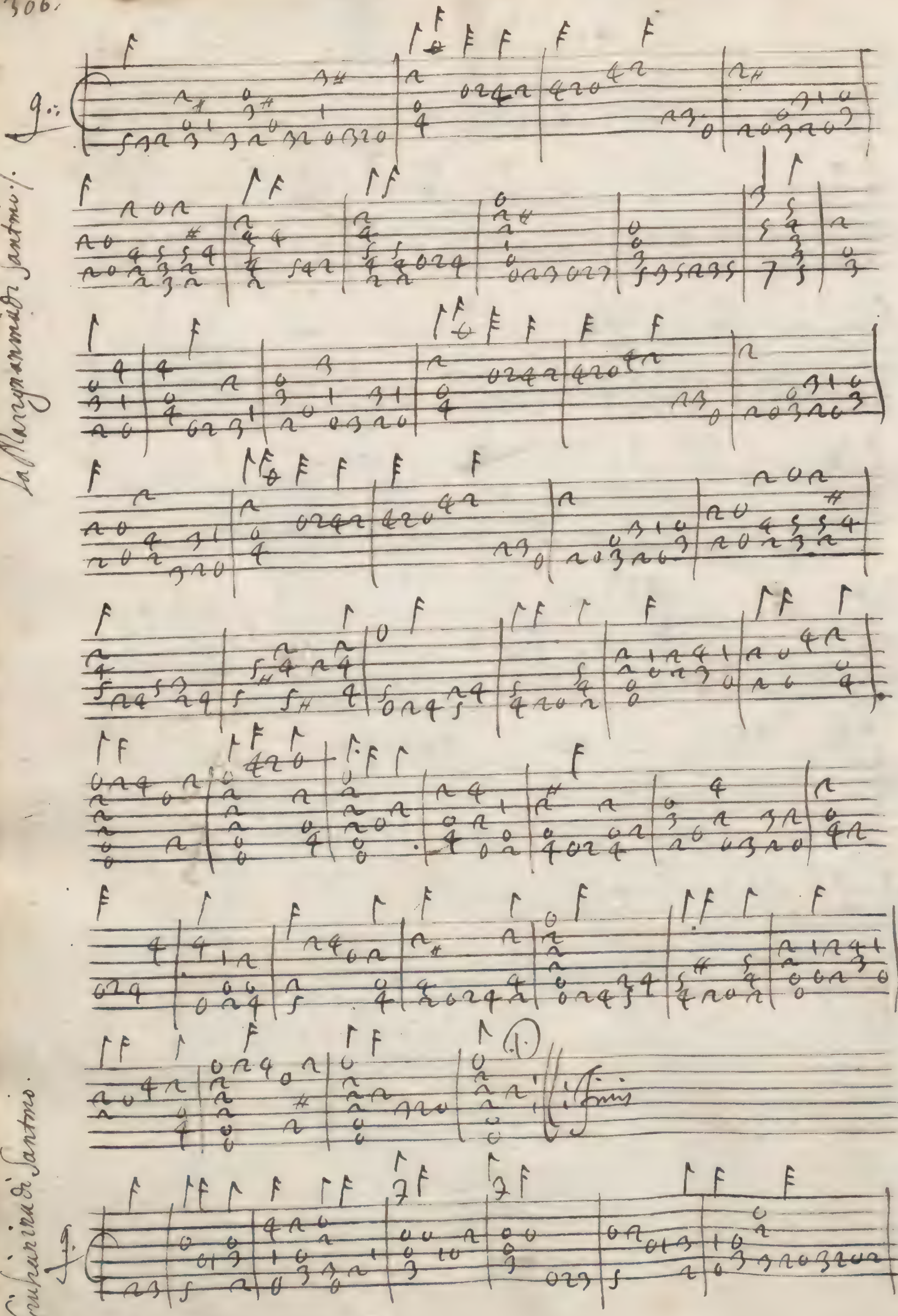
Gayhärda di Sant'mio



Gayhärda di Santmio Garsi da Parma

Guglielmo di Santmi Garsi da Parma.

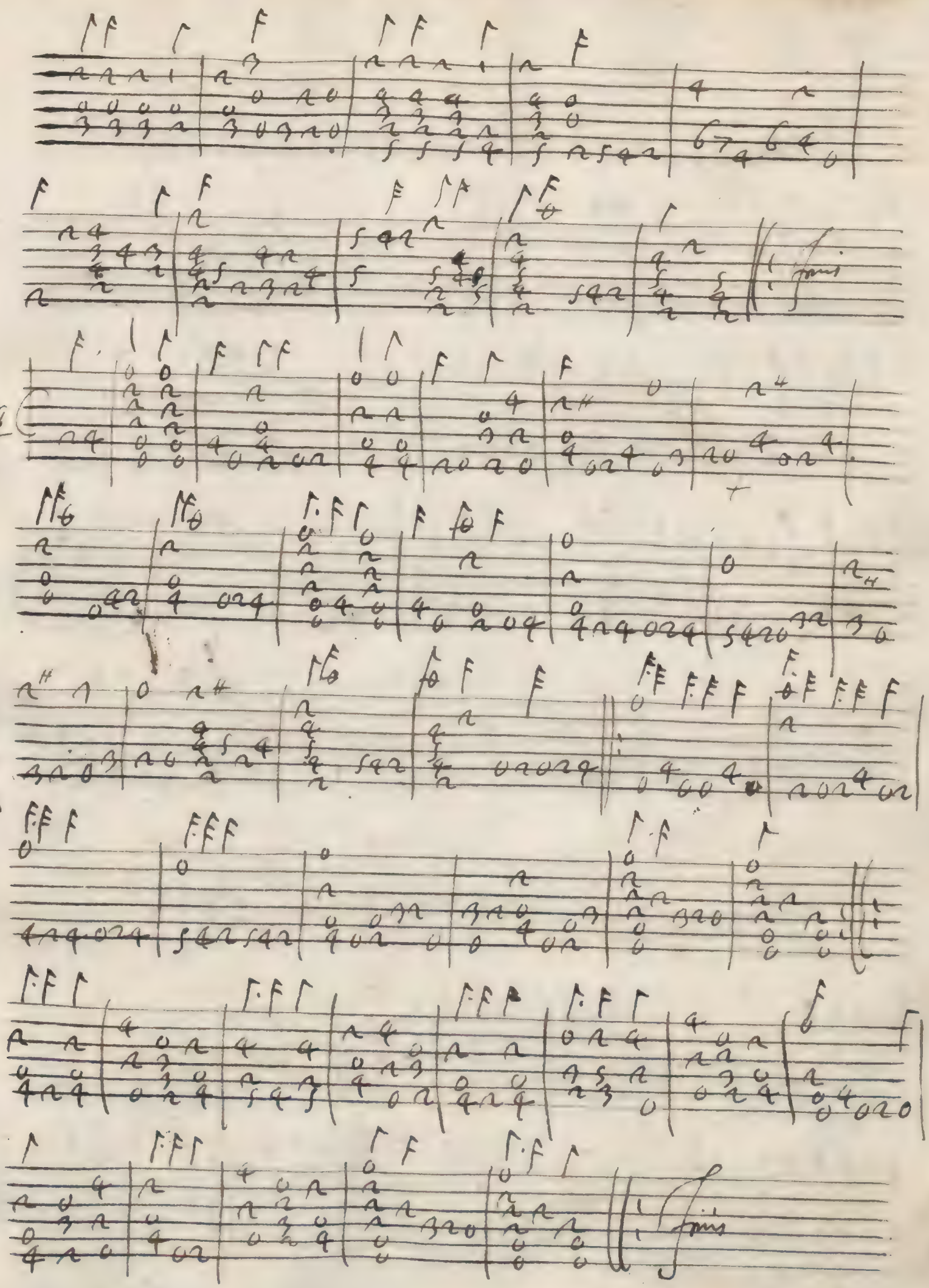
La Marignanmudi Santmo.



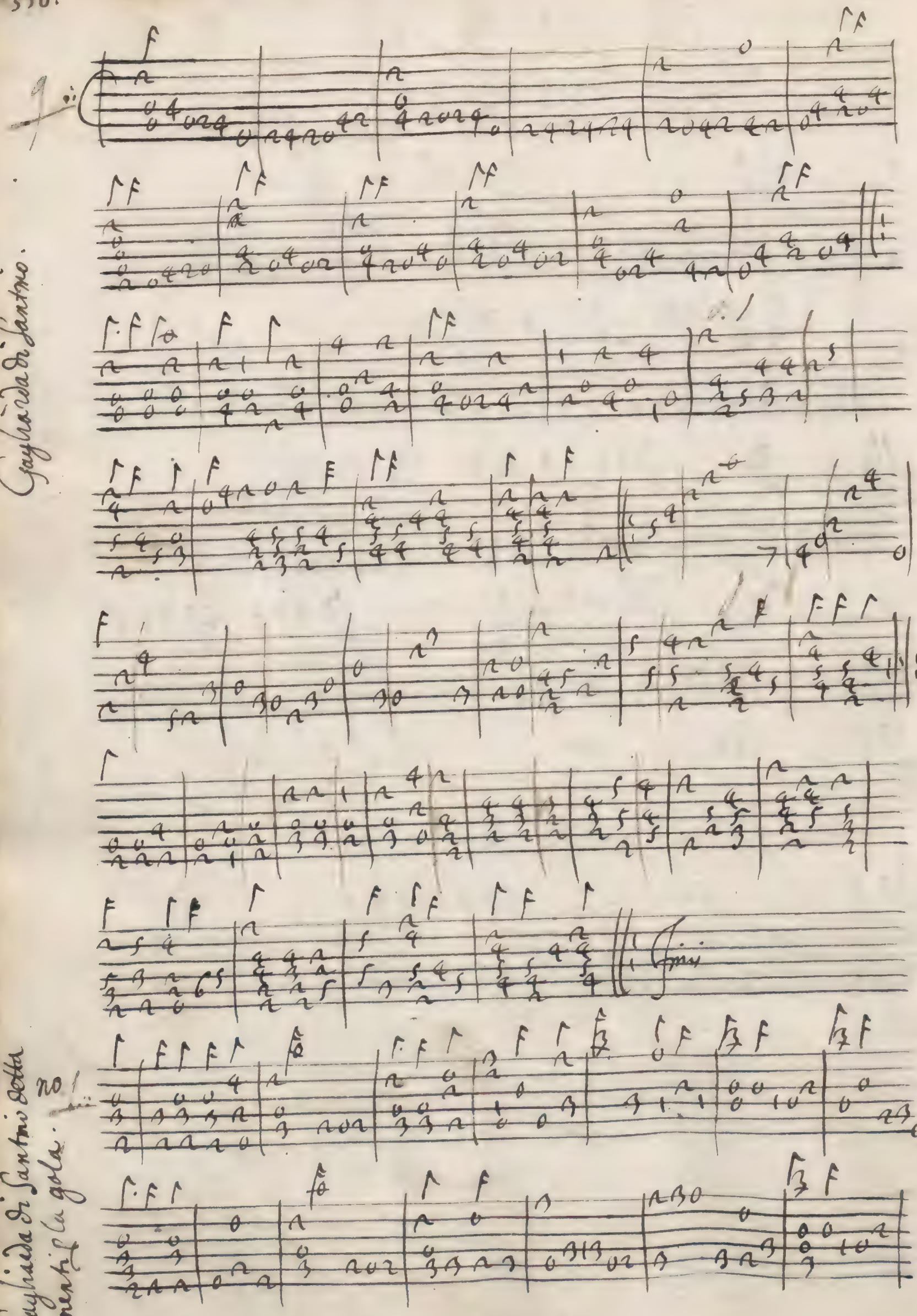
La Giuliarina di Santmo.

Gagliarda di Santmo.

Gaghiarda di Santino.



Gagliarda di Santmio.



Gagliarda di Santmio detta mentre la gola.

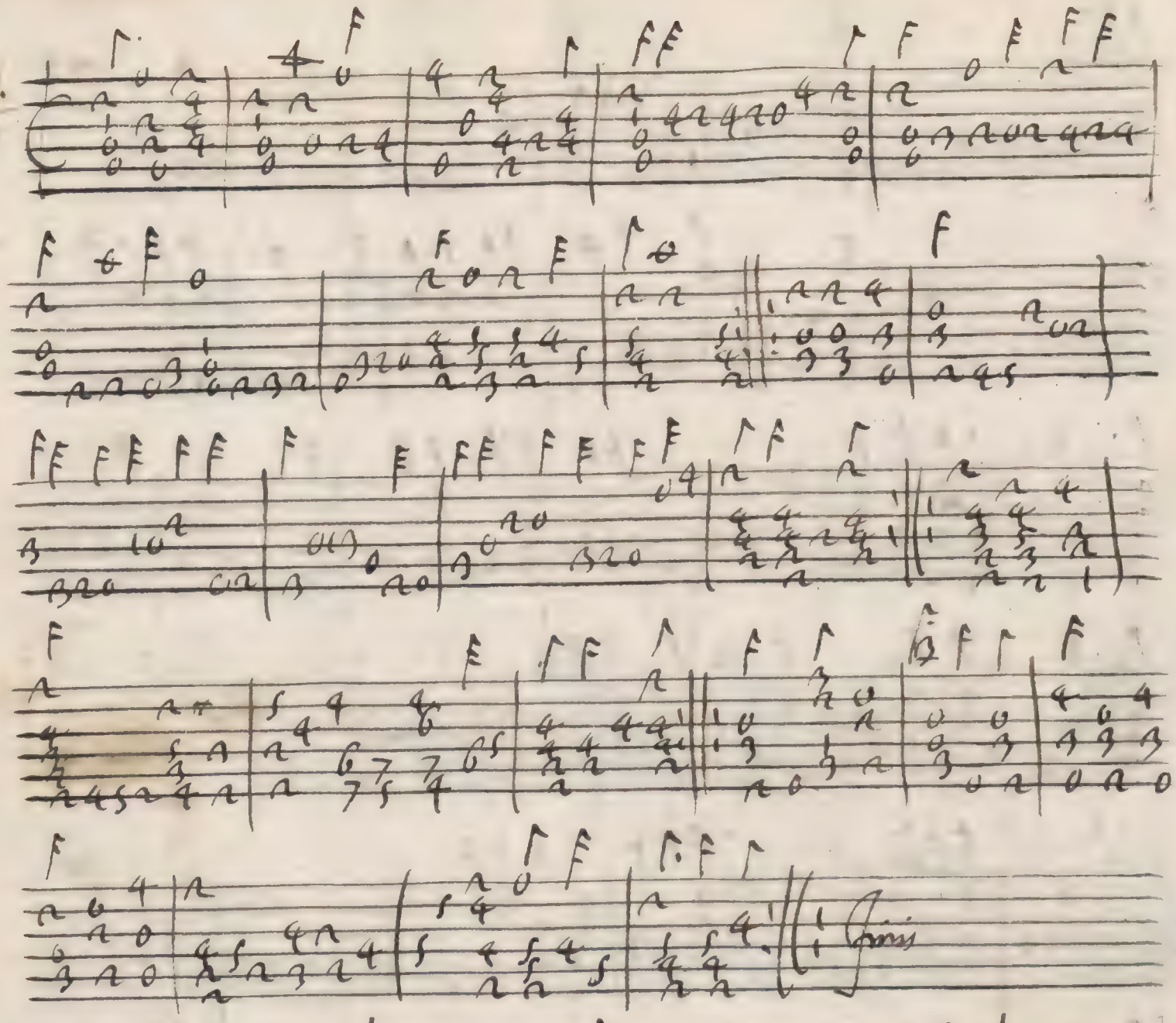
Gagliarda di Santmio detta la Garsa.

Gagliarda di Santmio detta la Garsa.

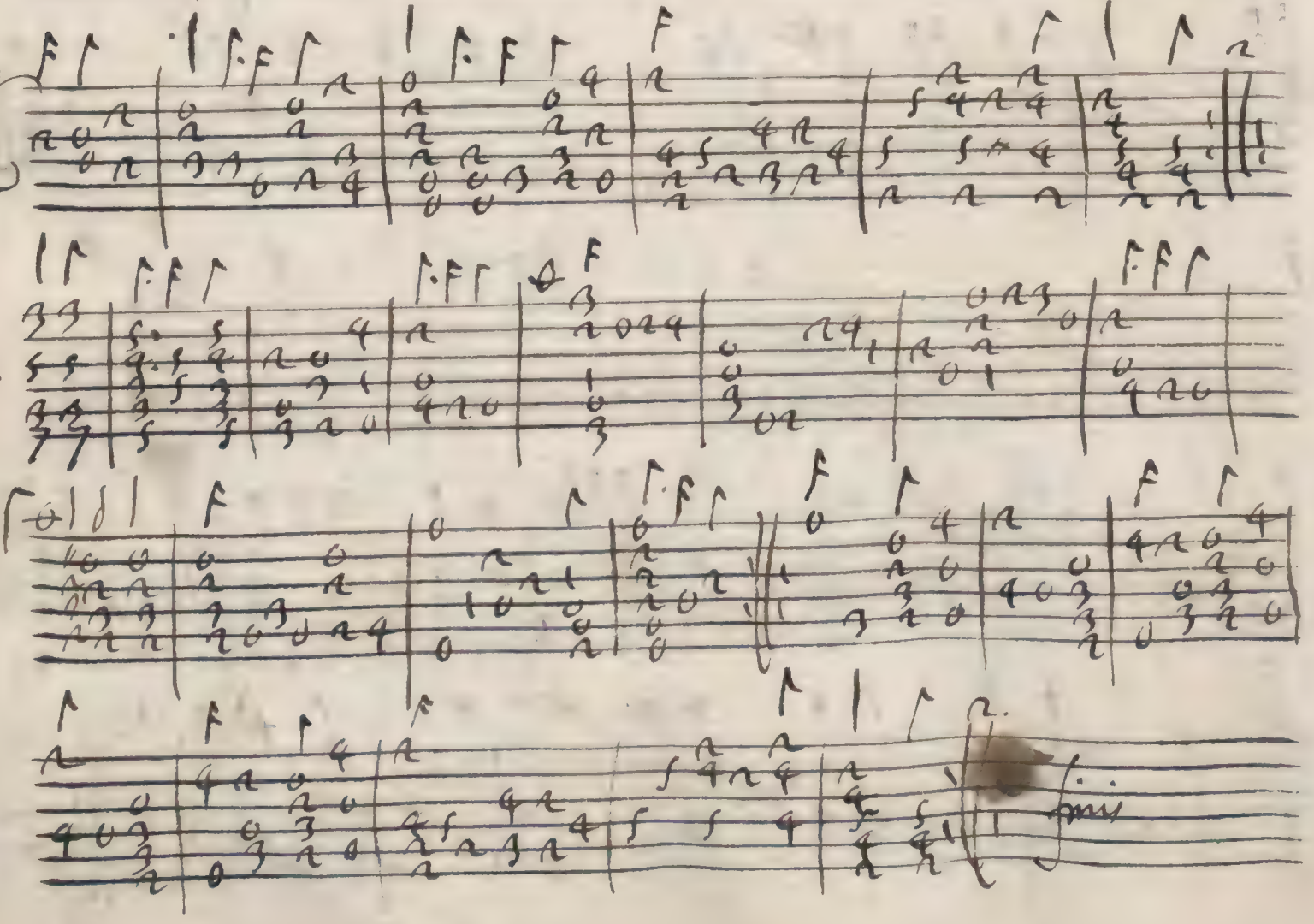
Finis

Finis

Gagliarda di Santmio detta Valdes
in 4 tono



La Carmia di Santmio.



no

Gagliarda di [illegible]

Gagliarda di Cipriano.

-mis.

Gagliarda di Santino

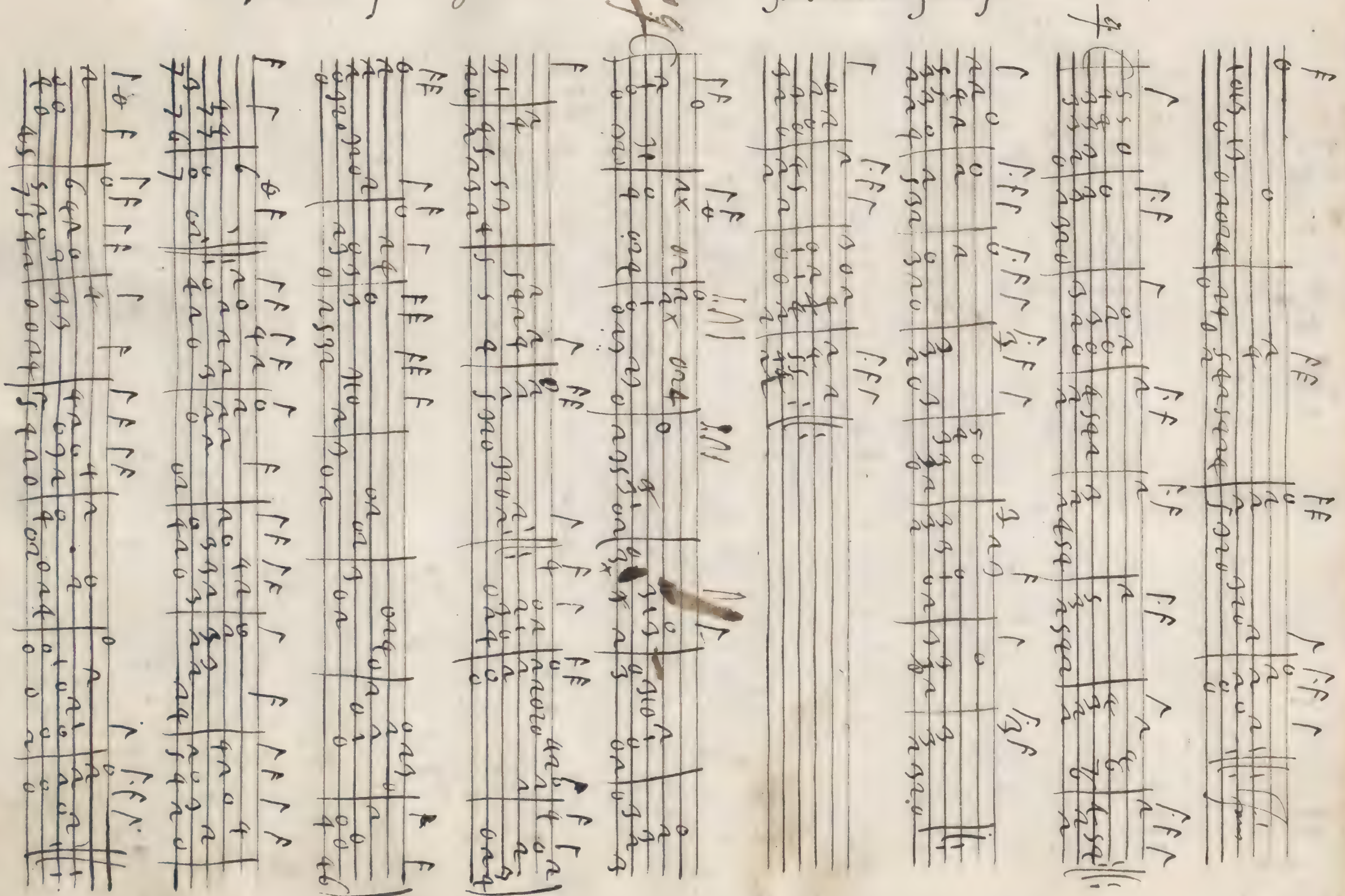
Gagliarda Milanesa.

Tenemente per la gola di Santino

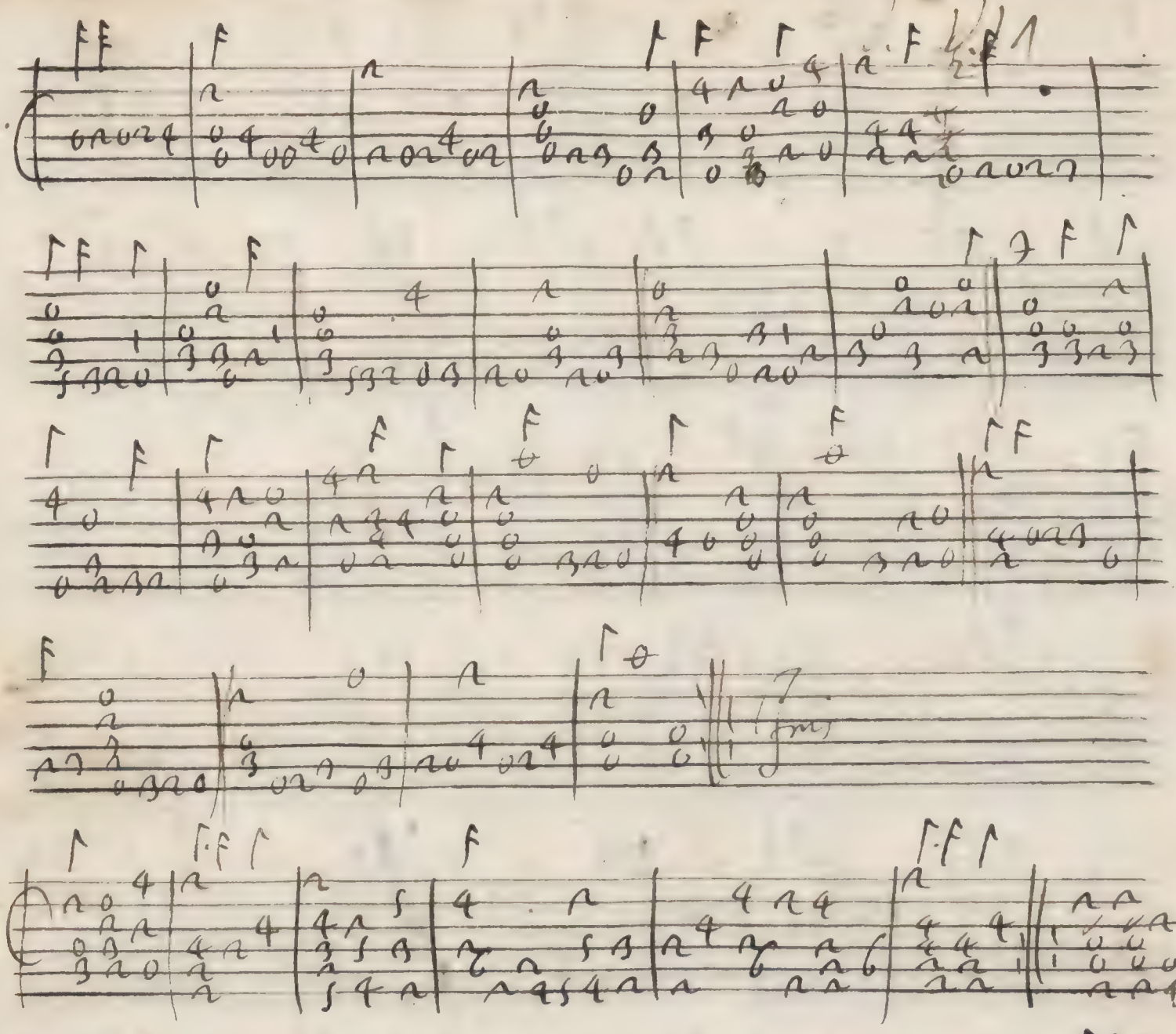
Cattaraco de Juan farnese.

Tenemente per la gola di Santin

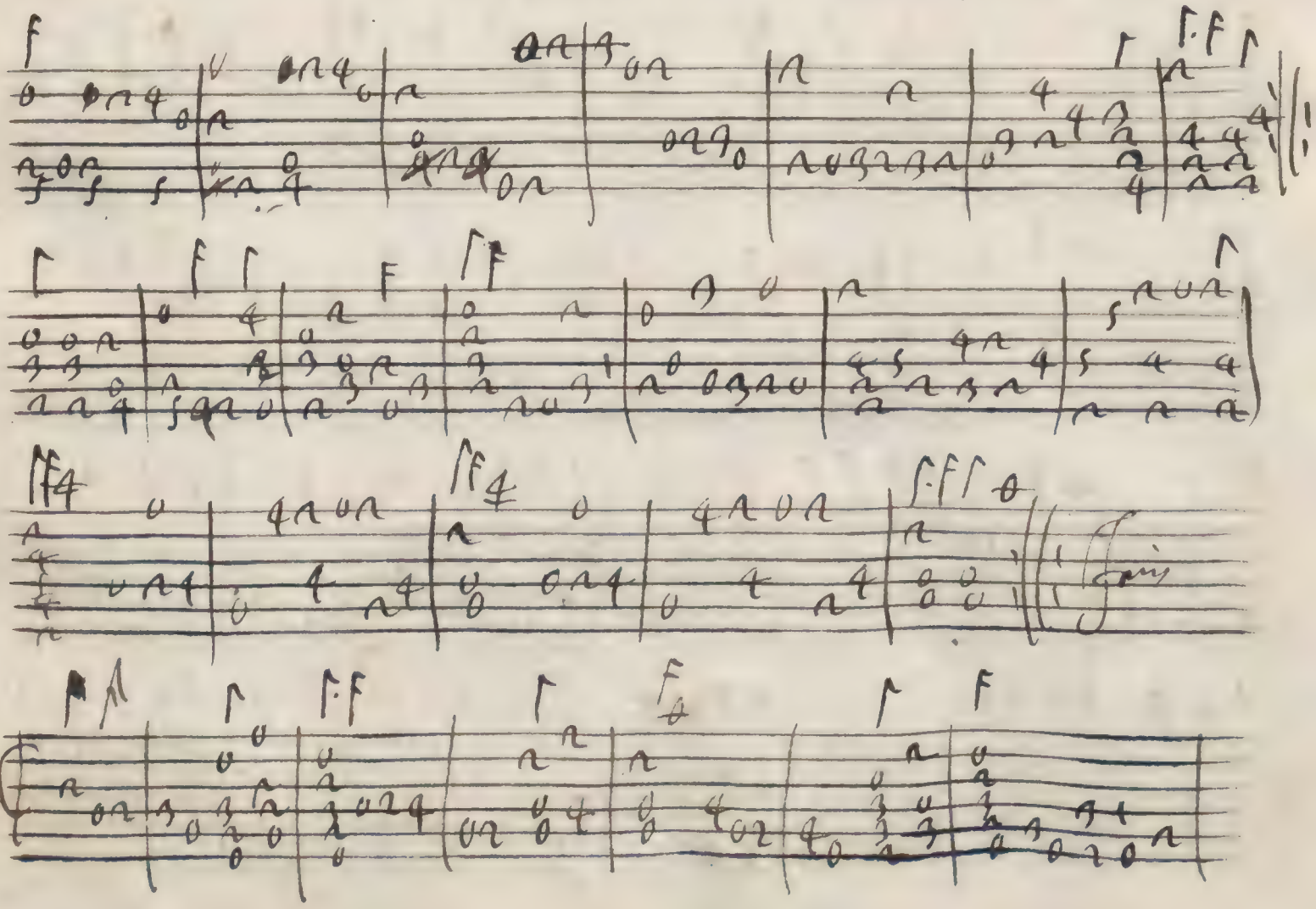
Sattarolo de Juan farnese



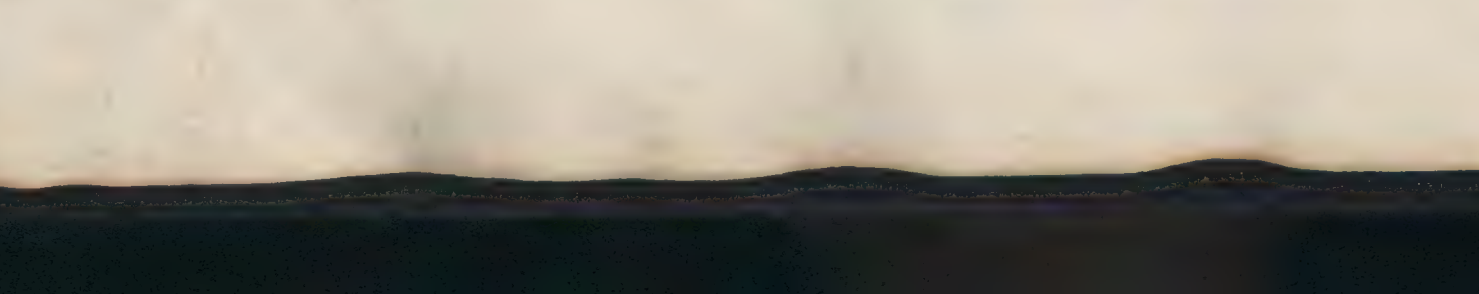
La Mutia di Santnio.



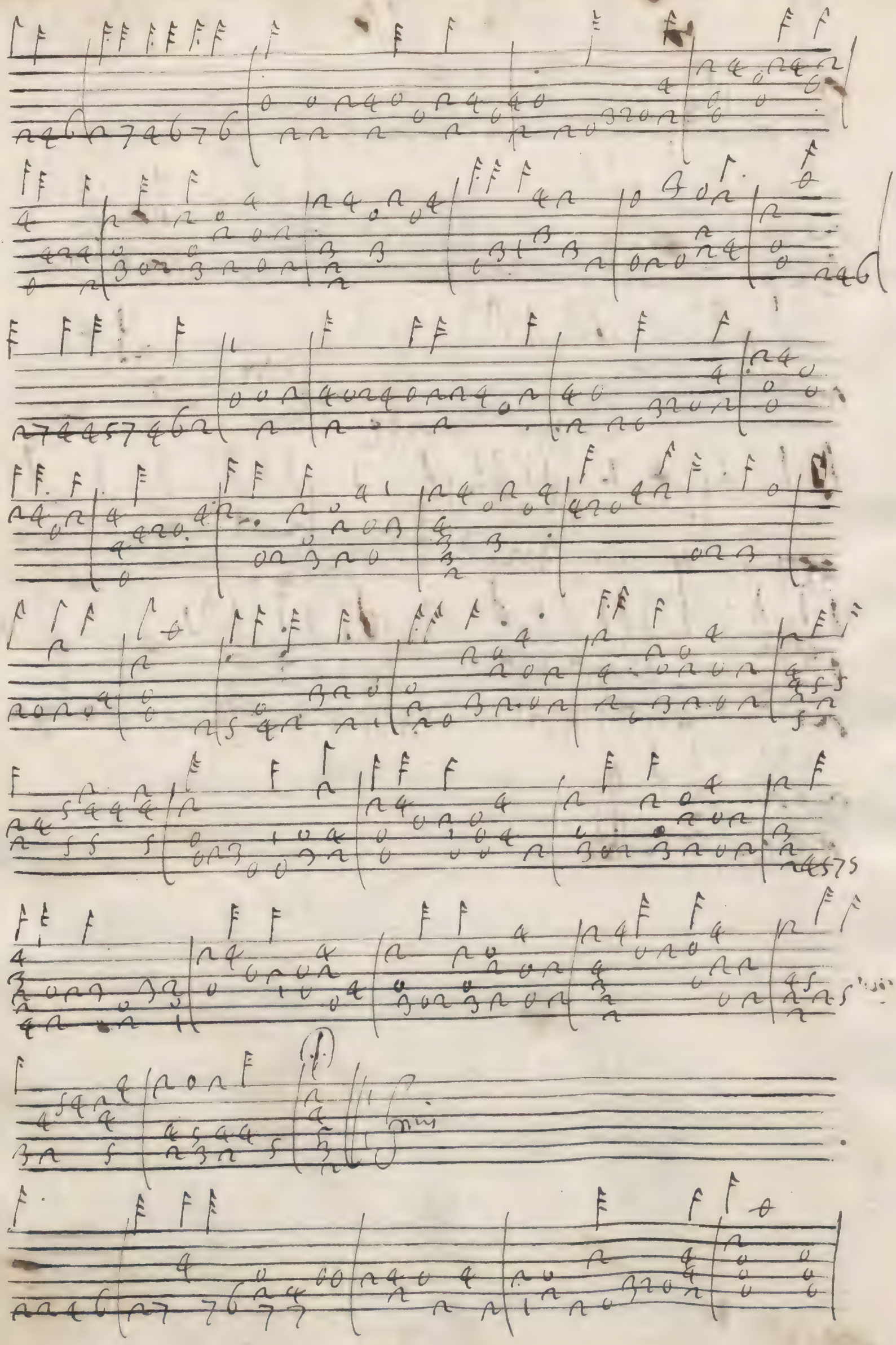
Saltarelo di Santnio.



La Dalduuina di Santnio.



Gagliarda di Santini.

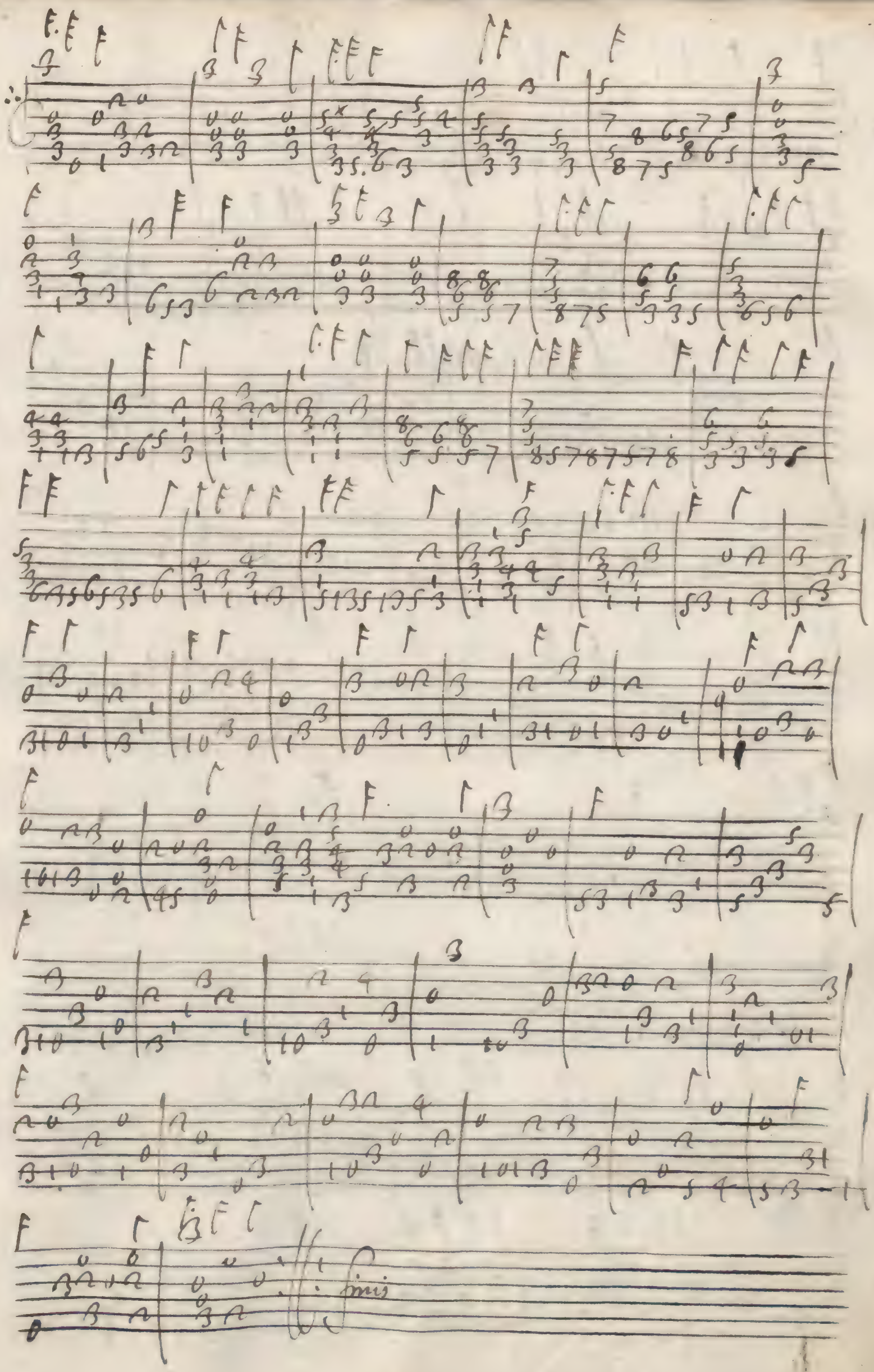


Gagliarda Polonesca

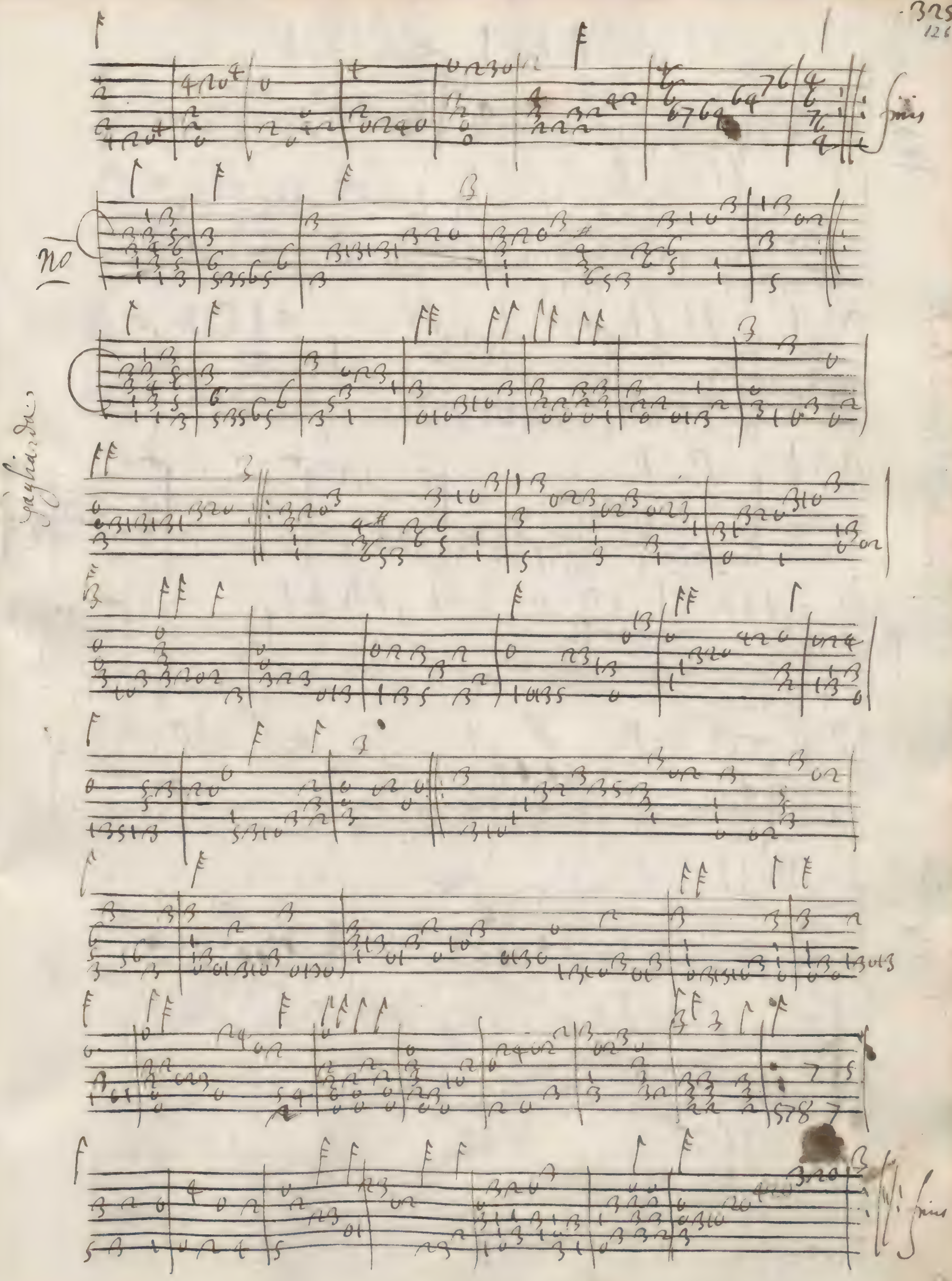
Guglielmo Polonesca

Gagliarda del Duca di Loreno.

Gayhärda. Romana.



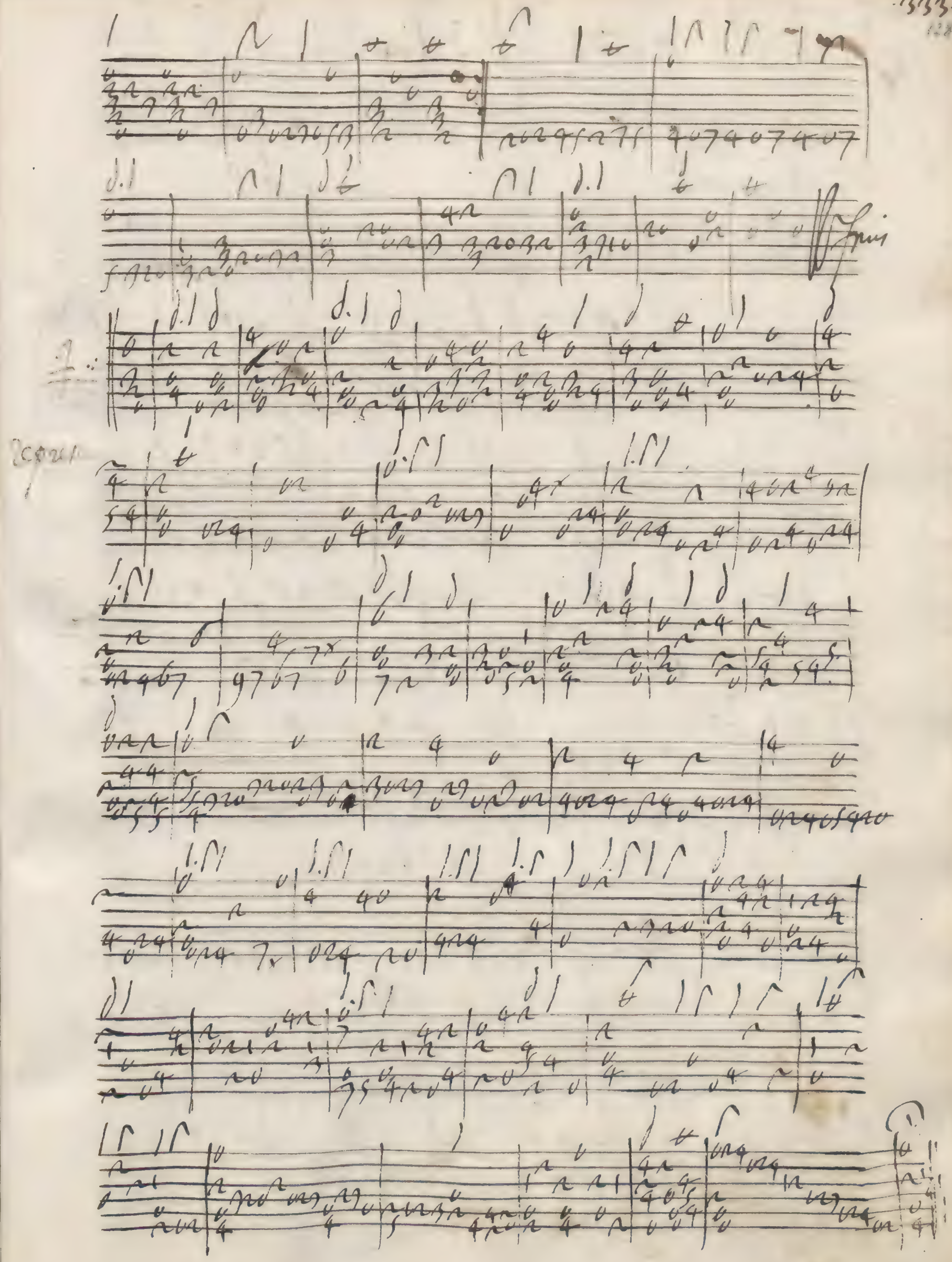
Seguida

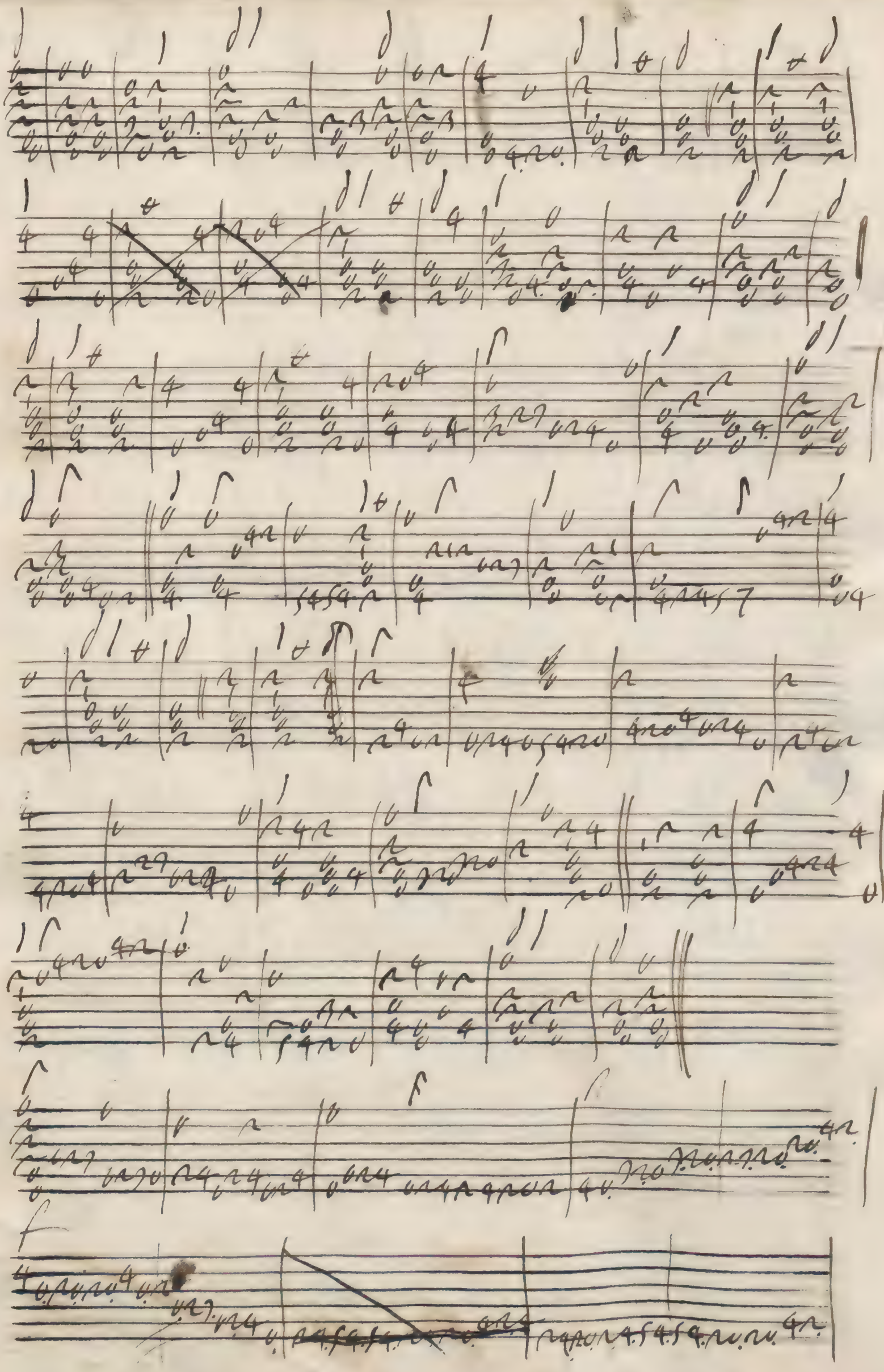

finis
no
gagliarda
finis

Gagliarda di Pietro Paulo.

Gagliarda

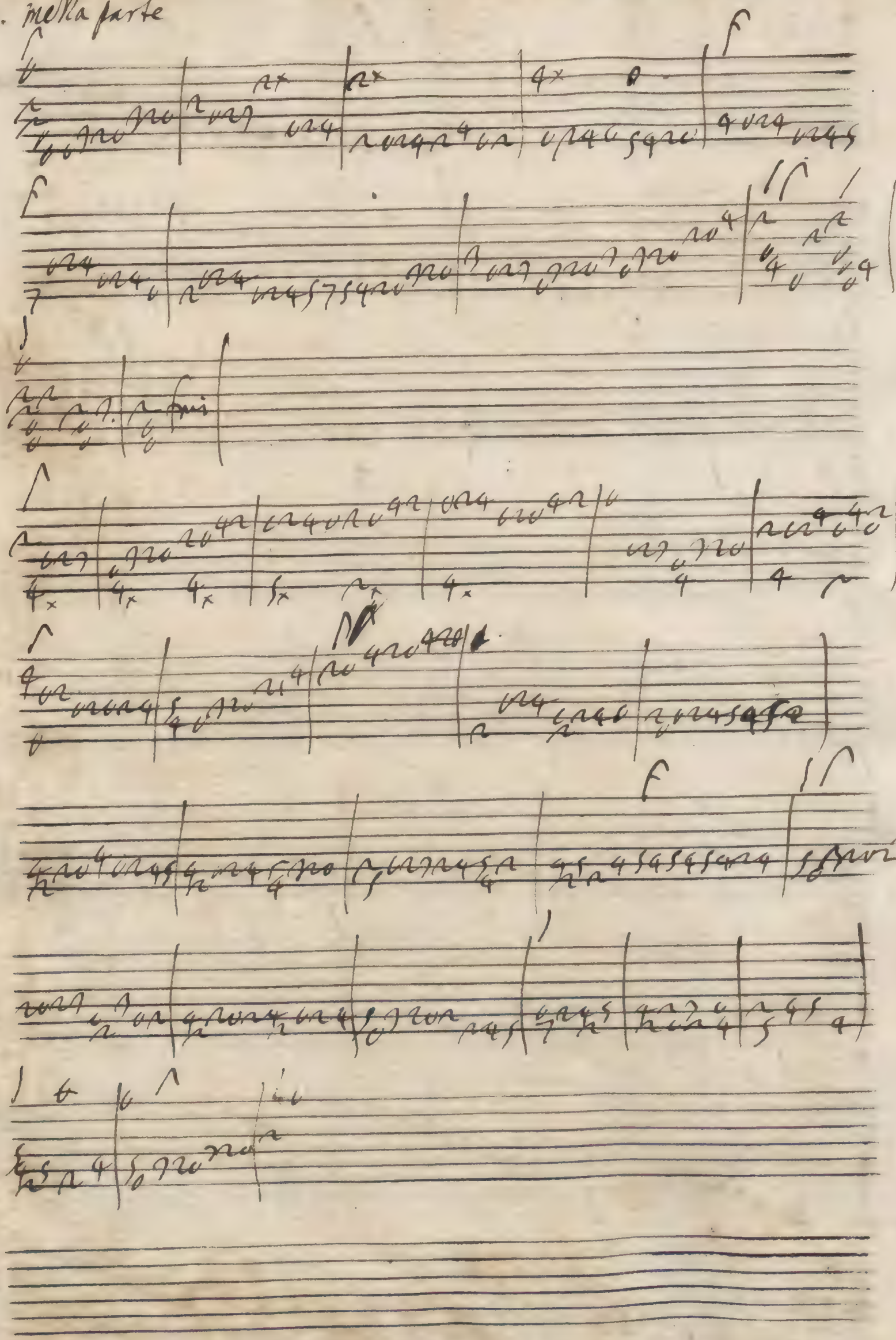
Gagliarde.

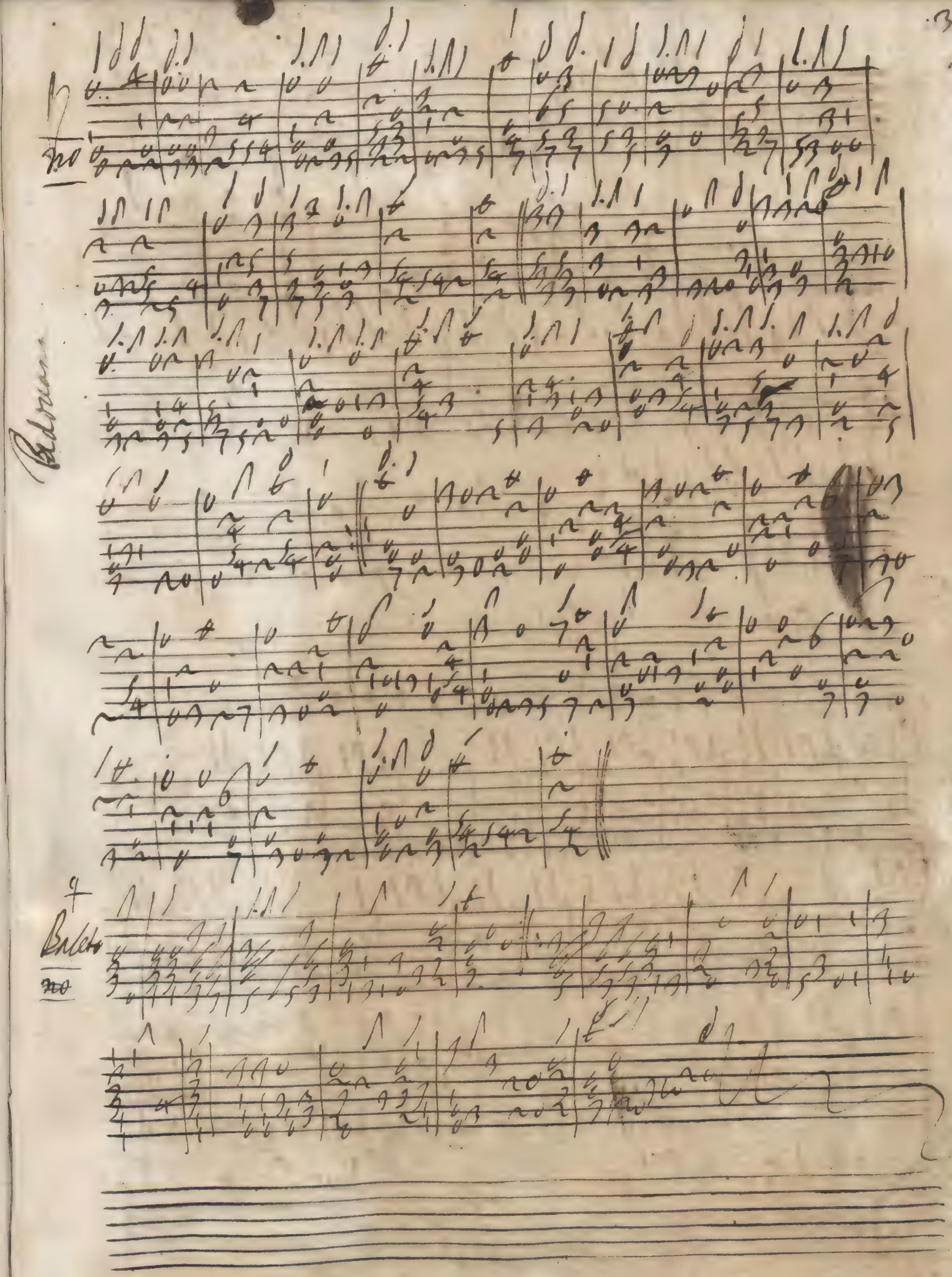




338. nella parte

a qui



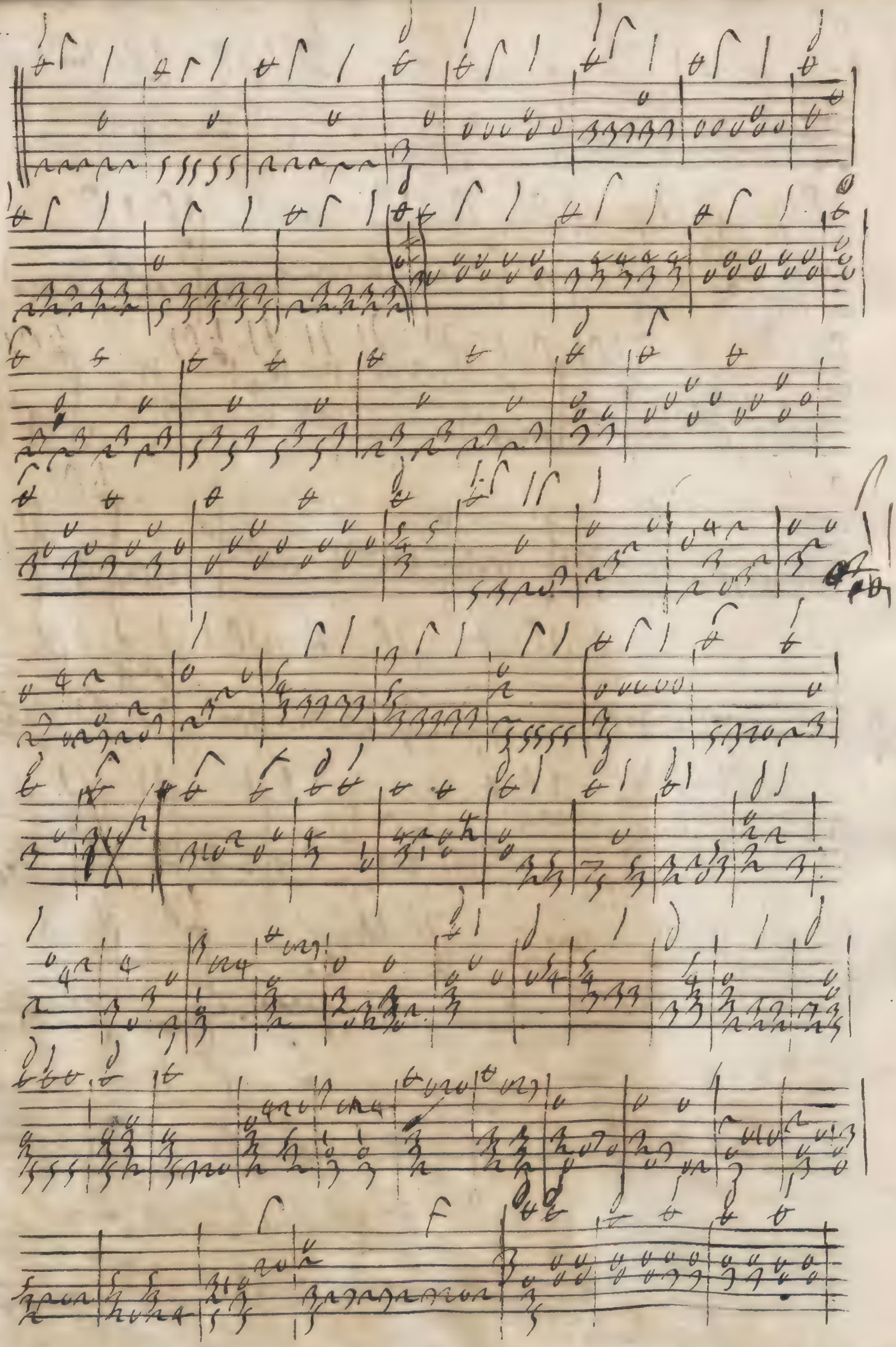

Bedouan
Baleto

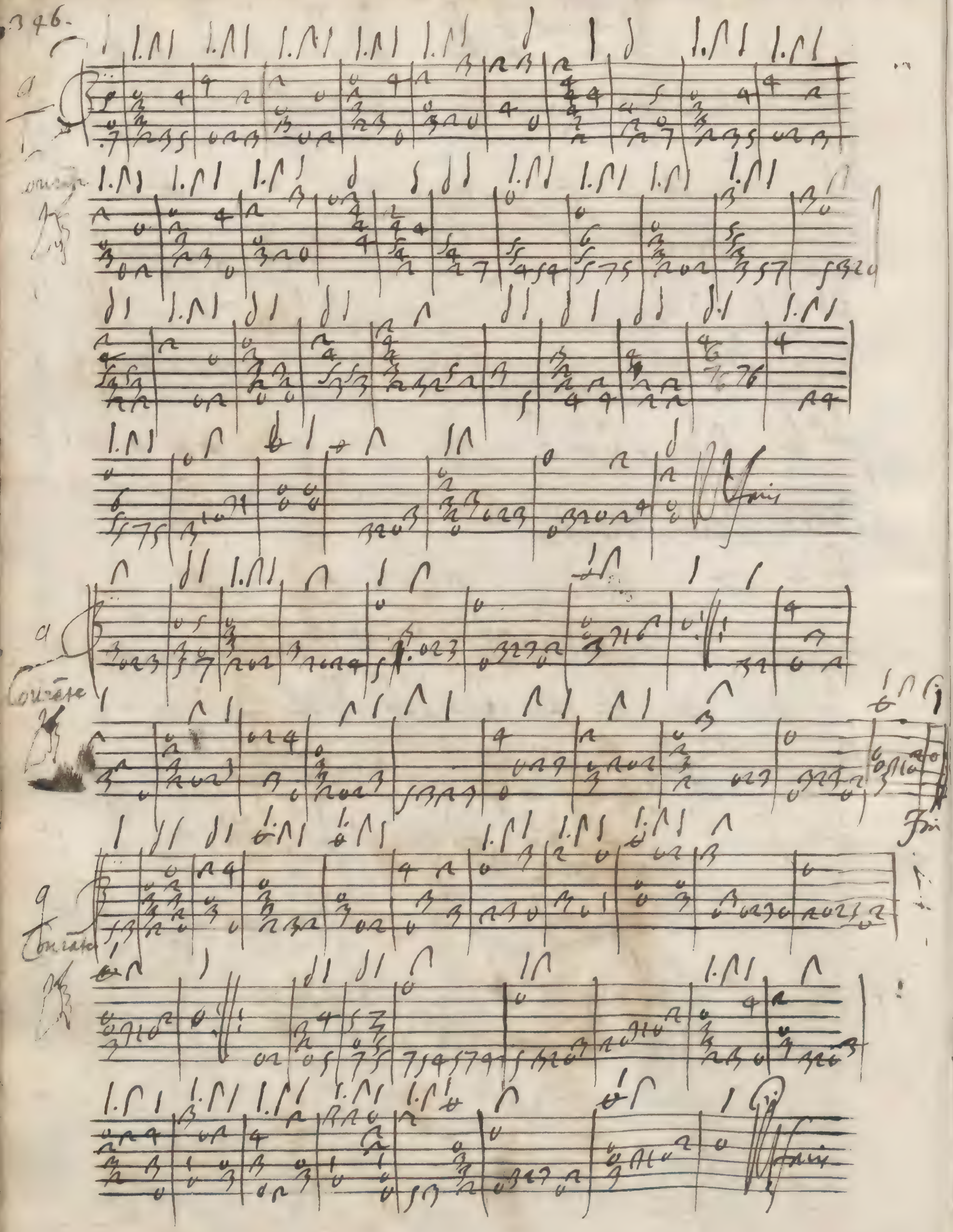
La Bataglia

la Battaglia

Segnita

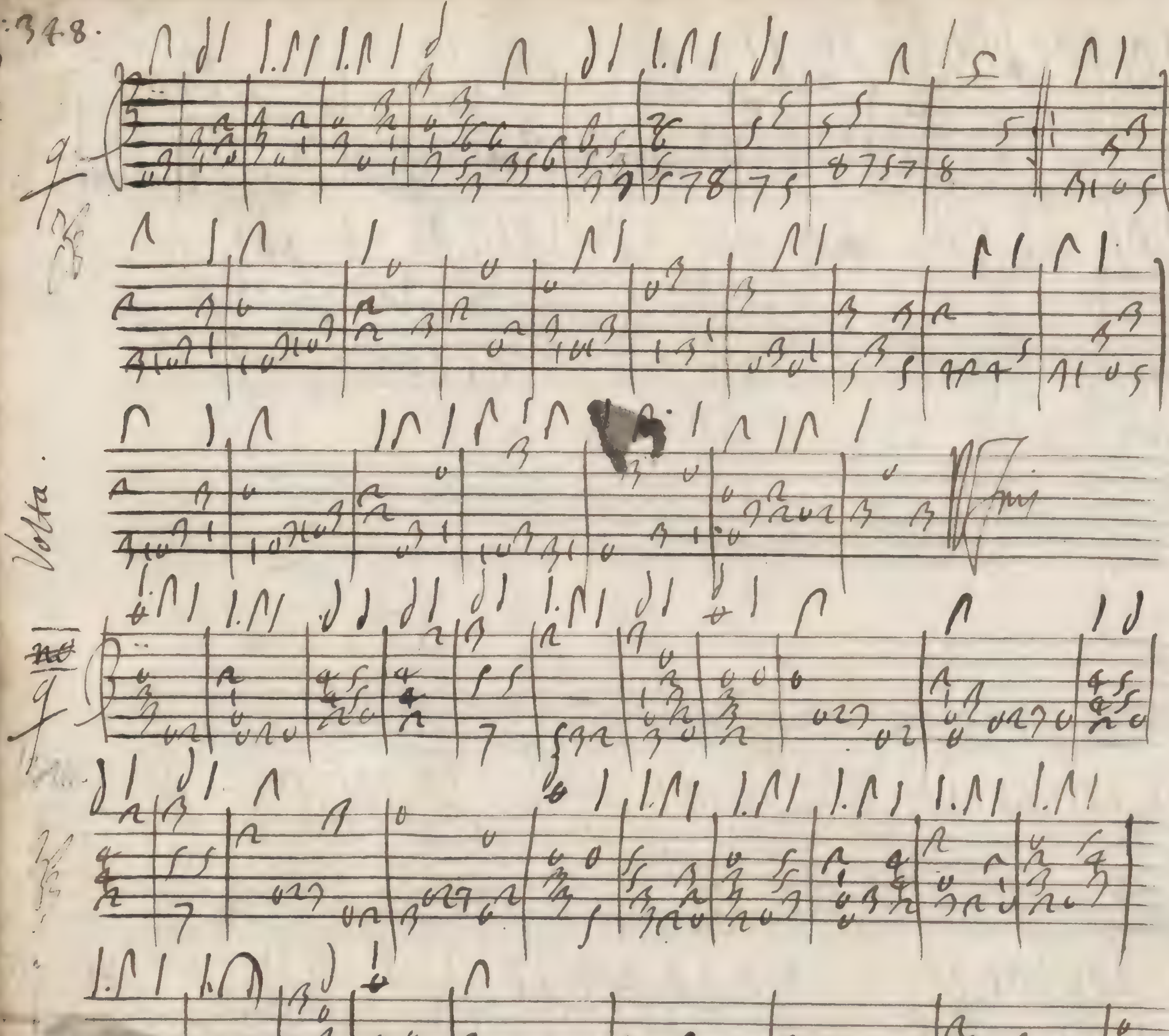
Sacra parte della Battaglia

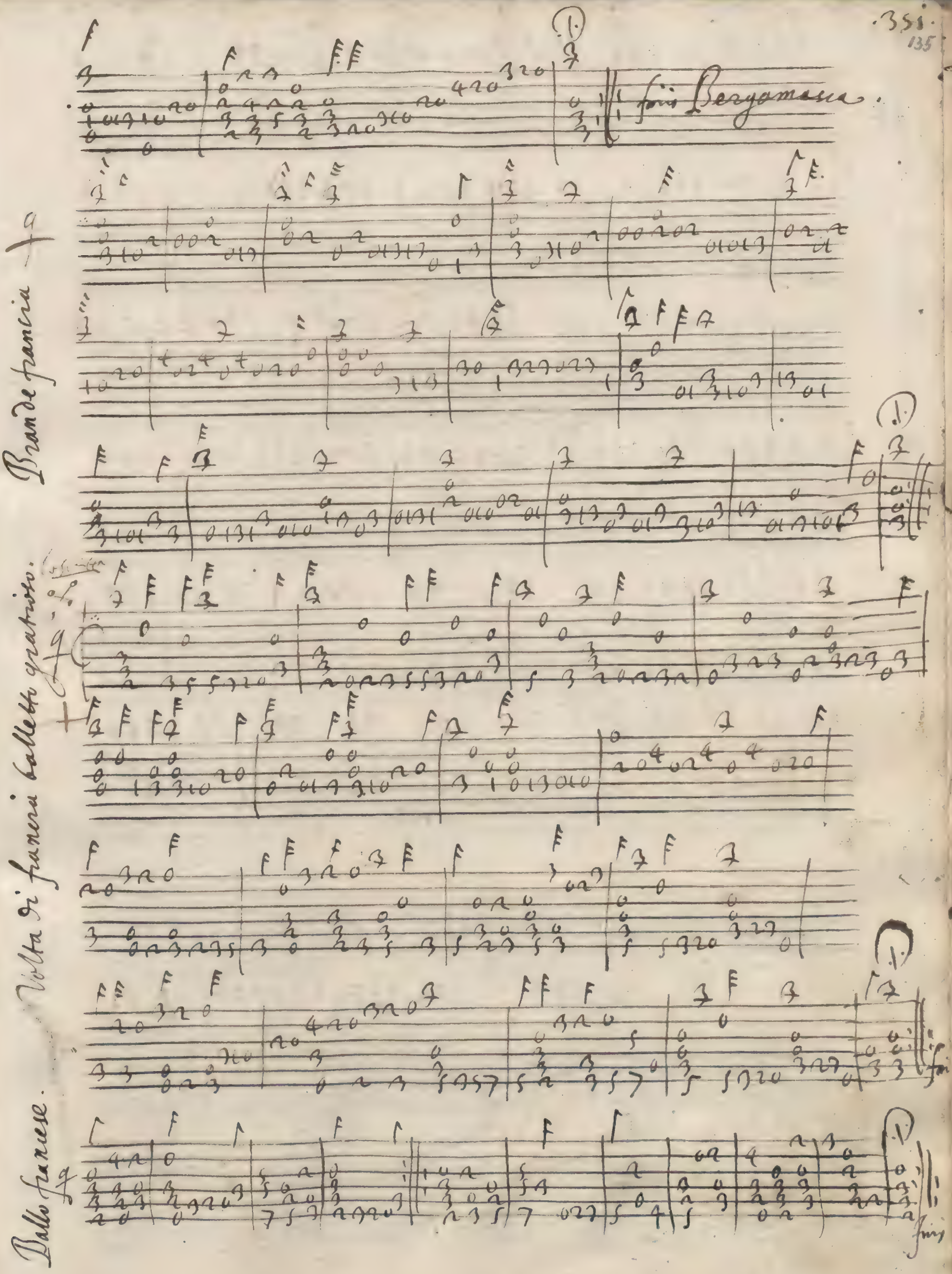



Courante
Courante
Fin
Courante
Fin

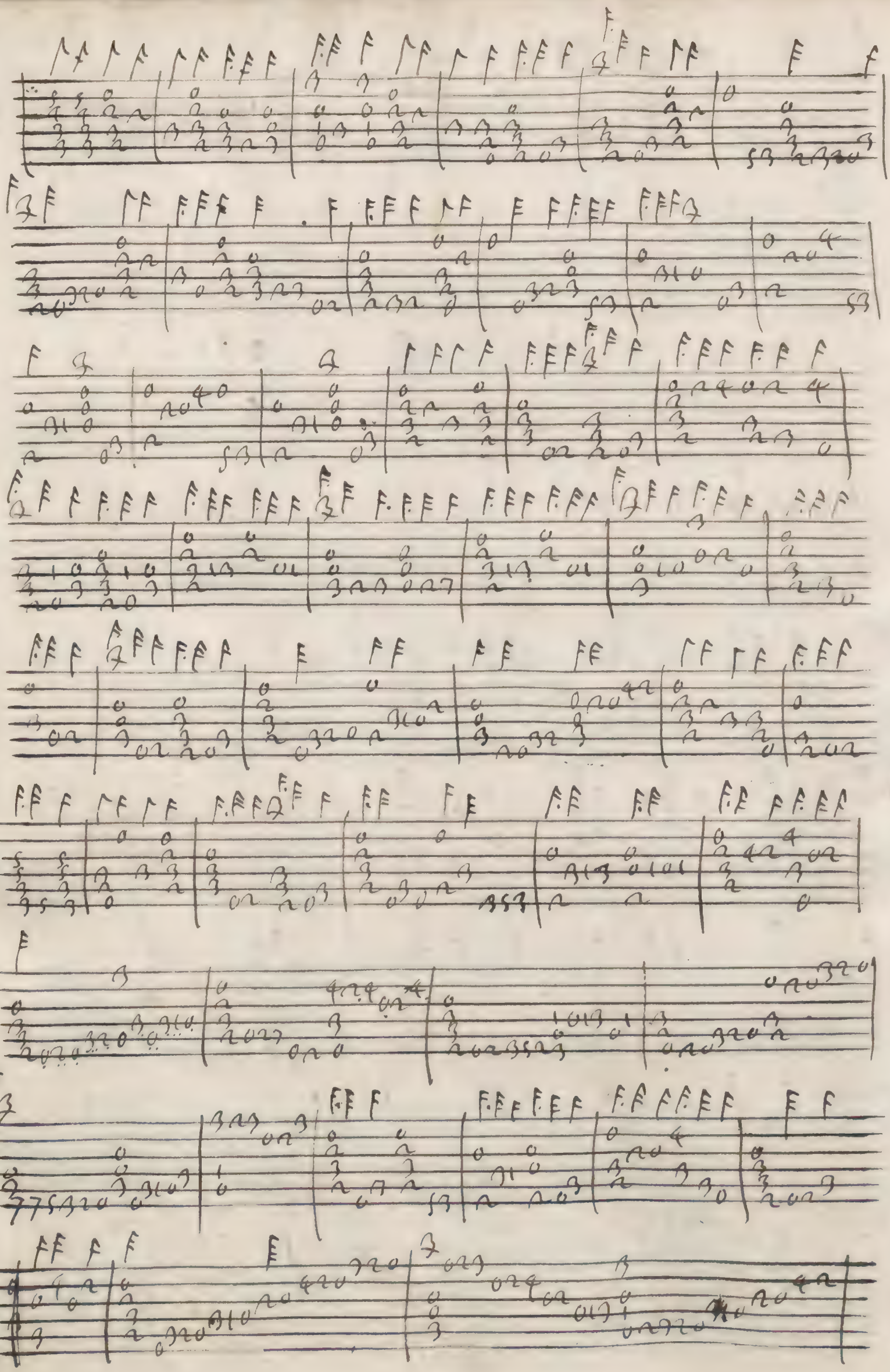
Courante

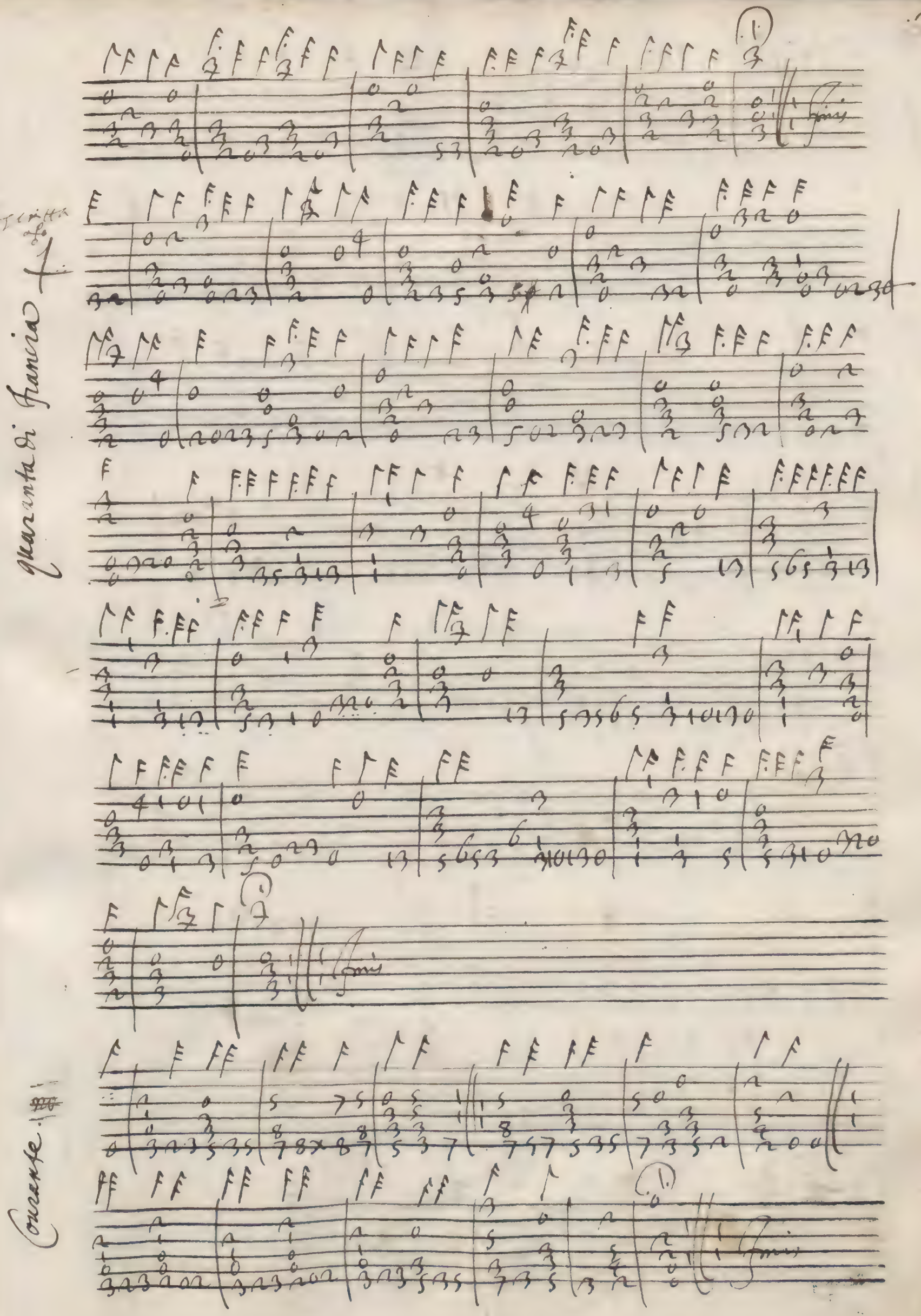
Courante


Volta
Fini
Fini
Volta

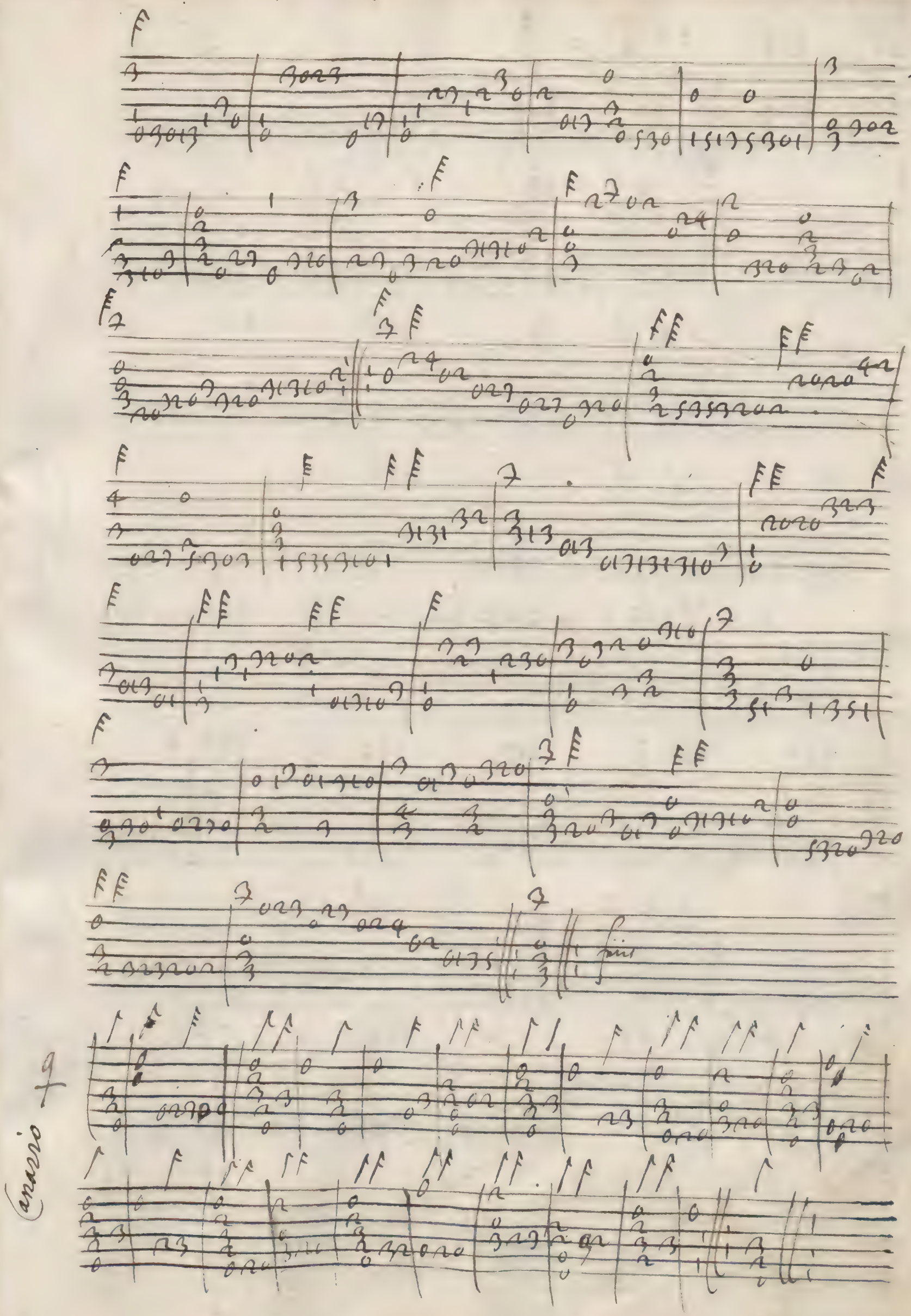

Brande francia
Volta di francia balletto gratioso.
Dallo francese.
fin Bergamasca.
fin
fin

Platachim con sus differencias / di Tenorino




Quaranta di Francia
Corrente
Finis
Finis
Finis

Pavana de Espana.



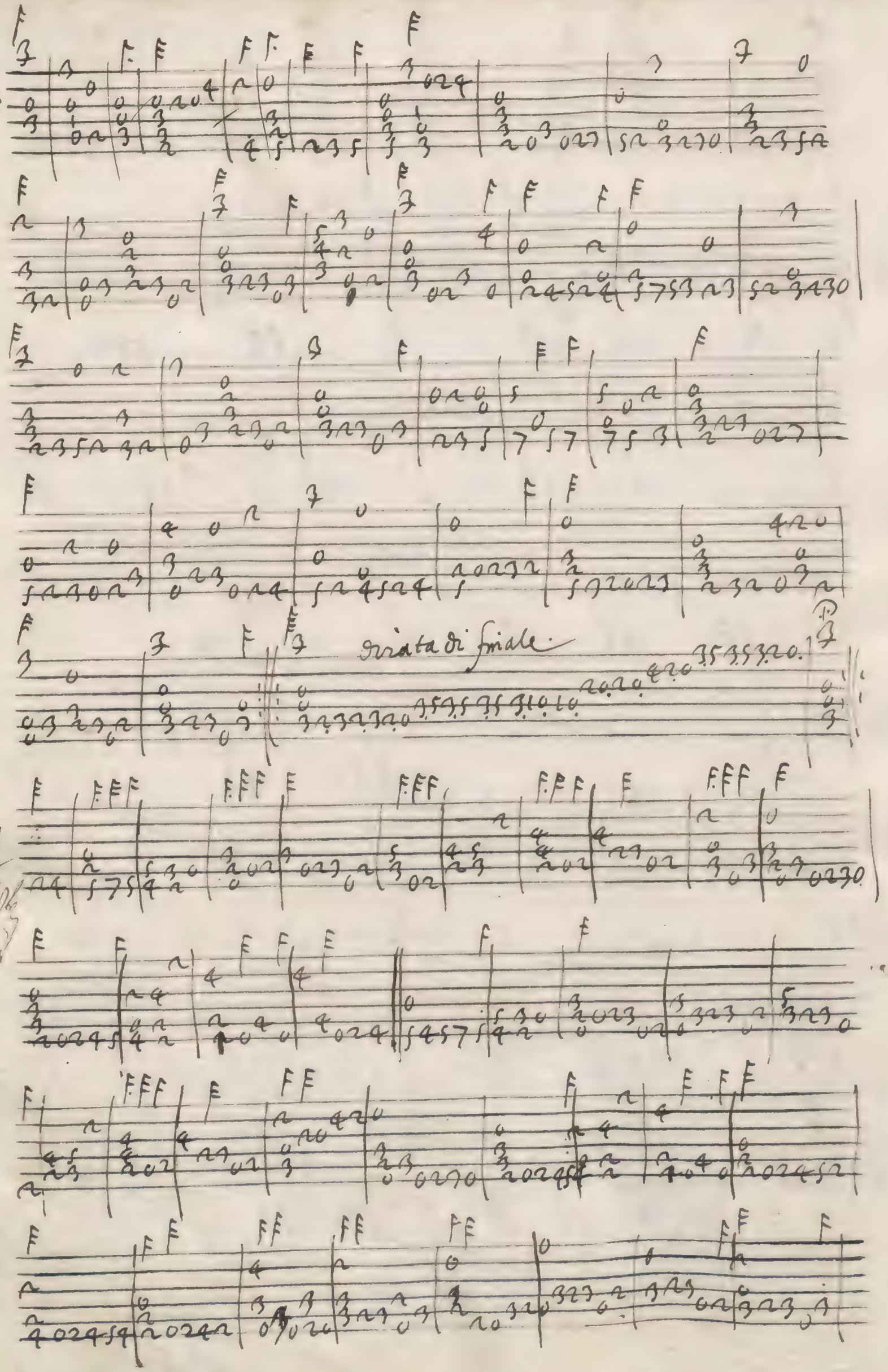
Canario

360.

(Volta di Francia balletto.

Quaranta di Francia balletto gratioso.

Quaranta di Francia



Quaranta di Francia
ballo bellissimo

Finis

Finis

Gagliarda

Finis

Quaranta di Francia.

Finis

la Spagnoleta tochata

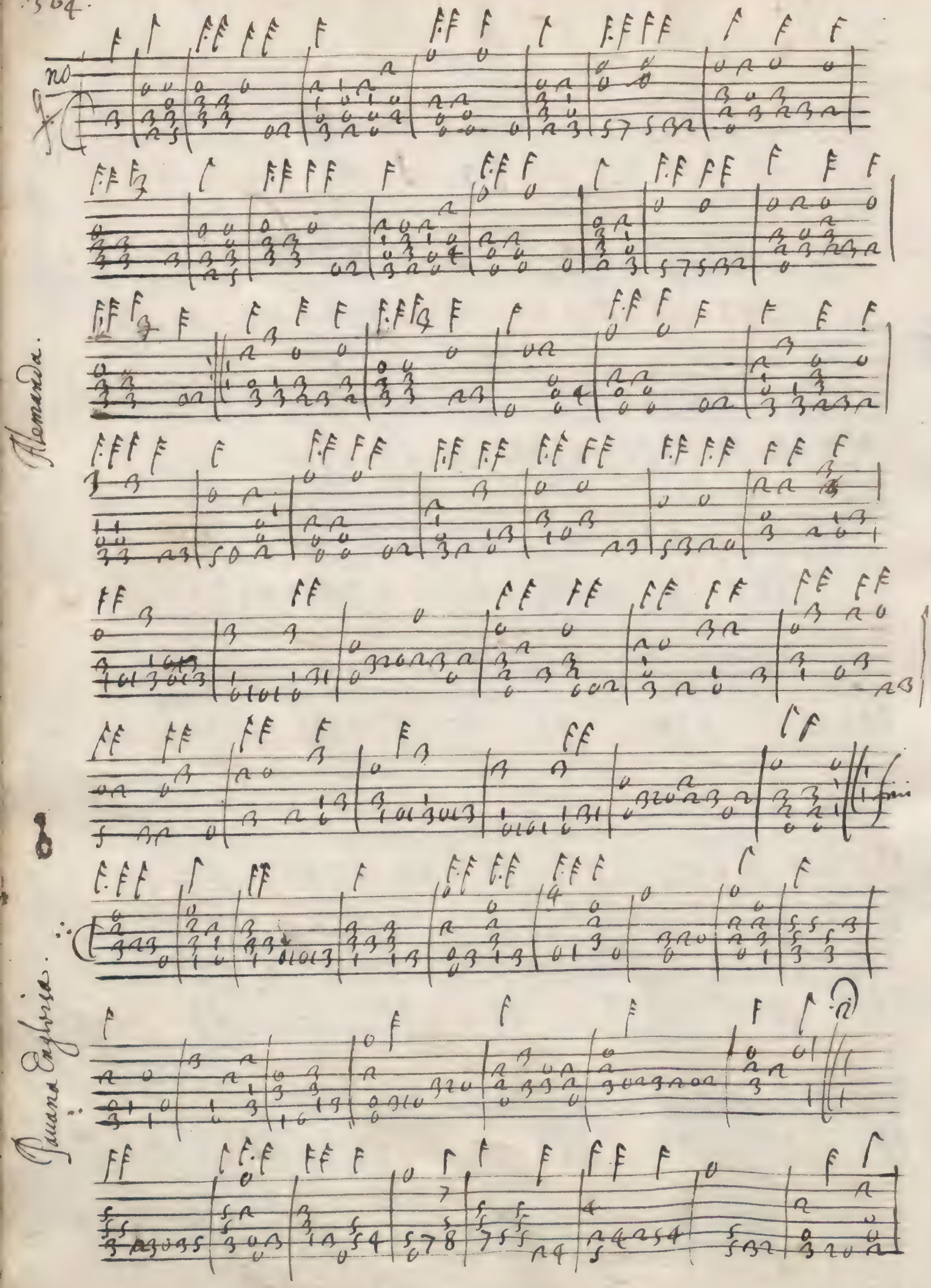
Coppa.

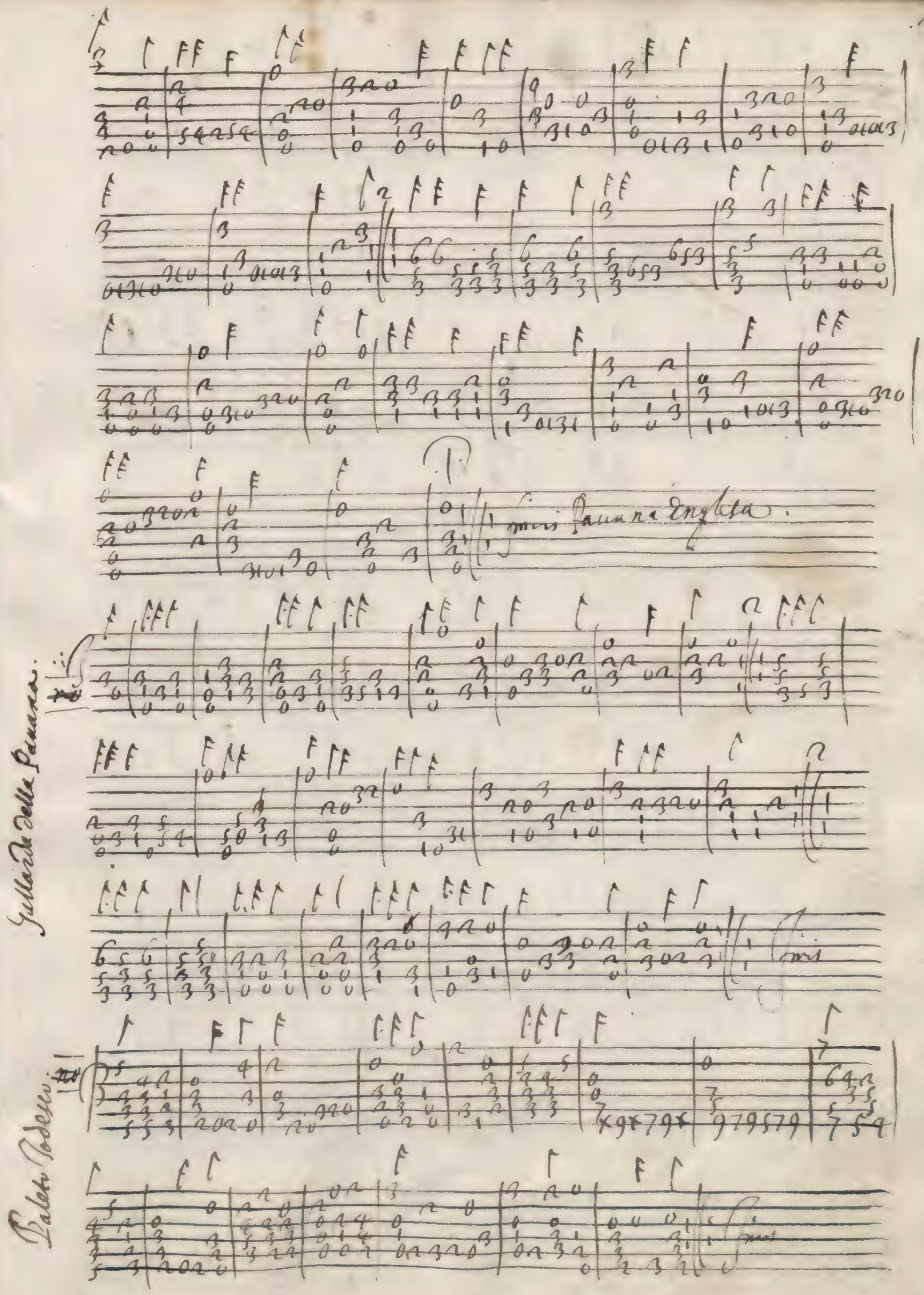
Courante du Roy.

Courante.

(1.)

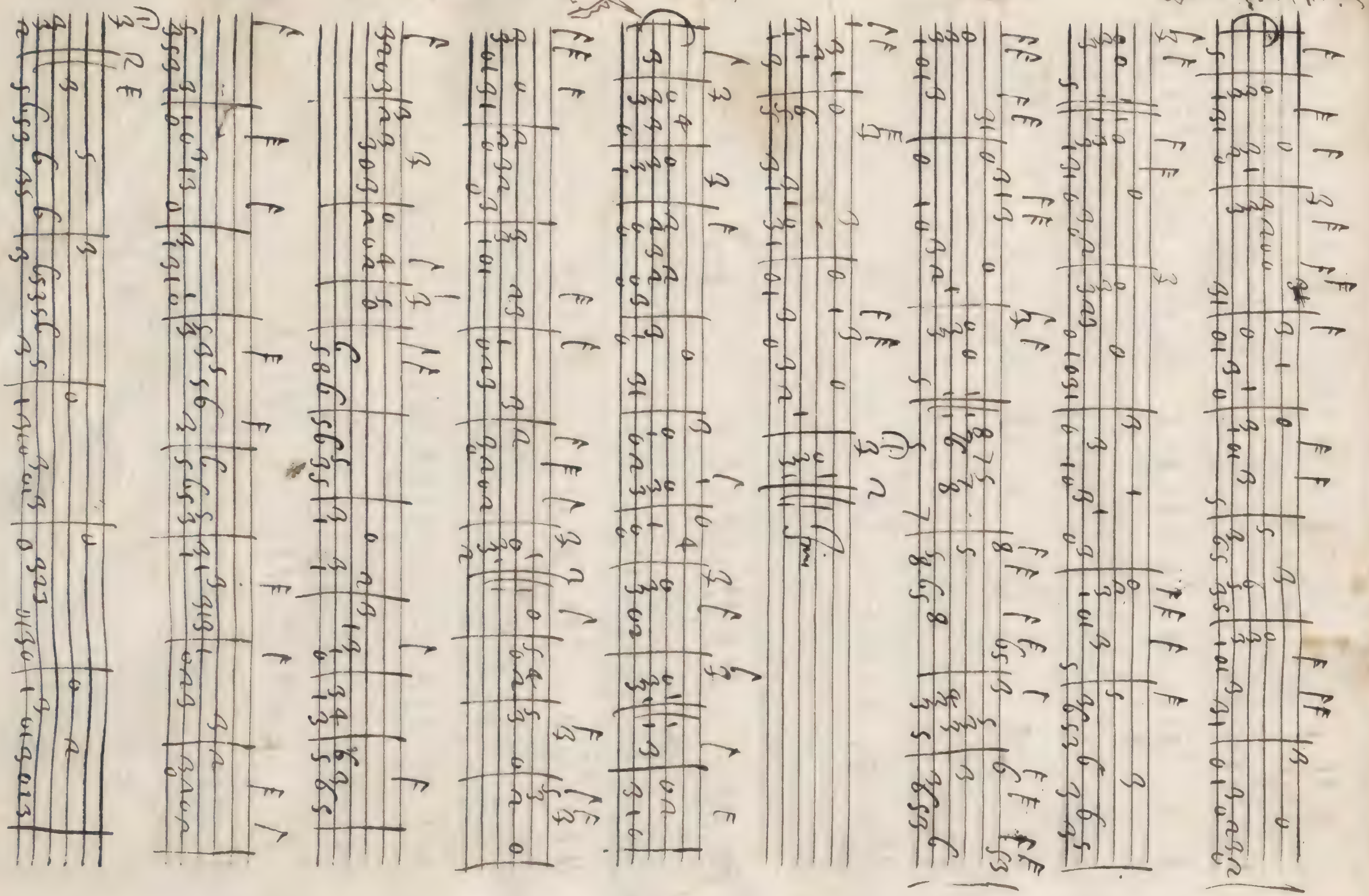
Courante.

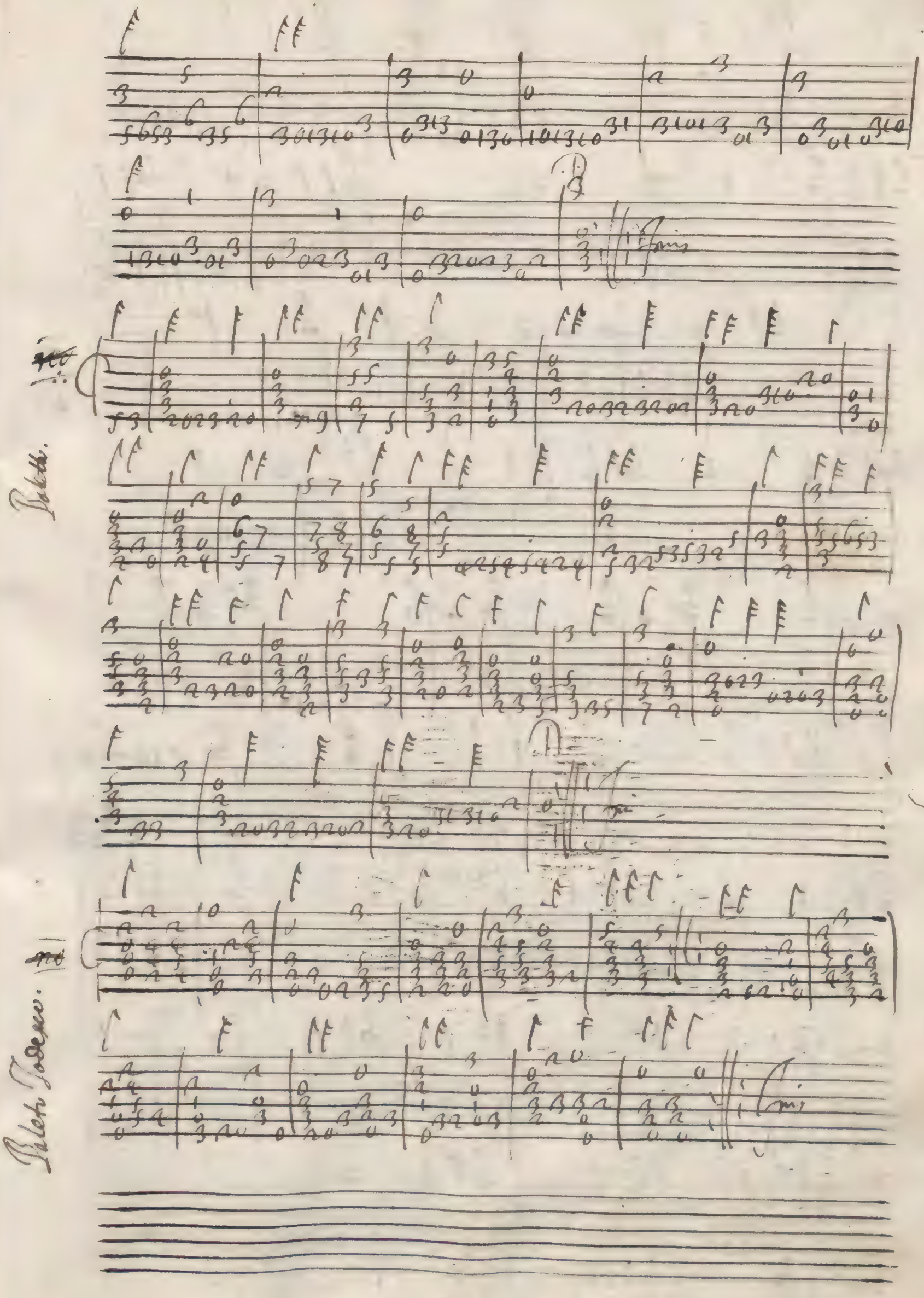

Alemanda.
Pavana Exploria.
fini


Gallarda della Pauana.
Paleto Podesso.
Gmis Pauana Engleta.
Gmis
Gmis

Una fillete Chançon françois

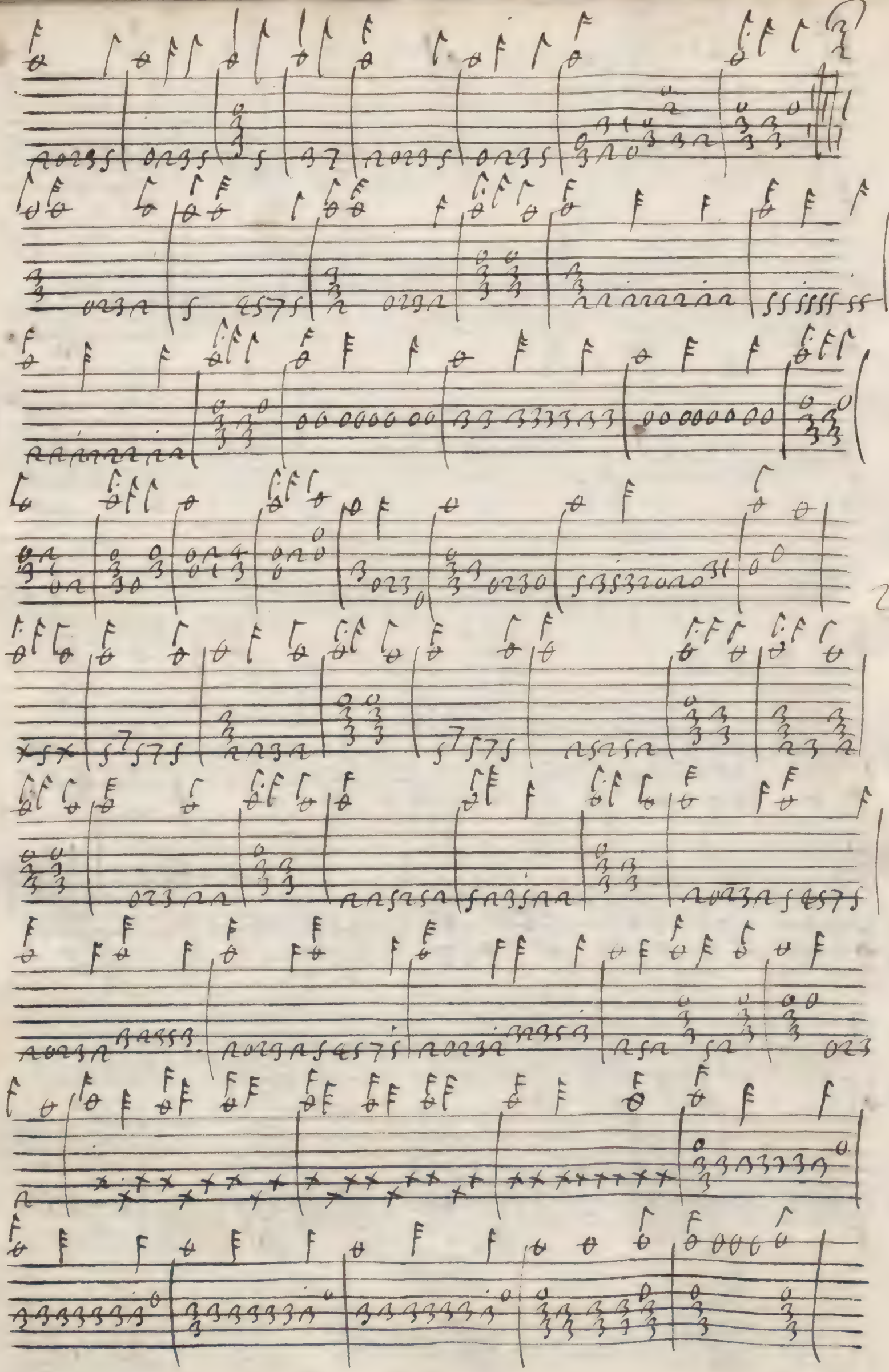
Balet du Roÿ




Paleth.
Paleth Tadeuo.

La Batalla.

Segunda



Gallardo de la Batalla.

fin de la Batalla

fin Gallard

Gallarda de la Batalla.

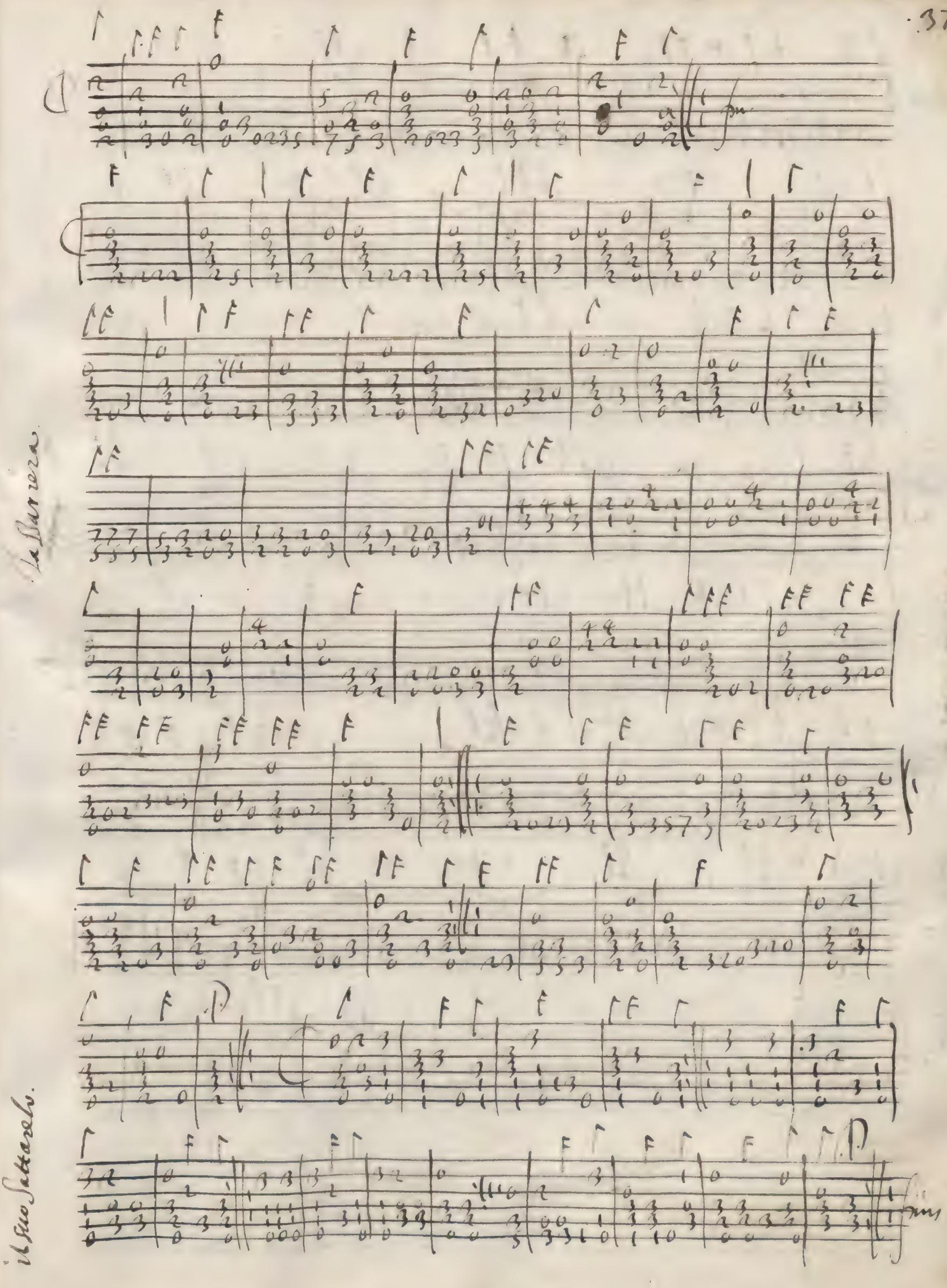
Il Rosino

Cesarino

Il Barone

La Barrera

il suo Sattarelo.


La Barrera
il suo Sattarelo.

Brunetta.

La Venetianella.

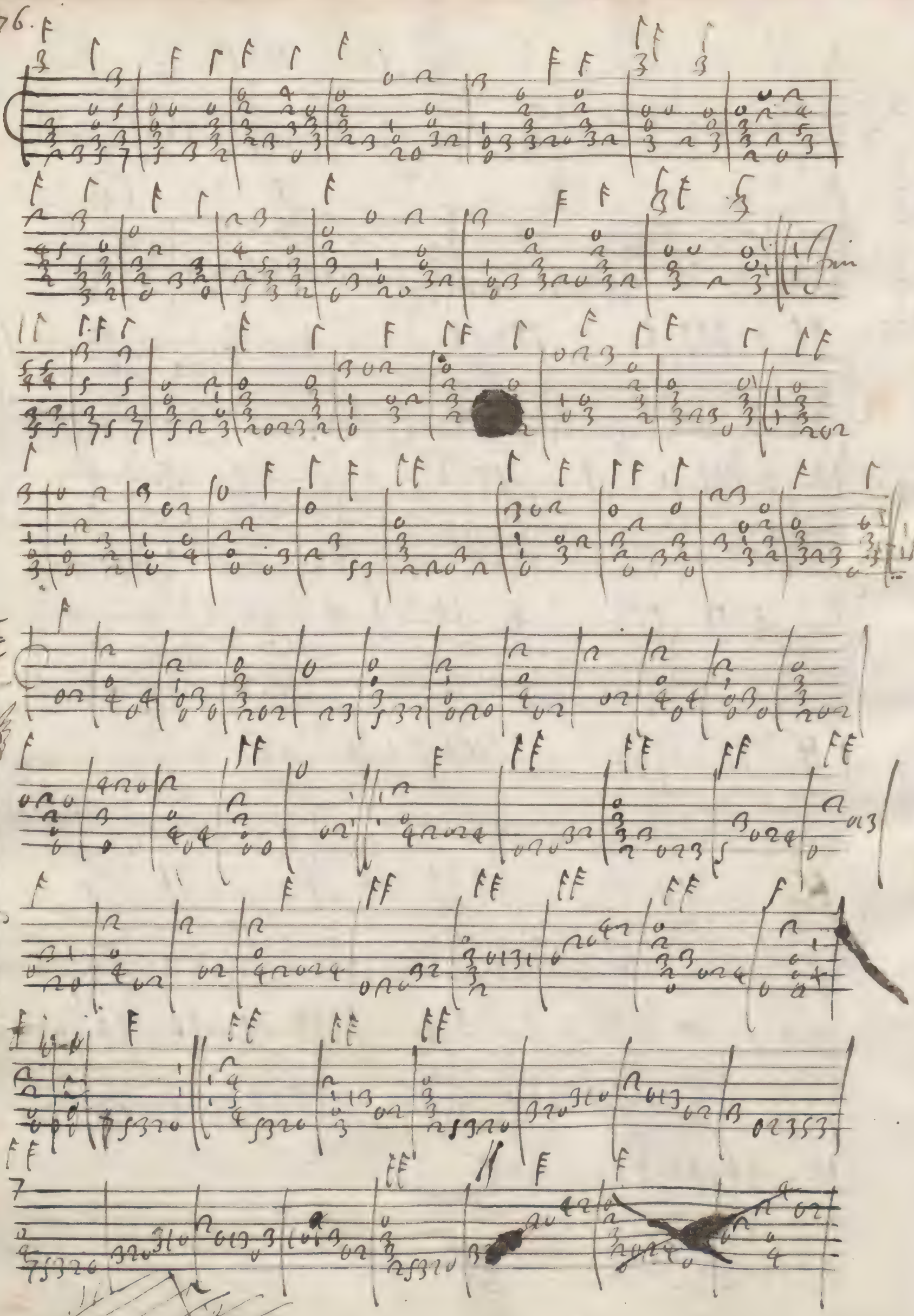
Fresch'e gagliardo

fin

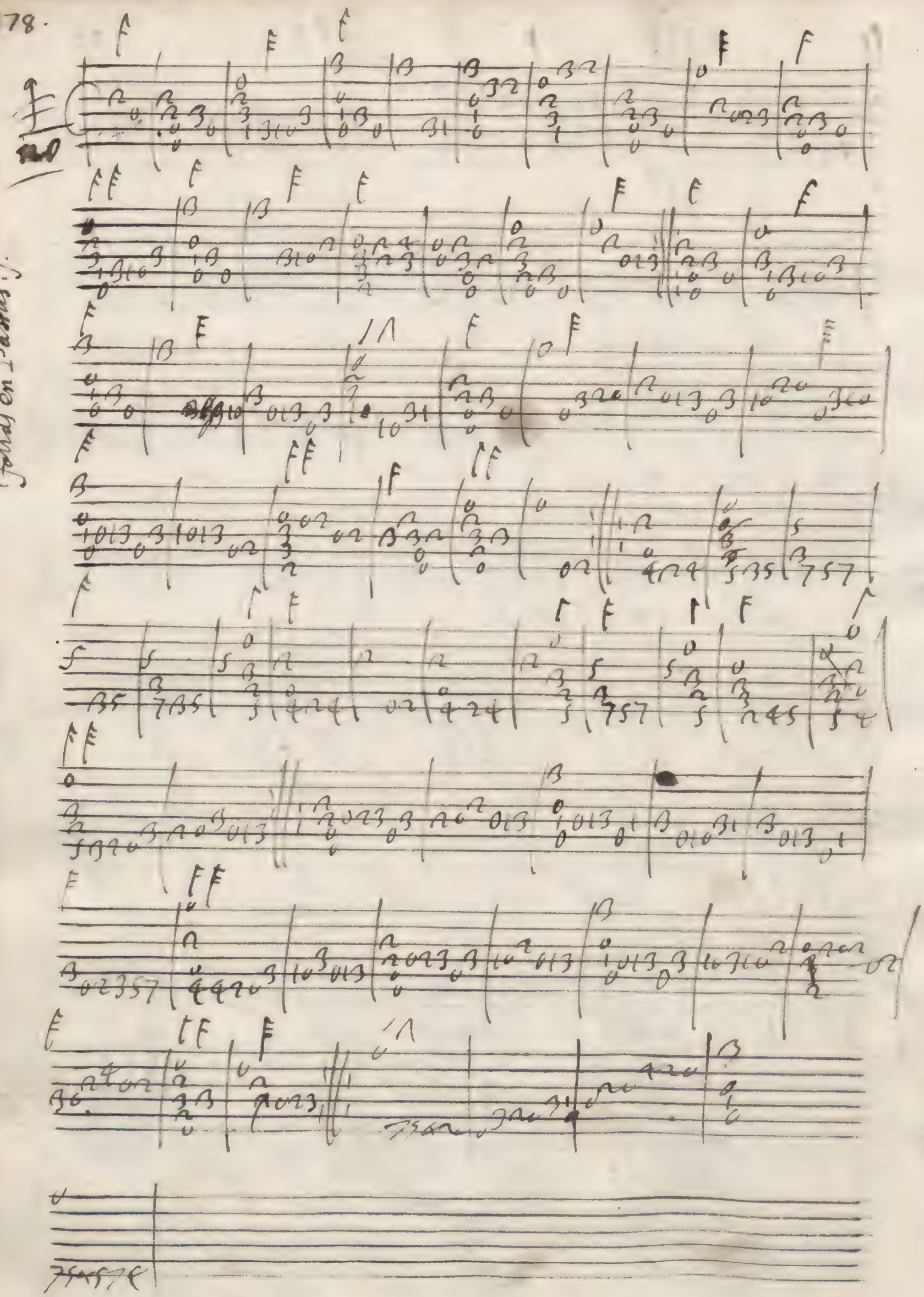
Battaia Palma

Baile Aleman.

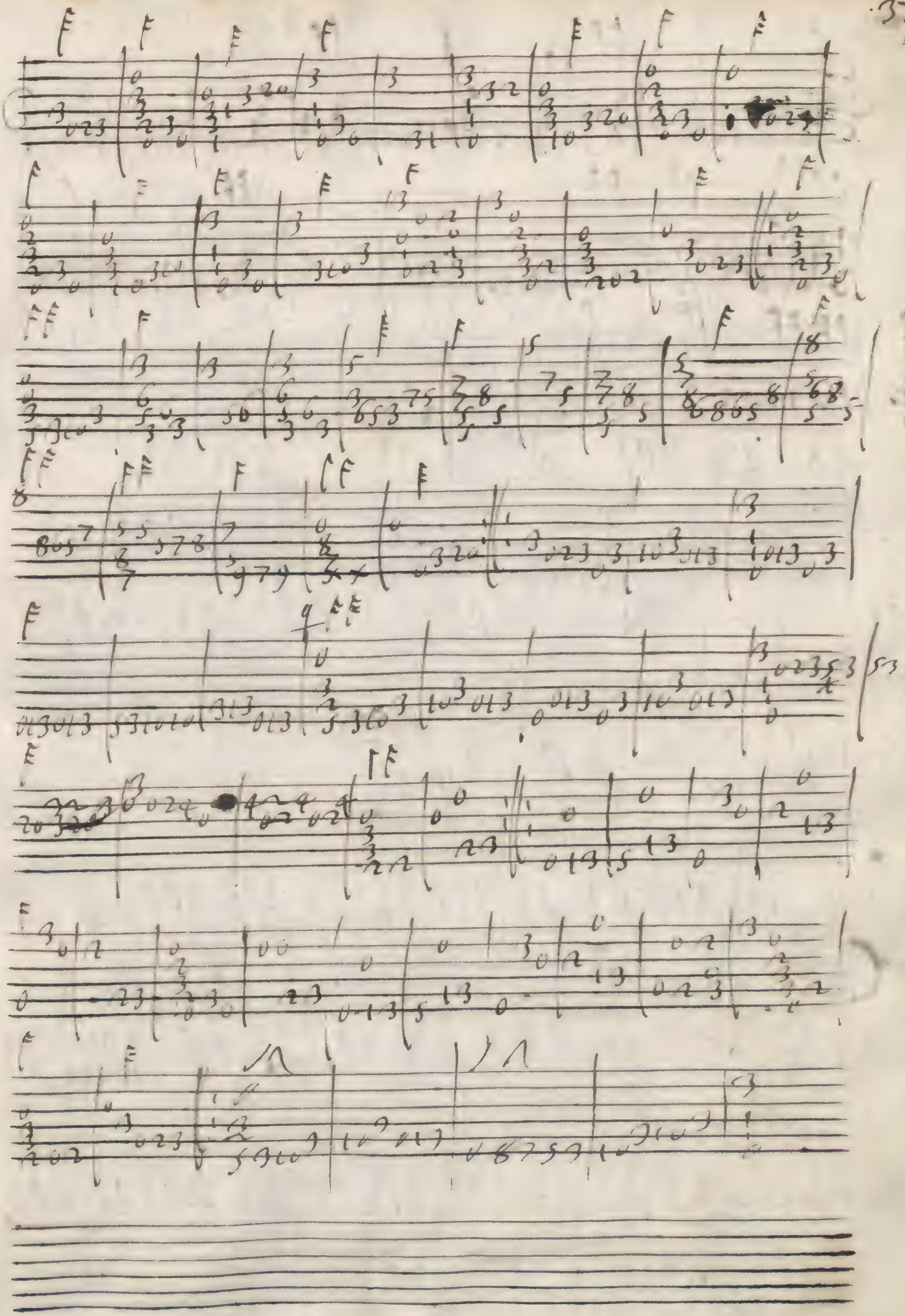
Cahus en primer tono



Folias en Bassus. f.



Tobias en soprano



Segedillas. hora cantar

Courante

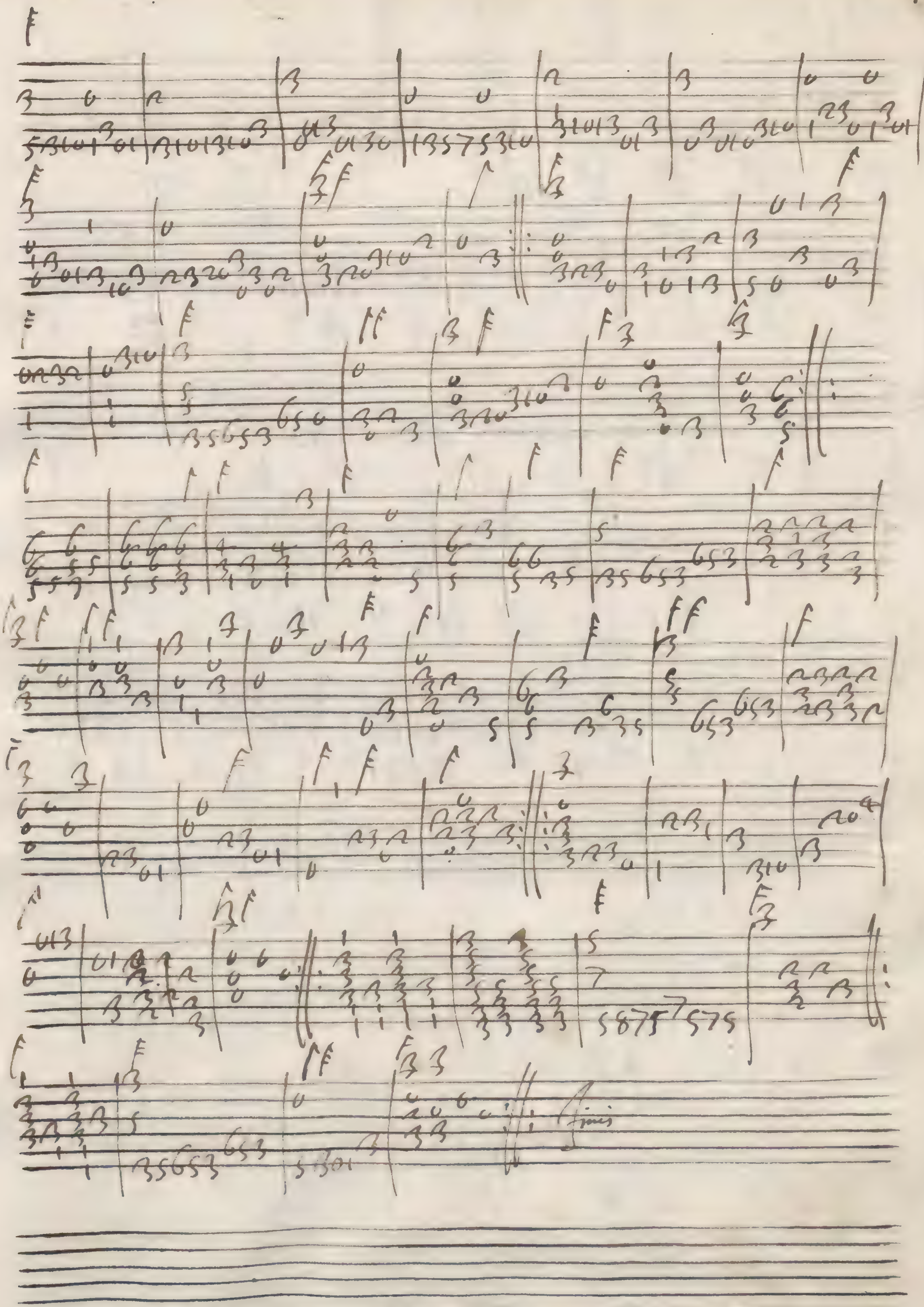
Courante

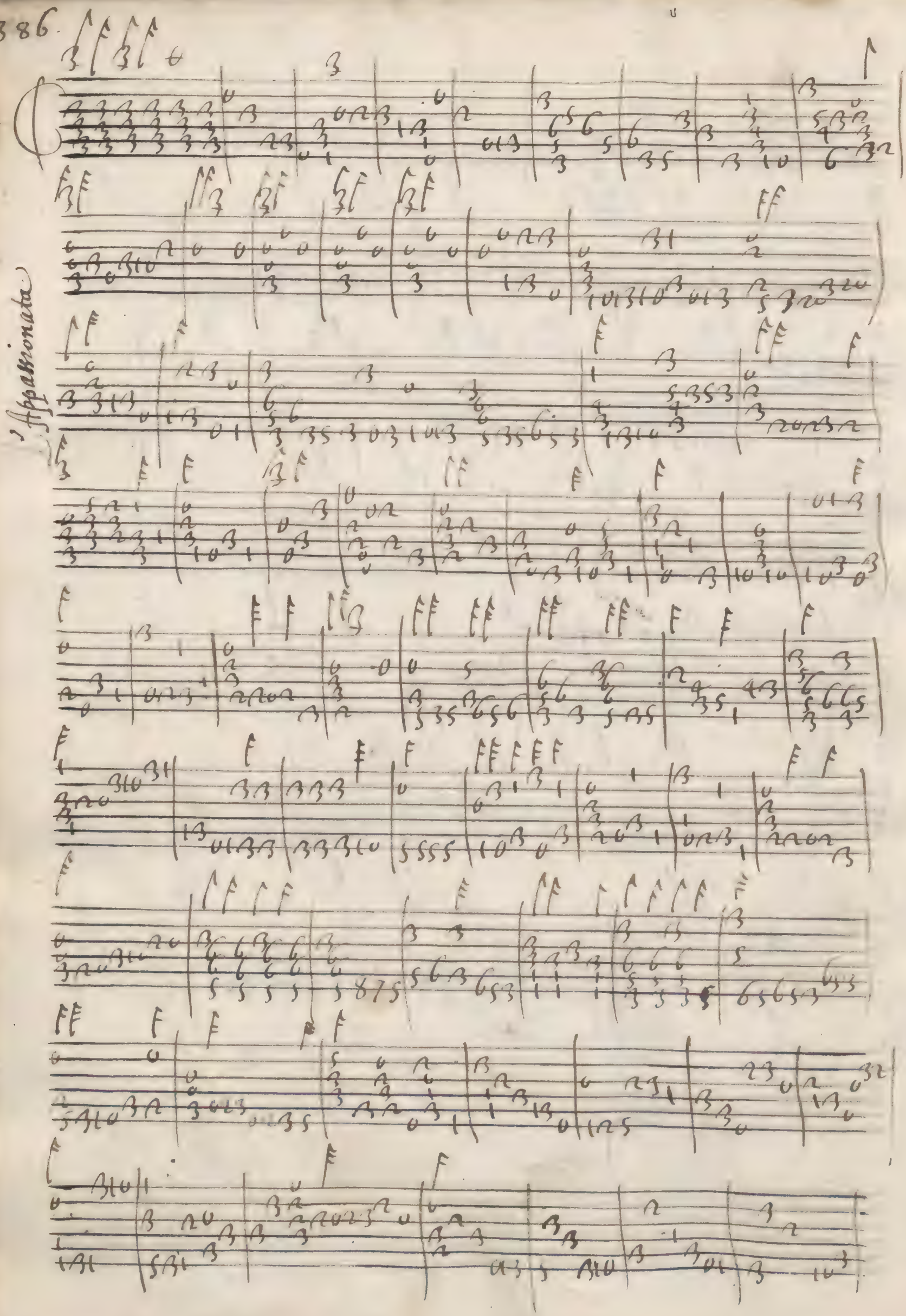
Courante.

382
nd
9

Cosin

[illegible] Juna fillette chanson franwys

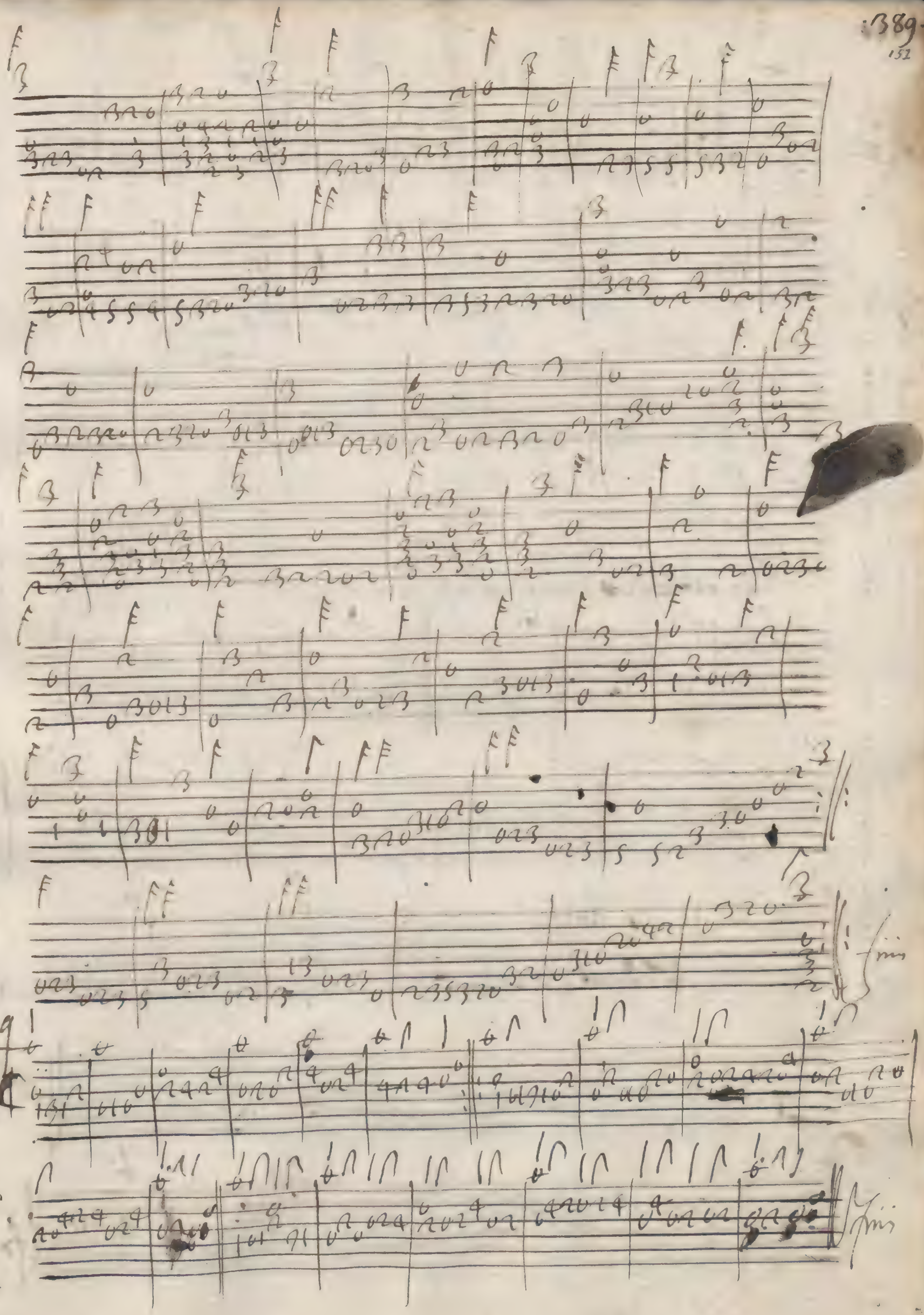

Finis


Appassionata

la Tambuina

Viola.

Allemanda Nova.


Brandi francin Nota
finis
finis

Dimi a mor | et quando maj

fmi ra no limeiguai

che patisco notte e giorno pvnuago fior odorno

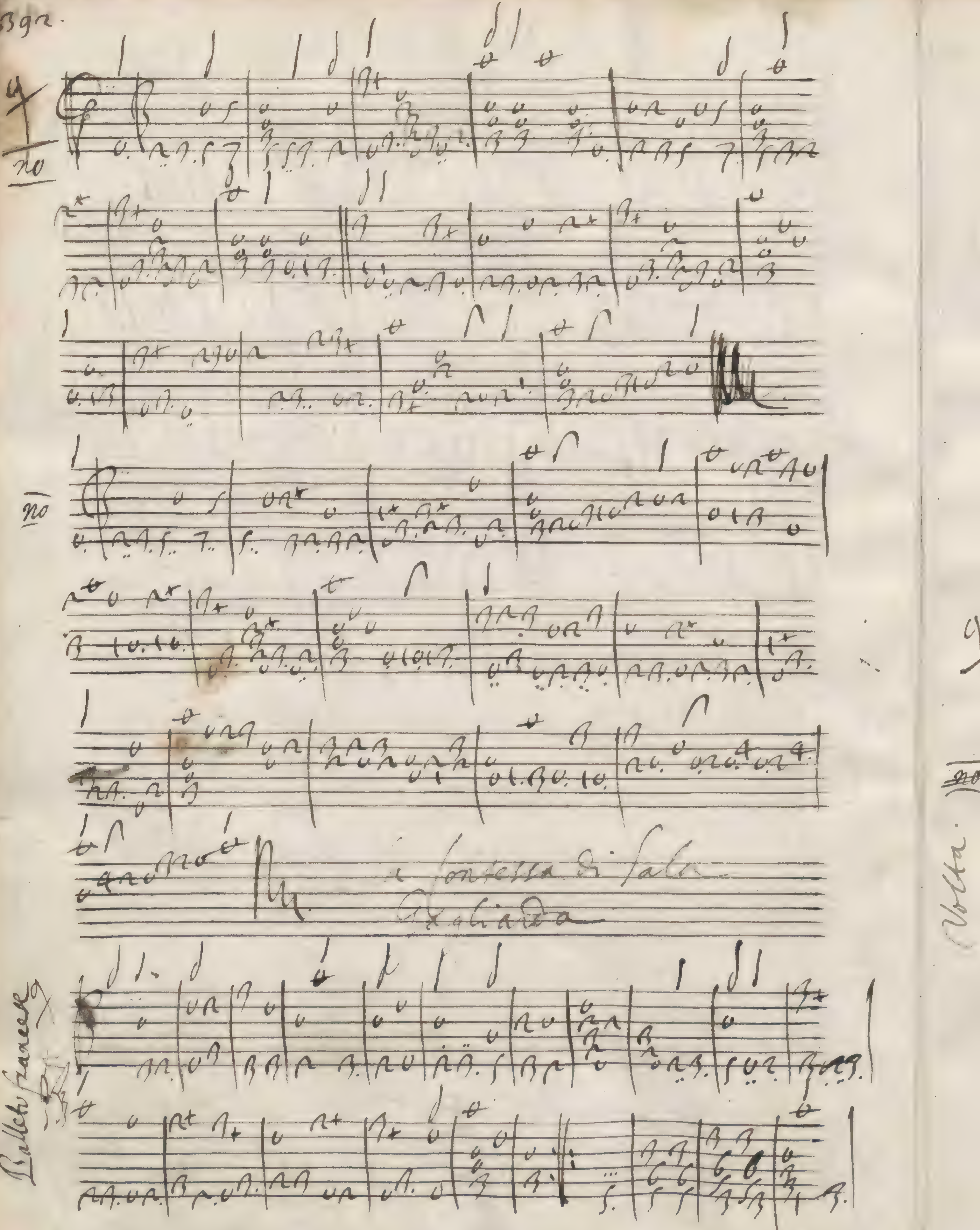
Se te segno et tu me fuggi
E ben vero quel ch'ho inteso

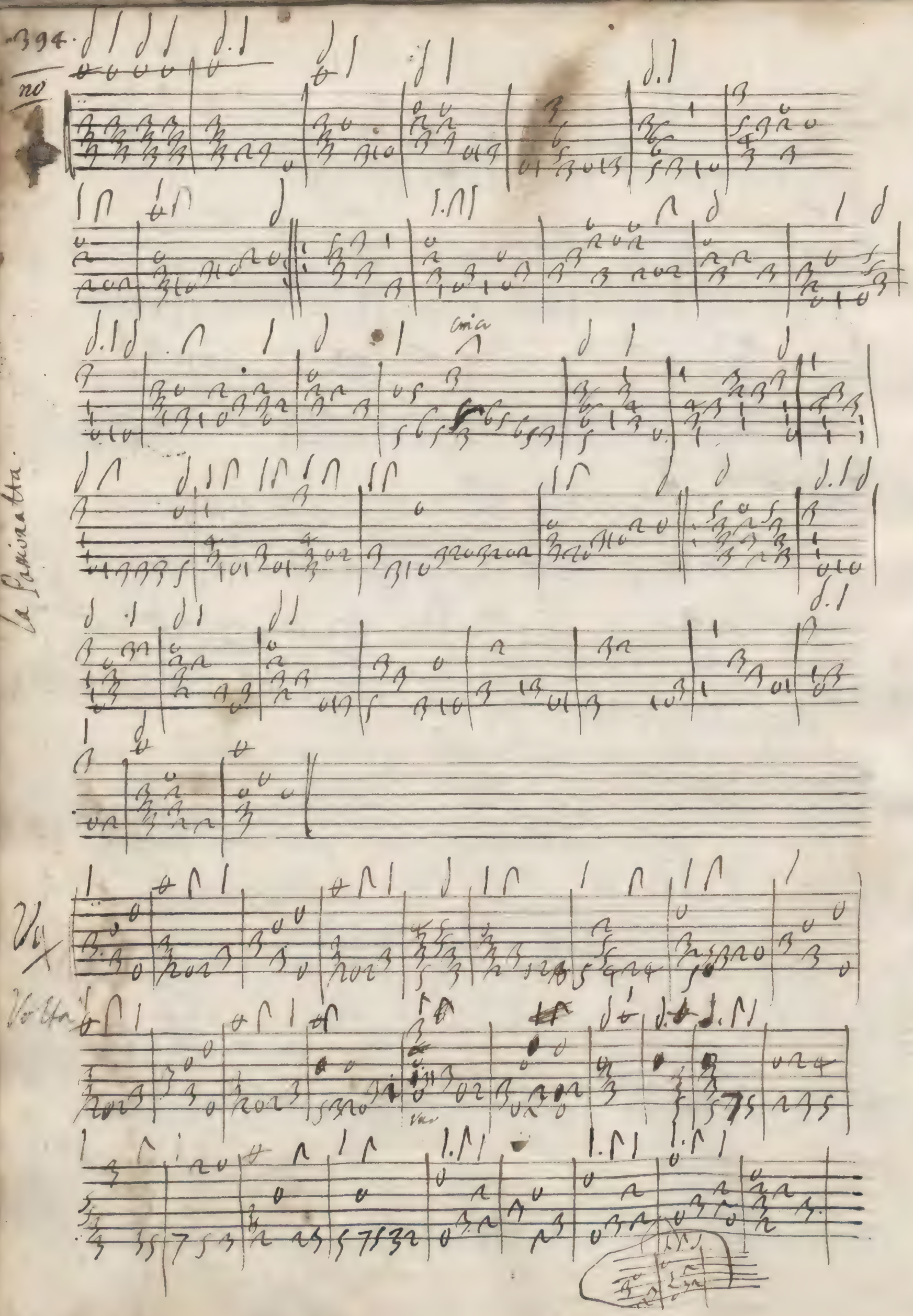
Sete adorno et tu me straggi
Dire che chi te ami fai morire

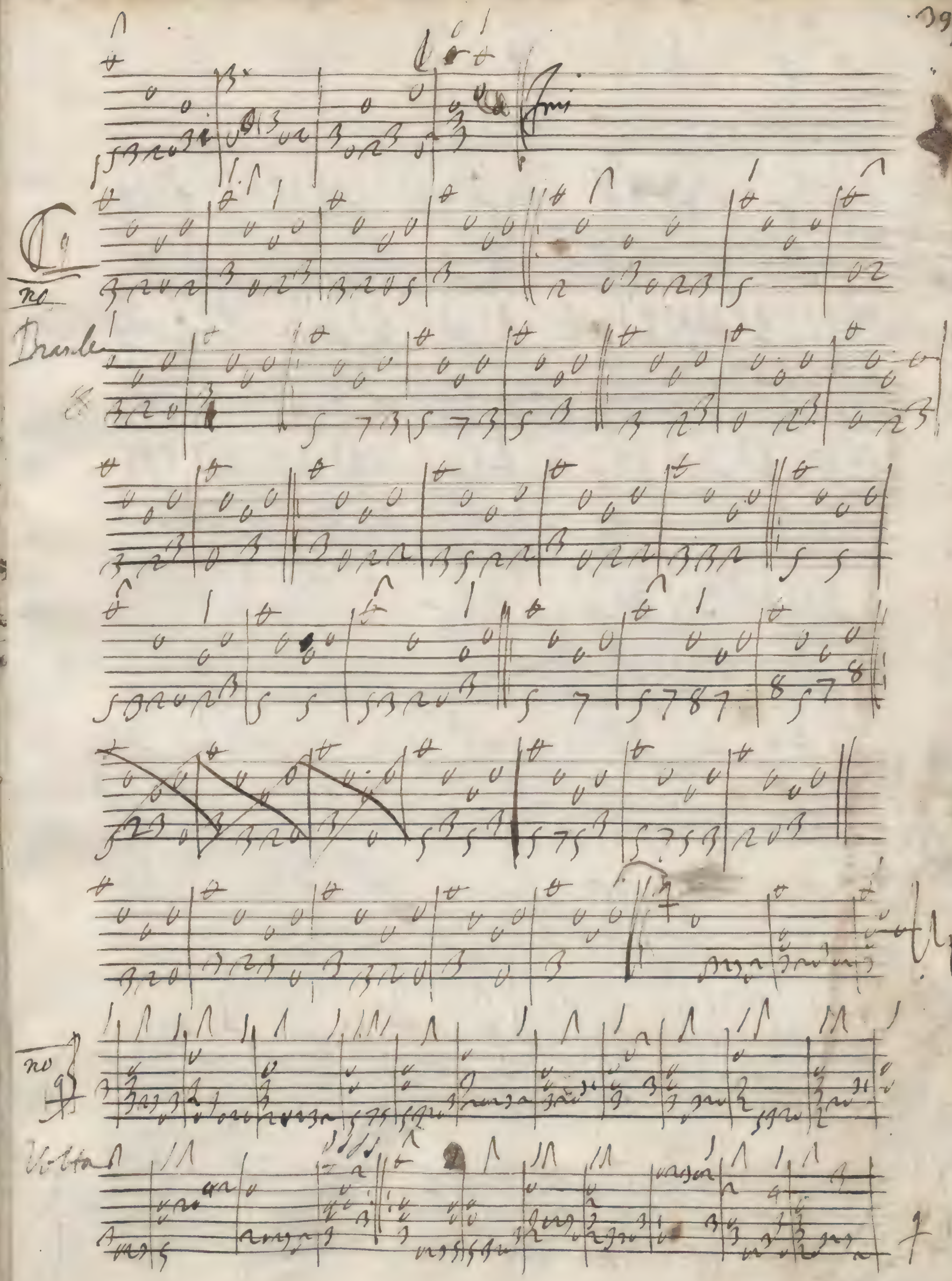
fin

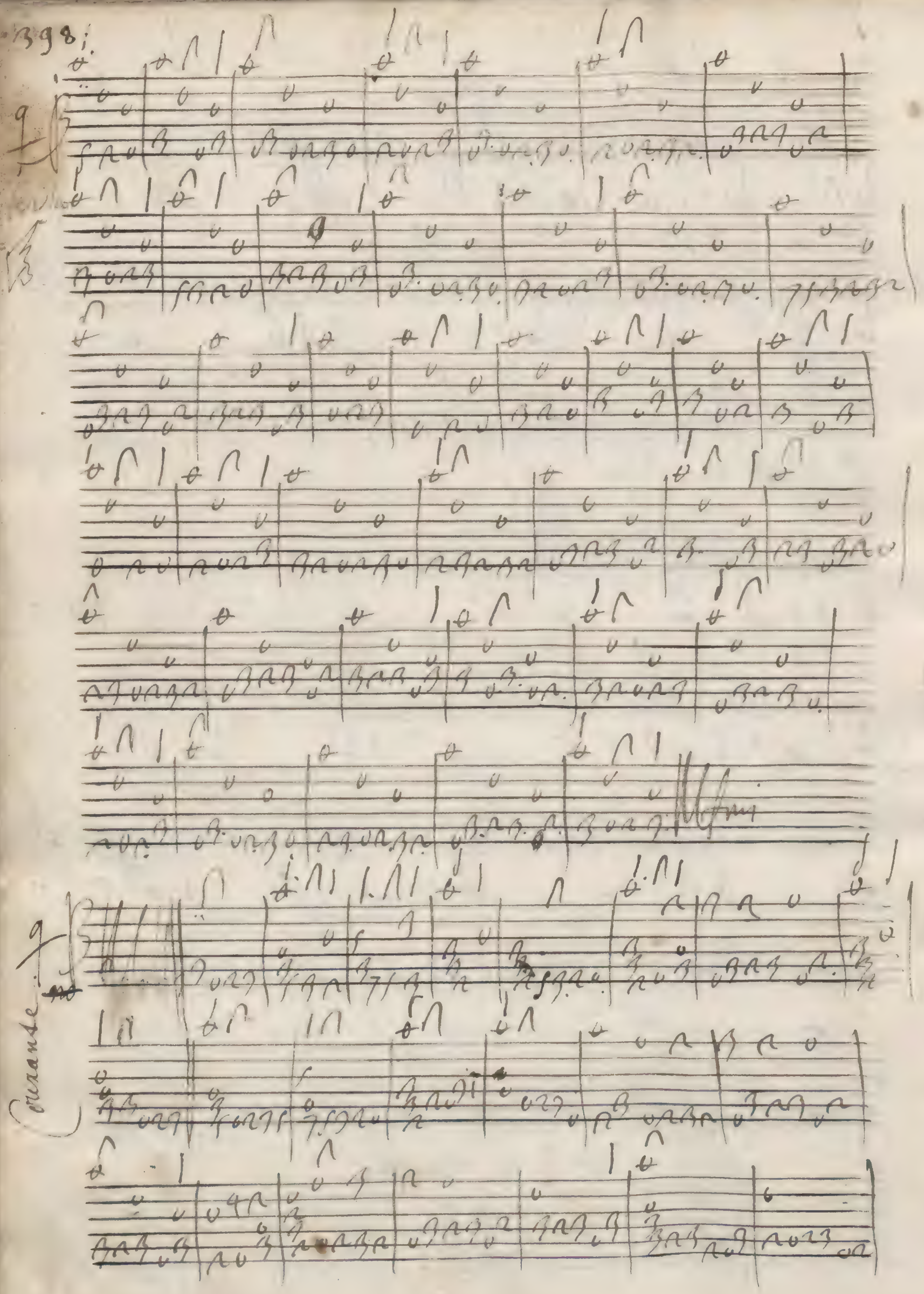
Ballo di fiorenza

Volte


No
No
Contessa di Sala
Gagliarda
Ballett francese
Volta
No

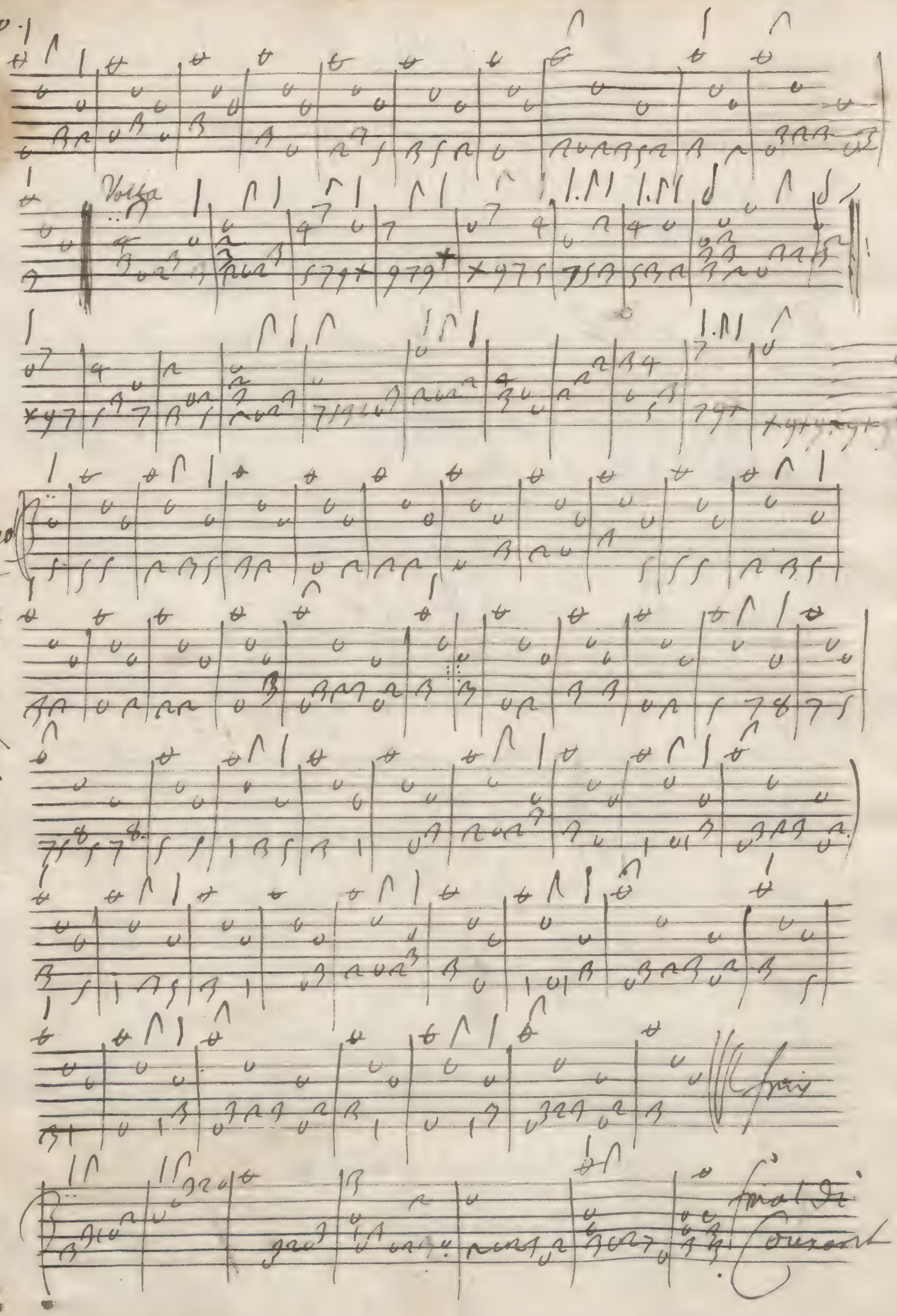

394
no
la Passionatta
Vo
Volta

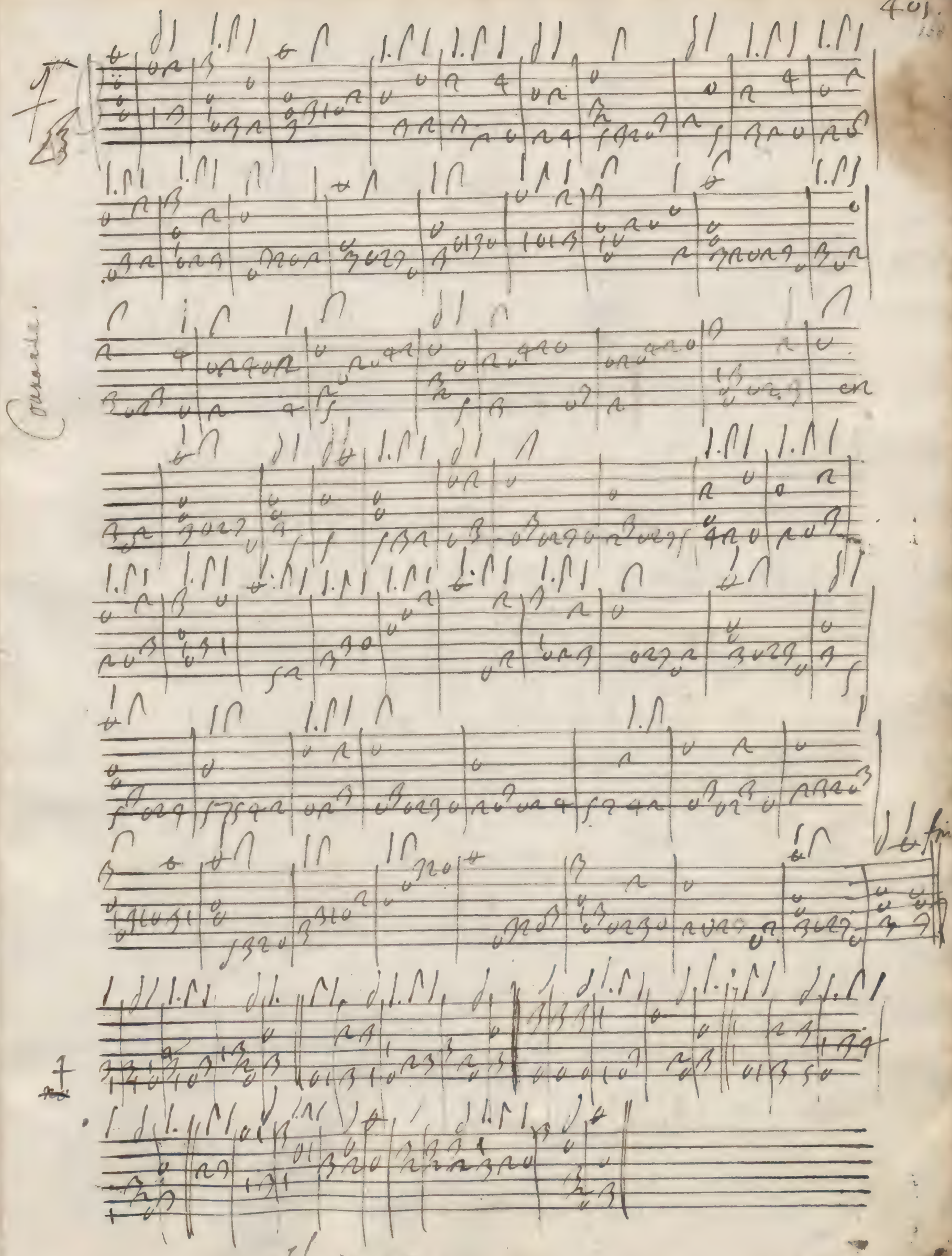

Fini
no
Branle
no
Volta


Courante

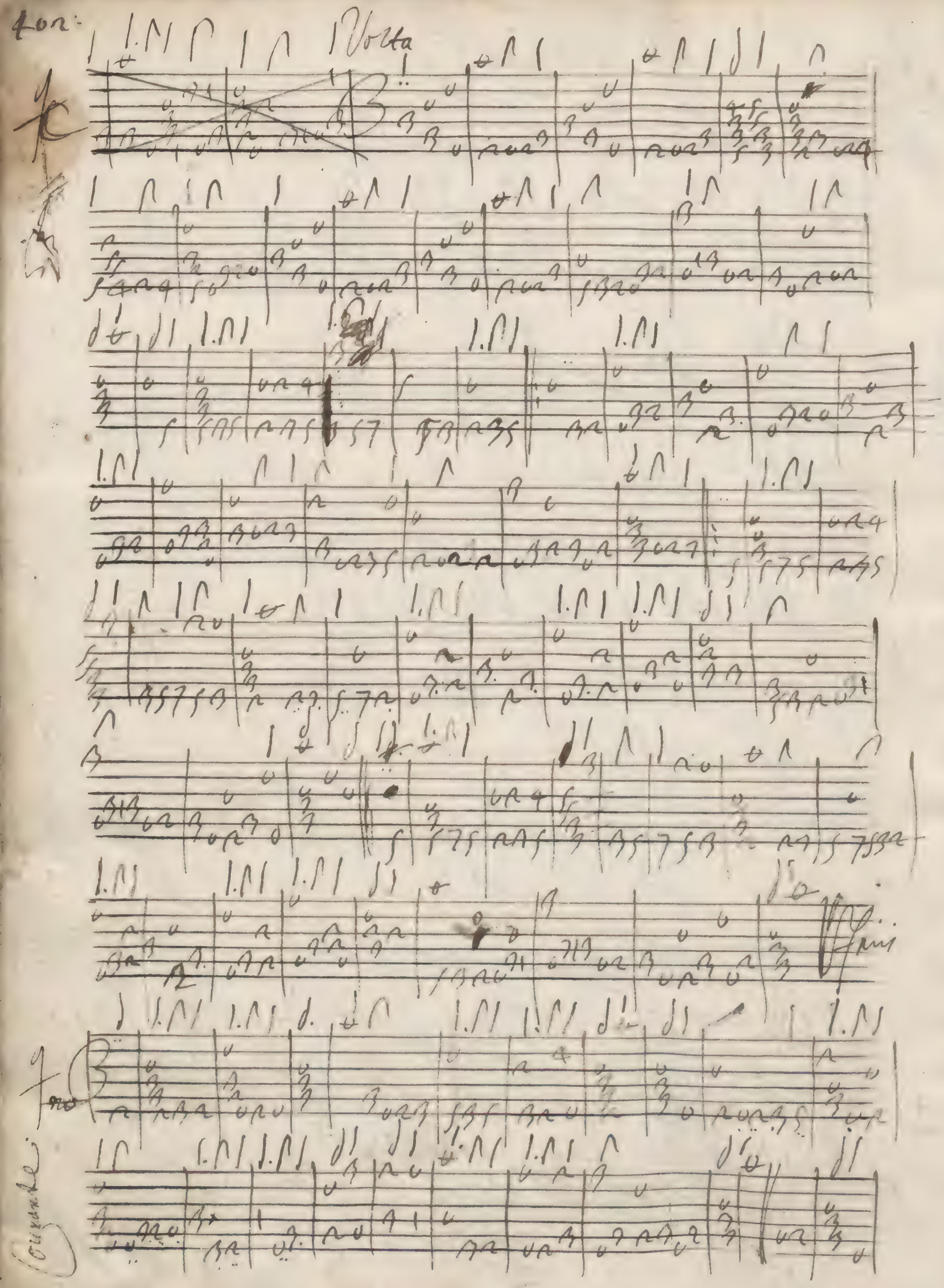
Branle.

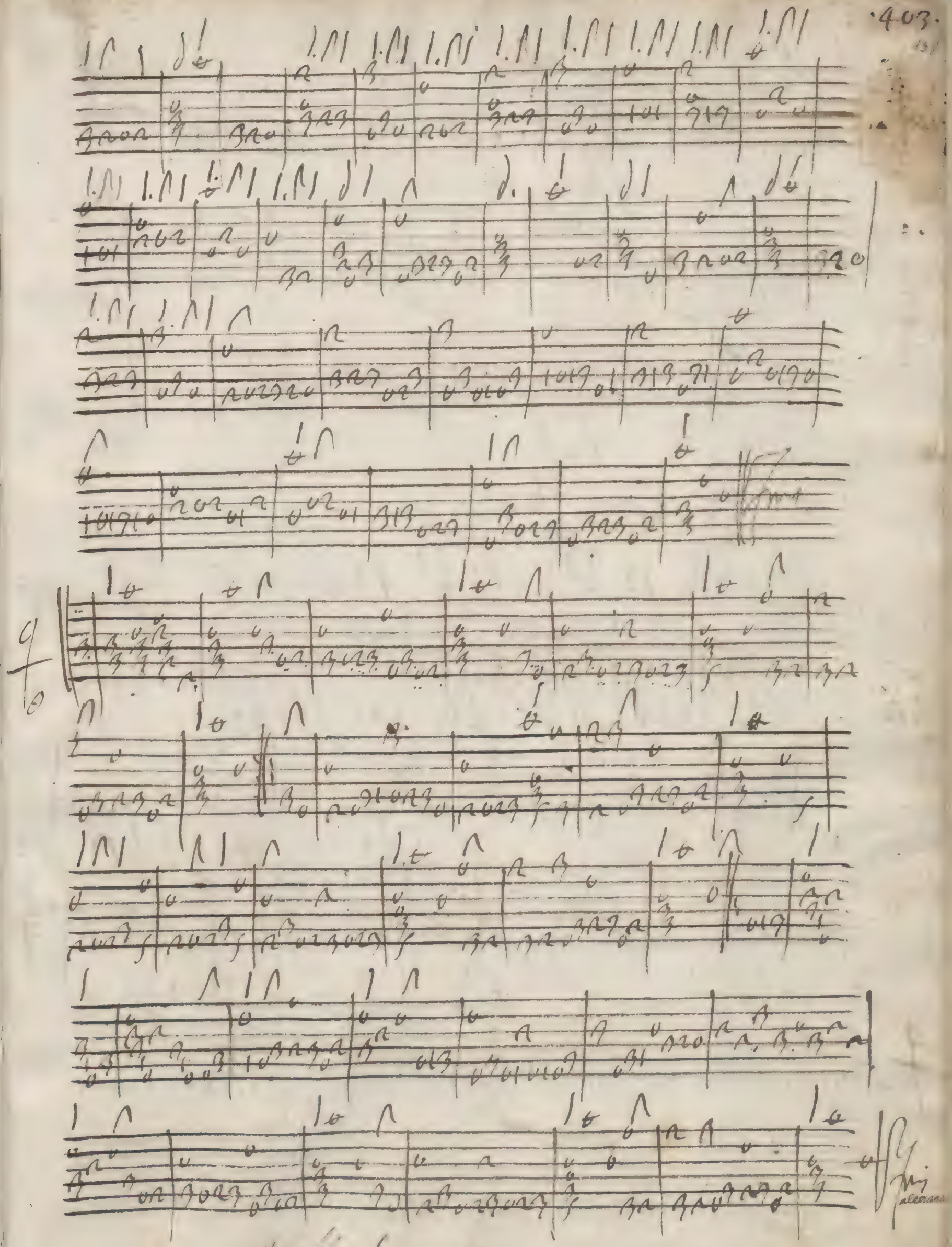
autre


Volta
no
Oran de Gay
Fin
final di Couvent

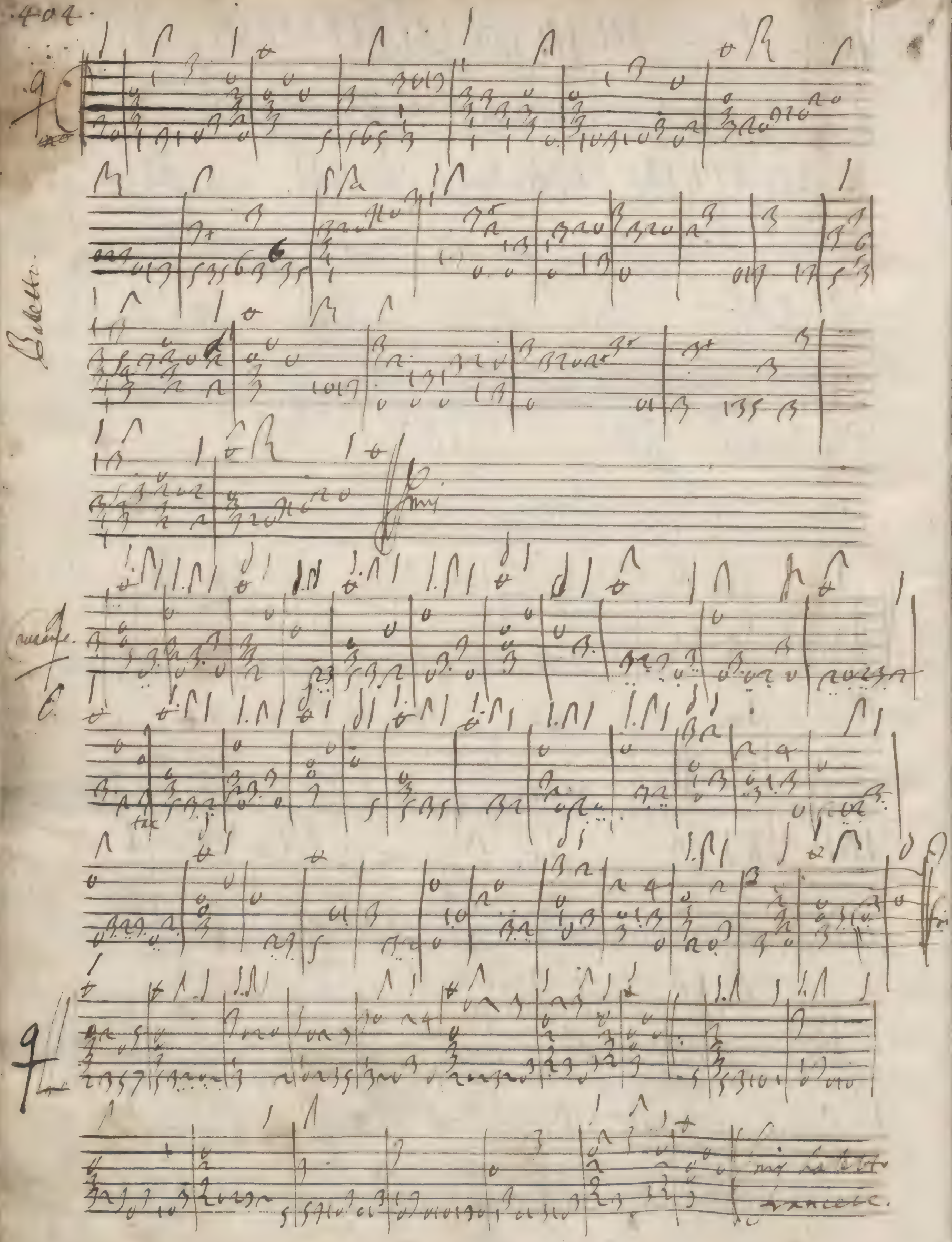


Hessagna

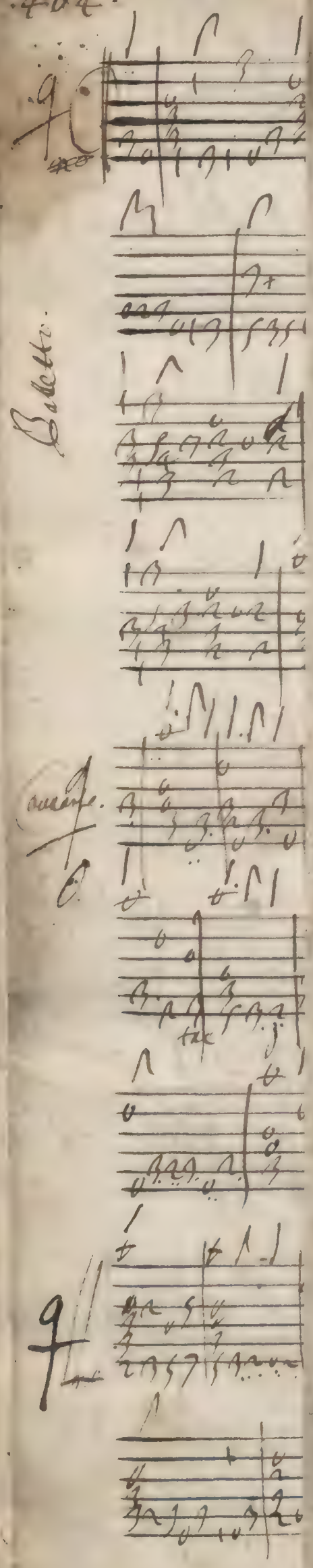

Volta
Fini
Courante



Vall. francese.

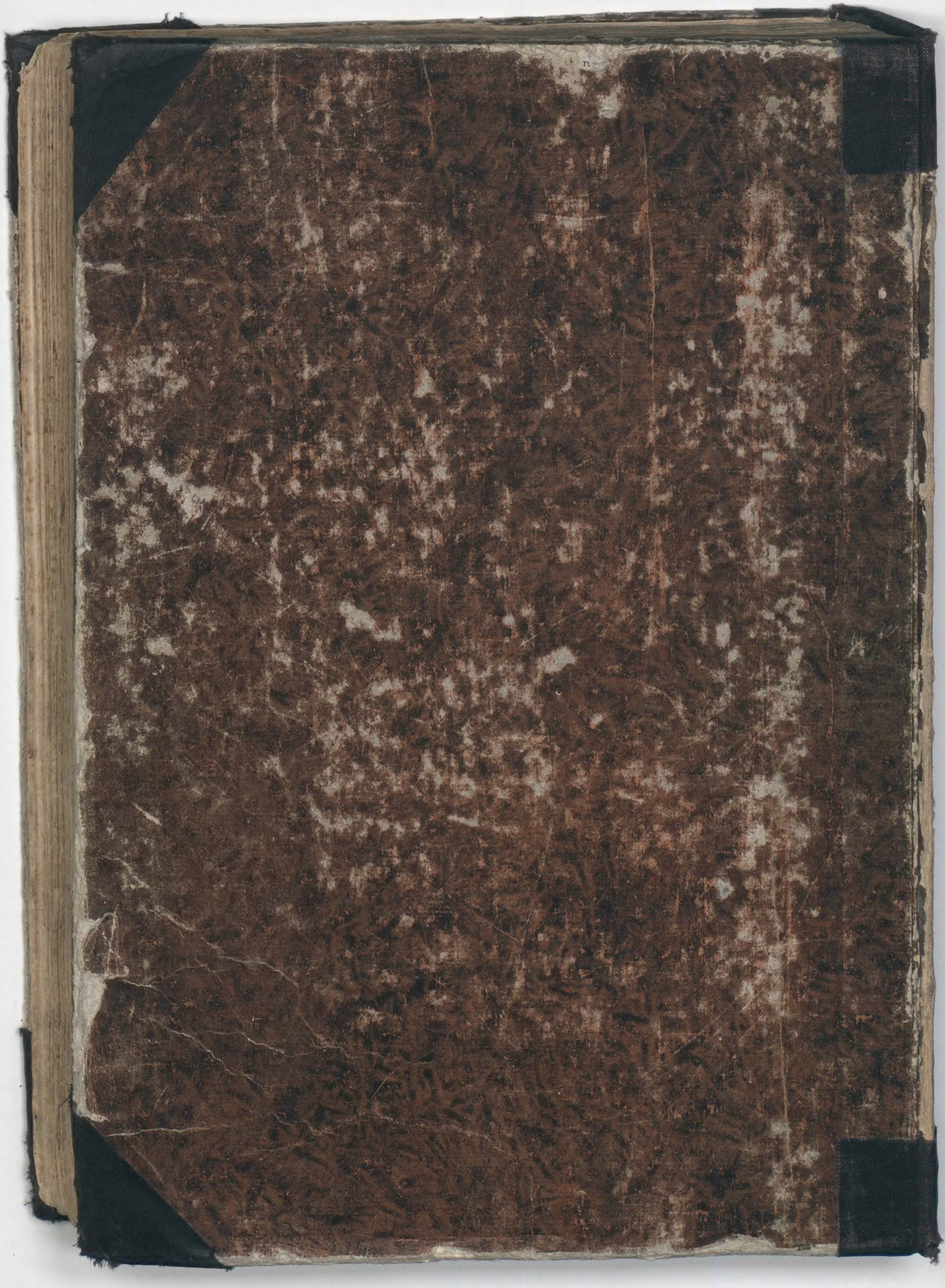

Balletto
Canarie.
fin
fin

In diser Buch sein hundert und Neun und Sechzig plöcker
darunder sein zwey die seint mit eingehengt und mit kleiner tabulatur
den 1 tag May der Mil zwelch



1[illegible] — 2
180 — 2
345 — 2
120 —
105 —
222 — 0
1176 — 1/2
1038 —
1300 — 1/2
8 — 2
1047 — 0

Ex Biblioth. Regia Berolinensi.

~~IV Libri chorales~~

Mus. pract. msc